


Is the current form of globalisation inevitable?

Material Geographies shows that the present form of globalisation has been actively 'made' by corporations, governments and international agencies, as well as through the combined efforts of many smaller actors. Interrogating how globalisation is made, and could be made differently, the text discusses:

- **themes** – including economy, environment, politics, mobility, technology
- **actors** – human and non-human forces, from biodiversity to climate
- **spaces** – the key concepts of territory and flow
- **responsibilities** – our relations with people and other living things inhabiting the earth.

Taking a range of different perspectives – from financial institutions to nation states, global migration to local identity, and from Antarctica to Ghana – this is a vivid exposition of how globalisation works at different scales. Unique in teaching literature with its focus on the non-human, it demonstrates how globalisation can be understood geographically.

Including key readings, summary boxes, activities, and illustrative case-study material throughout, *Material Geographies* is essential reading for all students starting out in human geography.



'A fantastic teaching resource that offers the best of recent geographical scholarship, written by leading scholars, in a format that will readily engage students.'

Professor Mona Domosh, Dartmouth College, Hanover, USA

'Something of an event.'

Professor Noel Castree, University of Manchester, UK



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