

"Armed with theoretical agility, experiences personal and political, feminist and queer commitments, and an unflinching skepticism, Clare Hemmings wanders through the multiple spaces of bisexuality—geographical, theoretical, political, and cultural. Her report from these fronts is keen and challenging, a welcome addition to the development of critical bisexual theory, and to gender and sexuality studies more generally."

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"Clare Hemmings transforms the historically marginalized space of bisexuality. Here is an unfettered bisexual theorist whose prose is disarmingly lucid and powerful. Hemmings pushes the queer performative subject way beyond its currently rigid lesbian and gay locations. Feminists, postmodernists, queer and gender theorists alike should be indebted to Hemmings for grounding her truly original theories on bisexuality in meticulous and convincing scholarship."

— Jyl Lynn Felman, author of *Never a Dull Moment: Teaching and the Art of Performance*

Where are all the bisexuals? This elusive subject is explored in provocative fashion by Clare Hemmings in *Bisexual Spaces*. In a society dominated by an either/or mentality, bisexuality often defies explanation. Combining queer theory with cultural geography, autobiographical, archival, and media sources, Hemmings insists on the importance of bisexuality in lesbian, transgendered, and queer spaces. In this innovative and important new book, Clare Hemmings puts bisexuality firmly on the map.

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