

CONTENTS

Preface vii

Chart of the Six Dynasties Period ix

The Sixteen States by Area x

One: The Six Dynasties 1

Two: Cities and Outposts 15

Three: Architecture 46

Four: Tomb Architecture 76

Five: The Royal Tombs 163

Six: Tomb Furnishings 193

Seven: Material Culture and the Arts 233

Eight: Furniture 300

Nine: Clothing 312

Ten: Armor and Weapons 331

Eleven: Music and Musical Instruments 339

Twelve: Aspects of Daily Life 354

Thirteen: Buddhism and Taoism 387

Afterword 424

Notes 431

Glossary 513

Bibliography 517

Index 585

INDEX

Page numbers in italics refer to maps and illustrations.

- Abe, Stanley, 422
Admonitions of the Instructress to the Court Ladies (Gu Kaizhi), 261, 306, 376
 Agate, 274
 Agriculture and agricultural equipment, 8, 229–32, 357–63
 Altars: canopies for, 203–5, 204, 205; in tombs, 117, 119, 127, 140, 203–5, 204
 Amber ornaments, 274, 275
 An Jia: tomb of, 345
 An Lushan, 425
 An table, 295, 303
 Ancestor worship, 165–66
 Anhui: altars in tombs in, 203; bronze objects in, 255; Buddhist images in, 410, 412; ceramics in, 250; coffins in, 195, 196; lacquerware in, 293–94; tomb figurines and models in, 228, 230; *zhenmushou* (tomb-quelling beasts) in, 209, 212. *See also specific cities and towns*
 Animals: animal-shaped ceramics, 240–44; on bronze objects, 252–54, 253, 254; on bronze oven, 308, 309; chicken-headed ewers, 242, 243–44, 250, 251; chimera figures, 191; in coffin designs, 200; on figured jars, 215; on jewelry, 267, 274, 275; *kui Feng* (beast and phoenix) mirror design, 264, 398; on lacquer coffin, 296–97, 297; on mirrors, 262–63, 263, 264, 266; models of, in tombs, 92, 156–57, 165, 187, 229–32; *shenshou* (deity-animal) mirror, 263, 264, 398; *shizi* (lion) figure, 191; and spirit ways, 171, 176; and Taoist iconography, 421; as tomb figures, 157, 165, 176, 178; in tomb murals, 96, 97–98, 127; turtle lamp, 255, 255, 367; turtle shape of *muzhi* (tomb records), 206; *zhenmushou* (tomb-quelling beasts), 188. *See also* Birds; Dragon images; Fish
 Ankang, 348
 Annam, 380
 Anshan kilns, 235, 236
 Anyang: candleholder in, 370; ceramics in, 248, 249, 250; clothing in, 328; music in, 345, 348, 350; tomb figurines in, 228; tomb in, 90, 91; *weiqi* game in, 383, 384
 Apotropaic and symbolic objects in tombs, 207–16
 Apsaras, 343, 391, 408, 418
 Archers, 334, 335, 381
 Architecture: bracketing, 47, 54, 59, 67, 68, 70; and Buddhism, 60, 60–62, 69, 70–75, 70, 72, 73, 75; “camel hump” bearing blocks, 59; cantilever arm, 68; *chuandou* (through-joint) construction, 51, 51; classification schemes for, 47; columnar bracing types (eave columns, lintels, and purlins), 56–58, 58, 63; of compounds, 47–49, 48; conservative nature of, 46; *fudou* (truncated pyramid shape), 60, 87, 151, 182; gable-roofed building, 54–55, 55; “Golden Winged Bird” in, 59, 60; in Guyang Cave stone reliefs, 58–60, 60; house as part of tomb complex (Pengyang), 49–50; inverted V struts, 59, 59, 60, 67;

Architecture (continued)

in Maijishan cave chapels and murals, 46, 53–58, 54–58, 65–67, 66, 67; nonliterary sources on, 46–47; of pagodas, 47, 70, 71–74, 72, 73, 75, 183; of palaces, 64–68, 65–67; of pavilions, 69–70; pitched roof support, 50–51; roof types, 47, 48; storehouse, 50, 50; *tailiang* (beam-column) construction, 51, 52; of temples, 47, 56, 58, 70–75, 72, 73, 75; timber-frame construction, 47, 50–51, 54–55, 62–65, 63–65; truss-and-crossbeam construction, 54, 55; of watchtowers, 68–69, 69; weight-bearing walls, 47, 49. *See also* Roofs; Royal tombs; Tomb architecture

