

In an arguably increasingly mobile world, mobilities are represented in society in many ways. There is a growing awareness that these representations not only help us understand the complexities of social relations in space but also produce society and space. There is also an increased interest in the adoption of research methodologies that are distinctly mobile. Simultaneously, the contested nature of representation is reflected in current discussions around the capacity for the practices of the mobile and sensuous body to be represented, as some movements are considered non-representable.

This book engages with these debates, and, by exploring representations of mobilities in government policy, literature, visual arts, music and research, it examines the methodological potential of representations and the ways in which they coproduce mobilities.

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Cover image by Lesley Murray and Hannah Vincent of a leather glove designed by George Shove for the 1851 Great Exhibition in Crystal Palace, which is held at the National Archives, London

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