

Hybrid Geographies is one of the most original and important contributions to our field in the last 30 years. At once immensely provocative and productive, it is written with uncommon clarity and grace, and promises to breathe new life not only into geographical inquiry but into critical practice across the spectrum of the humanities and social sciences – and beyond. An extraordinary achievement.

**Professor Derek Gregory, Department of Geography,
University of British Columbia**

A wildly fascinating and unique journey through some unexpected spaces of hybrid inquiry. Sarah Whatmore rewrites the nature–society relationship in novel and entertaining ways.

**Professor John Urry, Department of Sociology,
Lancaster University**

Hybrid Geographies is a critical examination of relations between culture and nature; the human and the non-human; the social and the material. Exploring theoretical work in geography, science studies, feminism, and environmental ethics, the book questions how such categories – and the traffic between them – are spatially configured.

Using detailed case studies, *Hybrid Geographies* examines how the practices of science, governance, and consumption are continually made, remade, and unmade. Organized in three sections that elaborate on these themes, it presents an analysis of wildlife, property and food; referring throughout to the constant 'interference' of the non-human in the fabric of social life.

Hybrid Geographies will be essential reading for all students in the social sciences and humanities with an interest in space, nature, and social theory.

Sarah Whatmore is Professor of Geography at the Open University.

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Cover design by Design Deluxe



SAGE Publications

London • Thousand Oaks • New Delhi

www.sagepublications.com

ISBN 978-0-7619-6567-1
90000



9 780761 965671

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