Armor and weapons: crossbow

mechanisms in tombs, 214; horse armor, 331, 332, 333, 334–36, 336, 425; iron weapons, 256–57, 259, 337–38; *liangdang* armor, 224; military tomb figurines, 223, 224, 225, 226–27, 227; swords and other bladed weapons, 257, 274, 337–38, 337; on tomb guardian figures, 207–8, 208; in tombs, 156, 188; types of armor, 331–36, 332–36. *See also* Military

Armrests, 294, 303, 305. *See also* Furniture

Army. *See* Armor and weapons; Military; Wars

Arrowheads, 338

Arts. *See* Material culture and the arts; Paintings

Ashina (consort of Emperor Wu): tomb of, 188

Ashoka, King, 400

Astana: clothing in, 323, 326; tomb furnishings in, 217; tombs in, 107, 327

Avar princess: tomb of, 95–96, 97, 210, 211, 228

Baichengzi, 18

Baidaocheng, 17

Baimasi, 70–71

Baiyue aboriginal peoples, 215

Bakouzcun, 17

Balalyk Tepe murals, 285, 286

Ban (consort), 296

Ban Gu, 382

Bangtaizi: tombs in, 100

Bao Zhao, 35–36

Baoding, 404–5

Baoji, 406–8

Baoyi bodai style of clothing, 315, 356

Barbarians, 4, 6, 88, 424

Barrel vault: in roofs, 79; in tombs, 126–27, 129, 131, 137, 140, 151, 160, 161, 165, 176

Bastions in cities, 26–27, 27

Battles, 2, 106, 335, 336, 381–83. *See also* Armor and weapons; Military

Beam-column (*tailiang*) construction, 51, 52

Beds, 306. *See also* Furniture

Begram, 289

Bei cups, 245, 288

Bei horn, 344

Beijing: Forbidden City, 22

Beijing area: glass in, 290; tombs in, 87–88, 87, 88

Beipiao: armor in, 331, 332; gold objects in, 267; tombs in, 102, 104–5

Belt buckles (*daikou*), 327–28, 328, 329, 330

Belt hooks (*daigou*), 327, 327

Bencao gangmu, 364

Benches (*ta*), 302, 303, 305, 406, 406, 427

Benqi: gilded bronze in, 271; tombs in, 101

Bhaishajya-guru sutra, 368

Bianhu (flattened flask), 248, 248

Bielenstein, Hans, 137

Bili whistle, 344, 346

Biliuli (glass), 287

Birds: on bronze objects, 254, 254; on figured jars, 215; “Golden Winged Bird,” 59, 60; on lacquer coffin, 296–97, 297; on mirrors, 262. *See also* Animals

Bishou (dagger), 338

Black ware, 249

Bo bowls, 245, 288, 293

Bo Ya, 353

Boat burial (coffin carved from single log), 195

Boat-awning (*chuanpeng*) tombs, 140–41, 162

Boats. *See* Water transport

Bodhisattvas: and Buddhist cave chapels, 419; clothing of, 298; definition of, 391; images of, 60, 306, 391, 392, 392, 405,

