

INSIGHTS INTO HUMAN GEOGRAPHY

Series Editors: Paul Knox & Susan Smith

L*andscapes: Ways of Imagining the World* is a timely and well-written analysis of the meaning of cultural landscapes. The book delves into the layers of meaning that are invested in ordinary landscapes as well as landscapes of spectacle and power.

The authors explore the impact of popular culture on landscapes, such as the place-creating power of films as well as the evolving gastronomic landscapes created by cultural fusion. Landscapes, from the multicultural city to the anorexic body, are seen as contested spaces of power and resistance and are visible manifestations of ethnicity, class, gender and sexuality.

Landscapes is a powerful and vivid application of the new cultural geography to case studies not previously visited within cultural geography texts.

Key features:

- places value on two foundational aspects of geography: culture and landscape
- written in a narrative that is engaging for students of geography, non-geographers, and academic geographers alike
- integrates the foundational emphases of traditional geography with the progressive politics and interests of the 'cultural turn'
- throws a critical eye upon both exotic and everyday landscapes
- moves beyond the Anglo-American emphasis of much of human geography.

In the tradition of the first geographers, *Landscapes* is an exploration – a journey – engaging cultures and landscapes as interesting as those encountered by the first Muslim and Greek geographers.



Hilary P. M. Winchester is Pro-Vice-Chancellor: Organisational Change and Development at the University of South Australia, Adelaide.

Lily Kong is Professor of Geography at the National University of Singapore, where she is also Dean of the Faculty of Arts and Social Sciences.

Kevin Dunn is Senior Lecturer, Geography Program, Faculty of the Built Environment, University of New South Wales, Sydney.

PEARSON
Prentice
Hall

ISBN 0-582-28878-



9 780582 28878

www.pearsoneduc.c

<i>List of figures</i>	vii
<i>List of boxes</i>	viii
<i>List of tables</i>	viii
<i>Acknowledgements</i>	ix
<i>List of abbreviations</i>	x

Chapter 1 Cultures and landscapes	1
1.1 The desire for cultural landscapes	1
1.2 Defining 'culture' and 'landscape'	3
1.3 Moving through <i>Landscapes</i>	4

Chapter 2 Changing geographical approaches to cultural landscapes	10
2.1 Environmental determinism	11
2.2 The Berkeley School of cultural geography	15
2.3 'New' cultural geographies	22
2.4 Texts, expert decoders and real landscapes	32
2.5 Approaching the cultural landscape	34

Chapter 3 Landscapes of everyday popular cultures	35
3.1 Defining the popular	35
3.2 Everyday landscapes of cultural globalisation	36
3.3 Everyday landscapes of national identities	42
3.4 Everyday landscapes of local identities and communities	56
3.5 Summary	64
3.6 Notes	65

Chapter 4 Landscapes of power	66
4.1 Landscapes of power and power of landscapes	66
4.2 The power of the state: landscapes of 'nationhood'	68
4.3 Capital, class and the rewriting of landscapes	75
4.4 Race and the inscription of power	84
4.5 Gendered landscapes	87
4.6 Intersecting powers	89

4.7	Summary	97
4.8	Notes	98
Chapter 5 Landscapes of conflict and resistance		99
5.1	Conflicting ideologies, contested landscapes	99
5.2	Symbolic resistance	101
5.3	Overt conflicts, contested terrains	106
5.4	Summary	125
Chapter 6 Landscapes on the margin		128
6.1	Marginalisation and marginal landscapes	128
6.2	Obsolete landscapes	133
6.3	Landscapes of the poor	140
6.4	Liminal landscapes	149
6.5	Summary	155
Chapter 7 Landscapes of the body		156
7.1	Bodies as social constructions	156
7.2	Bodies as sites of resistance	165
7.3	Summary	173
Chapter 8 The role of <i>Landscapes</i>		174
8.1	Approaching landscapes	174
8.2	Politics of landscapes	176
8.3	The contribution of <i>Landscapes</i>	179
<i>References</i>		180
<i>Index</i>		199