

Contents / Inhalt

1. Simply major	6
2. Chromatic progress	7
3. Basic chords I	8
4. Turnarounds I	9
5. Technical training	10
6. Fourths	11
7. II-V-I Patterns	12
8. Blues changes	12
9. Chromatic progression	14
10. Basic continuation	15
11. Melodic progression	16
12. Different basic keys	17
13. Chromatic approach	18
14. Circle of fifths I	20
15. Circle of fifths II	22
16. Circle of fifths III	24
17. Pentatonic	25
18. Whole-tone exercise	26
19. Augmented chords	27
20. III ^b -VI ^b -II-V-I Patterns	28
21. Simply minor	30
22. Minor progressions	31
23. More minor progressions	32
24. Variations of the blues	34
25. Blues	36

26. Other variations of the blues		37
27. More blues		38
28. Around the blues		39
29. Study of intervals		40
30. Whole-tone		41
31. Standard chords		41
32. Across the changes		42
33. II-V-I Development		43
34. Major chords I		45
35. Major chords II		46
36. Major scales		46
37. Polychords		48
38. Random chords		50
39. Steps up and down		51
40. Turnarounds II	 	52
41. Melodic language		54
42. Interpretation of a standard		56
43. Ballad conception		58
44. Solid changes		60
45. Basic chords II		61
Tuning note / Stimmton: a ¹ = 440 Hz		
CD-Index		63