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Significant numbers of parents now share information and photographs of their children online. In September 2016 it was reported that an Austrian girl had sued her parents for violating her right to privacy because they refused to remove hundreds of childhood images that they had shared on their Facebook pages. This article considers how a similar action might be resolved before the English courts, analysing whether, using the Data Protection Act 1998, the duty of confidence or the tort of misuse of private action, a child might succeed in removing their images from their parent’s Facebook page.

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The need to improve diversity in the television industry has been brought into sharper focus by the recent introduction of the Diamond diversity monitoring system. The aim of the initiative is to collect and monitor diversity information to gain a better understanding of who appears on television and who is making television. This in turn raises issues around data collection and data protection, alongside contractual concerns.

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In the case of *Ingenious Games LLP v HMRC*, the First-tier Tribunal has dismissed in part the appeals of the Ingenious media partnerships against HMRC closure notices denying claims for trading losses incurred through their involvement in producing films and video games. HMRC denied these claims, arguing that they were financial vehicles operated for tax avoidance purposes. The FtT’s decision leaves the investors with significantly reduced tax claims. The appeals were also the lead cases for a further five appeals by other Ingenious LLPs against HMRC, whose total value is in the region of £1 billion of tax and interest.

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After months of discussion by Parliament, the Act on the Freedom of Creation, Architecture and Heritage was finally published in France on the 8 July 2016. The Act has major implications for most of the French creative sectors, including the Film, TV and Music industries. The introduction of these modifications was mostly based on a wish to provide more protection to authors and artists and to improve transparency within the entertainment industries. The revisions presented in this article are those applying to Film, TV and Music production companies, which are now subject to several new obligations, as well as the modifications of the regime applicable to the private copy levy.

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Earlier this year, Karen Millen lost a claim in the High Court against Karen Millen Fashions Limited over the right to use her name in respect of her business ventures. The case is an important reminder of the need to pay close attention to the scope of intellectual property restrictions included in a business sale agreement.

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The Swedish Supreme Court has ruled that a hockey game broadcast did not meet the requirements of copyright protection since it was not the result of an “intellectual creation”. This was due to the fact the commentator’s, cameramen’s and TV director’s work was mainly driven by the events in the game. However, parts of the broadcast were protected through the Swedish rules on related rights for broadcasters.