- 406, 408, 409, 414, 418; and music, 343;
in Northern Wei temples, 414
- Bofengban* (boards under gable roof), 54
- Bokenkamp, Stephen, 422–23
- Boli* (beads), 287–88
- Boots and shoes, 315, 317, 318
- Boston: Museum of Fine Arts, 92, 201
- Bowls: *bo* bowls, 245, 288, 293; eight-lobed bowl, 278–79, 279; silver bowl, 280, 280; *wan* bowls, 241, 242, 244, 246, 247, 288, 289–90, 290, 293, 299
- Boxes: *he* boxes, 293, 295, 307; lacquer boxes, 293, 294, 295, 299, 307; *lianhe* toilet boxes, 293, 294; pottery boxes, 307; wooden boxes, 307
- Boxian, 412
- Boxing: Buddhist images in, 406, 408, 414
- Bozang* (simple burials). *See* Burials
- Bracelets. *See* Jewelry
- Bracketing in architecture, 47, 54, 59, 67, 68, 70
- Bray, Francesca, 358, 365
- Braziers, 242, 250, 303
- Brick decor in tombs, 108–9, 109, 116, 119, 127, 128, 137, 138, 223
- Brickwork: jade-belt brickwork (*yudai*), 77, 78, 84, 114, 129, 137, 147, 162, 165, 183; in Jinling walls, 36–37; in tombs, 77–79, 78, 81, 84–87, 92, 95, 114, 129, 137, 140, 147, 151, 160, 162, 165, 181, 183
- Bronze: Buddhist bronze images, 252, 401–9, 404–7; casting process, 401–2, 408; coins, 251, 252, 401; gilded bronze, 271–73, 272, 279, 279, 327, 327, 406, 409; lamps, 254–55, 255, 367, 368; mirrors, 252, 261; money trees, 392–93, 392, 393; objects, 251–56, 253–56, 266, 327, 327, 338, 367
- Bu* cloth, 360
- Buckles, 272, 273, 273, 327–28, 328, 330
- Buddha, 375, 388, 391, 396, 403. *See also* Buddhism; Buddhist images
- Buddhism: and architecture, 60, 60–62, 69, 70–75, 70, 72, 73, 75; and cave chapels, 46, 54–58, 54–58, 59, 59, 62, 62, 419–20; and chairs used in meditation, 306; and coffins, 200, 201; as compatible with Confucianism, 426; and figured jars in tombs, 216; Mahayana Buddhism, 388; and miracles, 401, 409; and monks, 228, 388–91, 389, 390, 400, 402–3, 415, 426; and music, 343; and Northern Liang rule, 107; and pagodas, 47, 70, 71–74, 72, 73, 75, 183; persecutions of Buddhists, 188, 403, 408, 413; in Pingcheng, 25; Pure Land Buddhism, 343, 414; and reliquaries, 74, 201; route of transmission, 394–97, 397, 398, 426; temples, 70–75, 72, 73, 75, 387, 402–3, 414; and watchtowers, 69, 70; and Yungang caves, 17, 25. *See also* Bodhisattvas; Buddha; Buddhist images
- Buddhist images: of bodhisattvas, 60, 298, 306, 391, 392, 392, 405, 406, 408, 409, 414, 418; in bronze, 252, 401–9, 404–7; and Buddha niche, 69, 70; in buildings, 60, 61, 62, 73, 74; in cave chapels, 419–20; clothing of, 388–91, 389, 390, 405–6, 408–9, 413–14, 416, 418–19; early Buddhist images in China, 391–94, 392–96; and figurines, 228, 394, 394, 395, 399; on gold rings, 267; of Guanyin, 406, 408, 409, 411; in India, 388–91, 389, 390; literary sources for, 400–403; lotus motif, 60, 63, 240, 243, 394, 399, 406, 409, 419; in Luoyang, 355; on miniature stone stupas, 420, 421; on mirrors, 262, 263, 265, 265, 397–400; mixed Taoist and Buddhist images, 420–23; nimbus, 406, 407, 409, 413, 415; route of transmission, 394–97, 397, 398, 426; statuary, 413–19, 415; on stelae, 410–13, 411, 412, 418; in stone, 409–10; in tombs, 188, 215, 228. *See also* Bodhisattvas; Buddhism
- Buff ware (*qingci*), 233–34, 239–44, 246–48, 250, 252, 293
- Buqu* (retainers), 152–53, 153
- Burials: boat burial (coffin carved from single log), 195; *bozang* (simple burials), 85, 164, 166–67, 189–90, 267; catacomb graves, 93; of commoners, 84, 92–93; *fuzang* (common burial), 82–83; *hezang* (joint burials), 83, 110; *houzang* (extravagant burials), 84–85, 350, 355; *peizang* (accompanying burial), 83;

