



This is a cultural geography set in a contemporary world of mediated experience, flexible boundaries and negotiated truths. The authors believe that where structures exist they do so in response to the desires (rather than needs or wants) of those in positions of power and those who seek to find meaning in their relative powerlessness.

Intended as an introduction to the 'new' cultural geography, the book draws upon a range of contemporary critical theory, although it does so with the lightest possible touch. It resolutely avoids the posturing that so frequently accompanies postmodernist accounts and introduces theory where it will enlighten, not render argument more dense. The authors draw upon familiar examples to show how places, spaces, and environments are endowed with a range of sometimes interlocking, sometimes conflicting meanings.

Each chapter combines a narrative with boxed outlines of the theoretical positions which illuminate it and the book concludes with a chapter on undergraduate projects suggesting ways in which students may apply theory and engage with cultural geography.

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