

S P A T I A L I T I E S

THE GEOGRAPHIES OF ART AND ARCHITECTURE

EDITED BY JUDITH RUGG AND CRAIG MARTIN

Spatialities: The Geographies of Art and Architecture proposes 'spatialities' as an environment through which to explore the evolving concept of the spatial and its relevance to contemporary practices in art, architecture and geography. The book brings together art theorists, critical geographers, architects and contemporary artists to consider a series of themes: experiences of the erosion of landscape, place and time; relationships between the space of events, architecture and concepts of 'home'; the effects of accumulations, fluctuations and flows on strategies of representation; the complexities of the topographies of space through networks, sound and the geographies of the 'in-between'; and the nature of the uncertainty of urban space and the implications of the photograph. Contributors consider space as less a defining category and more an abstract terrain whose boundaries may be probed and contested through frameworks of critical thinking and forms of spatial encounter.

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