- Burials (continued)
 preservation of organic materials in tombs, 113–14; stone crypts, 147; types of, 82–83; vertical pit burials, 84, 93, 102, 147; and *zhongzhi* (final arrangements), 164; *zuzang* (family or clan cemeteries), 83, 110, 110, 114, 121. *See also* Royal tombs; Tomb architecture; Tomb furnishings
- Buzigucheng, 15–16
- Cai Shun, 298
- Cai Xi, 300–301
- Candles, 363–65, 370
- Canopies: for altars, 203–5, 204, 205; for sitting platform, 301–2, 303; for vehicles, 372–73
- Cantilever arm, 68
- Cao Cao: on austere burials, 164; burial and tomb of, 164, 166; and camp stool, 306; and capital of Ye, 19; and coinage, 217; death of, 20, 25; government of, 2; iron mirrors as gift by, 265; military campaigns of, 2, 20, 25
- Cao Pei: on austere burials, 164, 166, 189; brother of, 165; burial and tomb of, 164; as emperor, 2, 20, 25; on sacrifices in ancestral temple, 166; and spirit way, 189
- Cao Wei, 28, 82
- Cao Zhi, 334; tomb of, 165, 165
- Caochangpo tomb, 333, 368
- Caojing* (caisson), 108
- Capitals. *See* Cities and outposts; and *specific cities*
- Cavalry, 334–36, 336, 338, 425. *See also* Horsemen; Military
- Cave chapels, 46, 54–58, 54–58, 59, 59, 62, 62, 419–20
- Caves. *See* Dunhuang cave murals; Guyang Cave; Longmen Caves; Ludong Cave; Yungang caves
- Ceramics: animal-shaped ceramics, 240–44; *bianhu* (flattened flask), 248, 248; black ware, 249; boxes, 307; Buddhist images on, 397, 398; buff ware (*qingci*), 233–34, 239–44, 246–48, 250, 252, 293; categories of, 231; chicken-headed ewers, 242, 243–44, 250, 251; decorative elements on, 237, 240, 241, 243; and Deqing kilns, 237, 239; dragon-headed ewers, 243–44; figured jars, 214–16, 214; *gang* crock, 248–49, 249; glazes for, 234, 237, 238, 240, 243, 245, 246, 248, 249; *guan* jugs, 110, 214–15, 231, 241–47, 250; *hu* jars, 241, 242, 243, 245, 246, 247, 250, 254, 270, 271; incense burner, 397, 398; kilns for, 37, 234–39, 236, 238, 244, 246, 247, 249, 250; lamps, 367–68, 367; lead-glazed pottery, 247–49; map of kiln sites, 238; northern ceramics, 233, 244–47, 245, 249–50; northern pottery types, 247; protocladon (*yuanshi qingci*), 233, 240; in royal tombs, 165, 185, 187; southern ceramics, 233–34, 241–44; southern pottery types, 242; statistics on, as grave goods, 231; in tombs, 90, 95, 99, 101–5, 110–13, 160, 165, 185, 187, 214–16, 214, 239, 245; *wan* bowls, 241, 242, 244, 246, 247; white ware, 249, 251; Wuzhou ware, 238–39; *zun* jars, 240, 246, 247, 248
- Chairs, 305–6, 306, 311. *See also* Furniture; Sitting
- Chang'an: Buddhist images in and near, 401, 410, 411, 418; grave goods in, 251–52, 274; history of, 31; jade objects in, 274; tombs in, 89, 94, 345
- Changchuan, 17
- Changde: tombs in, 128, 129
- Changsha: gold objects in, 268; tomb figurines and models in, 220, 221, 222, 231; tombs in, 128, 129, 130; vaults in tombs in, 201–2
- Chaoyang: armor in, 332, 333; gilded bronze in, 271; lacquerware in, 295; tombs in, 102–5, 103–6, 204
- Che Yun, 366
- Chen Baxian, 45; tomb of, 173, 179
- Chen Dingrong, 216
- Chen dynasty: conquest of, by Sui, 45, 381–82; death of Emperor Wu, 365; history of, 45; music of, 350; royal tombs of, 179, 181, 181, 190; tombs of, 115, 119
- Chen Qian: tomb of, 173, 179
- Chen Qingzhi, 355–56
- Chen Xu: tomb of, 173, 179, 181

