

## Contents

List of illustrations and tables	vii
Acknowledgements	ix
Abbreviations	xi
IVO CERMÁN, Introduction: the Enlightenment in Bohemia	1
<b>I. Enlightenment institutions and media</b>	<b>37</b>
RITA KRUEGER, The scientific academy and beyond: the institutions of the Enlightenment	39
IVO CERMÁN, The Enlightenment universities	55
CLAIRE MADL and MICHAEL WÖGERBAUER, Censorship and book supply	69
HELGA MEISE, Morality, fiction and manners in the moral weeklies in Prague	89
ANDREAS ÖNNERFORS, Freemasonry and civil society: reform of manners and the <i>Journal für Freymaurer</i> (1784-1786)	111
<b>II. The construction of a secular morality?</b>	<b>129</b>
IVO CERMÁN, Ethics and natural law: Jesuit Wolffianism in Prague 1750-1773	131
IVO CERMÁN, Secular moral philosophy: Karl Heinrich Seibt	147
IVO CERMÁN, Moral anthropology of Joseph Nikolaus Windischgrätz	169
<b>III. Towards a Josephist moral theology</b>	<b>191</b>
MARTIN GAŽI, The Enlightenment from below: the Catholic regular clergy in Bohemia and Moravia	193
JAROSLAV LORMAN, The concept of moral theology of Augustin Zippel, a moral theologian at the turn of the epoch	209
<b>IV. Morality in the Jewish world</b>	<b>231</b>
PAVEL SLÁDEK, Ezekiel Landau (1713-1793) – a political rabbi	233
LOUISE HECHT, The Haskalah in Bohemia and Moravia: a gendered perspective	253
RACHEL MANEKIN, The moral education of Jewish youth: the case of <i>Bne Zion</i>	273

DAVID SORKIN, Afterword: the Enlightenment – Bohemian style?	295
Summaries	303
Bibliography	309
Index	333



## List of illustrations and tables

- Figure 1: The scheme of modern approaches to moral philosophy published by Immanuel Kant in his *Kritik der praktischen Vernunft* (1788). Author's personal collection. 13
- Figure 2: An allegory of the newly opened National Library in Prague, which was also open to Jewish scholars, commissioned by Israel Landau in 1793. Courtesy © National Library, Prague, inv. no.53 E 3. 22
- Figure 3: The philosopher Karl Heinrich Seibt (1735-1806), the central figure of the Enlightenment in Bohemia. Engraving by Josef Carl Draha. Courtesy © National Gallery, Prague, inv. no.R45289. 149
- Figure 4: Windischgrätz's schema for finding happiness (Glueckseligkeit) as depicted in his *Betrachtungen* (1787). 176
- Figure 5: Thaddeus Schuchegger, cartouche at the bottom of the didactic plate 'Map of the history of the world' in the Sancta Corona Monastery, showing the voyage of the seven liberal arts towards the true Enlightenment. Oil on canvas, undated (1770s). Courtesy of the National Heritage Institute, České Budějovice, Sancta Corona Monastery, inv. no.2457; photograph by Martin Gaži. 199
- Figure 6: Thaddeus Schuchegger, 'Celebration of the Christian religion, faith and science', a didactic plate in the Sancta Corona Monastery. Oil on canvas, undated (1770s). Courtesy of the National Heritage Institute, České Budějovice, Sancta Corona Monastery, inv. no.2442; photograph by Martin Gaži. 202
- Figure 7: Rabbi Ezekiel Landau (1713-1793), the chief rabbi of Prague from 1755 to 1793. Engraving by M. Klauber. Courtesy © National Gallery, Prague, inv. no.R60227. 234
- Table 1: Division of content/pages in the *Journal für Freymaurer* (1784-1786). 123