- Cheng, Duke, 84
- Cheng, Emperor (Eastern Jin), 39, 41
- Cheng, Emperor (Han), 296, 376
- Chengdu: Buddhist images in, 418, 419, 423; gate depicted on brick in, 69, 70; kilns in, 240; Taoist iconography in, 423; tombs in, 155, 160–61, 160, 161; water transport in, 379, 379
- Chengkulue, 17
- Chenxian, 128
- Chicken-headed ewers, 242, 243–44, 250
- Chiluo Xie: tomb of, 95, 188, 189
- Chimera, 191
- Chiwei*. See “Owl tails” roof decorations
- Chiwen*. See “Owl jaws” roof decoration
- Chongqing, 154
- Chopsticks, 270
- Chosroes I, 17
- Chu* (chest), 306–7
- Chuangdou* (through-joint) construction, 51, 51
- Chuang* (sitting platform), 301–2, 303, 306
- Chuanpeng* (boat-awning) tombs, 140–41, 162
- Cicadas, 287
- Cities and outposts: bastions in, 26–27, 27; citadel in, 32; daily life in, 354–57; double-walled cities, 31–32; early cities in the north, 19–24; fires in, 43, 45; fortifications for, 36–37; map of, 16; in northern frontier, 15–19; northern Wei capitals, 24–32; palaces in, 20, 28, 38–39, 40–41, 43, 45; southern cities, 32–45; T plan of, 20–21; three consecutive walled enclosures (Jinyongcheng), 27–28. See also *specific cities*
- Cixian: kilns in, 245; musical instruments in, 342; tombs in, 95, 186–87, 187; *zhenmushou* (tomb-quelling beasts) in, 210, 211, 211, 212
- Clan ancestors, 11
- Clan cemeteries. See Family or clan cemeteries
- Cliff or rock tombs, 52–53, 53, 155–61, 155–61
- Clothing: of attendants, 312–13, 314; *baoyi bodai* style, 315, 356; belt buckles (*daikou*), 327–28, 328, 329, 330; of bodhisattvas, 298; of Buddhist images, 388–91, 389, 390, 405–6, 408–9, 413–14, 416, 418–19; Buddhist monk’s robes, 388–91, 389, 390; of commoners, 312, 313; crotch-length (*quekua*) jackets, 317–18, 318; fabrics for, 325–26; hood and cape ensemble, 318–19, 319; of Hu (Sogdians), 425; in inventories, 231, 322–26; jacket and skirt (*ruqun*), 321–22, 322; jumper (*liangdang*), 320–21, 320; *longguan* (basket hat), 224, 226, 313, 321; non-Han northern influences on, 424; political significance of, 319; of sages, 315, 315–17; shoes and boots, 315, 317, 318; of tomb figurines, 220–21, 220–22, 226; trousers and jacket (*kuxi*), 319, 320; of Xianbei, 222, 284, 285, 297–98, 298, 317–19, 318, 319, 328, 427. See also Men’s clothing; Women
- Coffin platforms, 114, 117, 119, 121, 127, 140, 157, 184, 187, 202–3
- Coffins: construction and types of, 194–201, 195–200; lacquer coffins, 110, 195, 197, 198, 200, 285, 286, 296–99, 297, 298; log coffins, 196; in northwest tombs, 113; in royal tombs in Three Kingdoms era, 165; shape of, 105, 201, 425; stone coffins (sarcophagi), 92, 198–201, 199, 200, 428; surface decor on, 110, 197–98, 199–200, 199, 200; wood coffins, 196, 201
- Coins: bronze coins, 251, 252, 401; Sassanian coins, 280–82; silver coins, 270; in tombs, 155–56, 159, 160, 216–18
- Columns: columnar bracing types (eave columns, lintels, and purlins), 56–58, 58, 63; and spirit ways, 191; *tailiang* (beam-column) construction, 51, 52
- Confucianism: and arrangement of royal tombs, 185; as compatible with Buddhist or Taoist observances, 426; Confucius on games, 382; and filial piety, 232, 285–86, 298–99, 375; and “five agents” (*wuxing*), 207; and *fudou*-lidded *muzhi* (tomb records), 206–7; and mirrors, 265, 265; and Northern Liang rule, 107; in Pingcheng, 25; and Rong Qiqi, 341;

- Confucianism (continued)
 and spirits of the dead, 89; and stone monuments, 412–13; and Yan Zhitui, 286; and yin and yang, 207
- Convict labor, 257
- Copper, 265, 266
- Corbel bracketry, 47, 68, 70
- Corvée laborers, 257
- Cotton, 360
- Couches, 302–3. *See also* Furniture
- Criminals, 9, 257
- Crossbow mechanisms, 214
- Cross-joint dome (*siyuxuanjinshi*), 79
- Cui family, 95
- Cui Shi, 424–25
- Cui Yu: tomb of, 103, 104
- Cups: *bei* cups, 245, 288; *erbei* eared cups, 293, 294, 295, 299, 303; silver cups, 279–80, 280, 281, 281
- Cushions, 300–301
- Dabaotai: royal tombs of, 164
- Dai Kui, 401
- Dai Yong, 401
- Daigou* (belt hooks), 327, 327
- Daikou* (belt buckles), 327–28, 328, 330
- Daily life: entertainment, 382–86; foods and farm products, 359–63; horseback riding, 371, 425; lighting, 363–70; rural life, 357–59; transportation, 371–82; urban life, 354–57
- Dancers, 345–46, 348, 349. *See also* Music and musical instruments
- Danqi* game, 386
- Danyang: royal tombs in, 171, 176, 191
- Dao* (blade), 337–38
- Daochang* (sacred areas), 410
- Datong: altars and canopies in tombs in, 203–4; bronze objects in, 254; as capital, 223, 355; ceramics in, 367–68; clothing in, 328; daily life in, 355; gilded bronze in, 271, 272; lacquer screen in, 295–96, 302; pagoda in, 72; silver objects in, 277–79; tomb figurines in, 223, 223; tombs in area of, 91–93, 92, 102, 277–78, 428; *zhenmushou* (tomb-quelling beasts) in, 209, 209. *See also* Pingcheng
- Dayu, 252
- Death: Confucian beliefs on, 89; Xianbei belief on, 102–3, 212, 428; Zoroastrian disposal of the dead, 426. *See also* Burials; Royal tombs; Tomb architecture
- Dengfeng, 74, 75
- Dengxian: music in, 348, 349, 352, 352; pictorial bricks in, 429; sedan chair in, 376, 376; tomb figurines in, 228
- Deqing, 237, 239, 249, 379
- Di* flute, 342, 346, 353
- Die* plates, 242
- Diet. *See* Foods and farm products
- Die*-type (single-chambered) tombs, 115, 117, 119–21, 124, 126–29, 132, 135, 137, 140, 162, 175
- Dingxian, 270–71, 283, 293
- Divination, 206
- Domes: cross-joint dome (*siyuxuanjinshi*), 79, 126; *diese* as, 79; *qionglong* (dome or cloister vault), 79; of tombs, 79–80, 82, 94, 95, 108, 117, 118, 126, 162, 171, 183
- Dong Zhuo, 217
- Donga: royal tomb in, 165
- Dongtiao River, 239
- Dongwanggong. *See* King Sire of the East
- Dragon images: and Buddhist images, 392, 395; dragon-handled *hu* jar, 250, 251; dragon-headed ewers, 243–44, 250; on lamp, 368, 368; on mirrors, 266; on *muzhi* (tomb records), 205–6; and Taoist iconography, 421
- Dragon kiln. *See* Kilns
- Drainage systems of tombs, 114, 116–17, 119, 124, 127, 132, 151
- Droughts, 6
- Drum, 350, 351–53, 352
- Duan Chengshi, 425
- Duisuguan* (figured jars), 214–16, 214, 350, 394. *See also* *Hunping*
- Dunhuang: coffins in, 196; tombs in, 110–11, 111, 114
- Dunhuang cave chapel, 419
- Dunhuang cave murals: architecture in, 53, 60, 63, 63, 64, 70, 70; bastions in, 26–27, 27; colors in, 62; lamps in, 368, 369; musical performances in, 343; pagodas in, 71, 72; palaces in, 64–65, 65, 68, 69; temples in, 71, 72, 89

- Eastern Han period: Buddhism of, 392;
ceramics of, 237, 240, 249; Confucianism
in, 412; figured jars in, 215; furniture of,
305; mirrors of, 262–63, 263; tombs of,
81, 82, 125, 126, 155; *weiqi* game of, 383
- Eastern Jin period: bronze objects of, 253;
Buddhism of, 399; canopy stands in, 204;
ceramics of, 242, 243, 249; coffins of,
195–96; crossbow mechanisms in, 214;
furniture of, 302; glass of, 288; gold
objects of, 267, 268; history of, 4, 5; iron
production in, 257; jade of, 274; kilns of,
237; lacquerware of, 293, 294, 295;
mirrors of, 261, 266; royal tombs of, 170,
171, 174–76, 174, 175; silver objects of,
267; tomb figurines and models in, 224,
226, 230; tombs of, 115, 117–19, 121, 123,
125, 127, 128, 137; wooden boxes of,
307
- Eastern Wei period: beginning of, 21;
Buddhism of, 408, 416; capitals of, 19,
23; ceramics of, 249; clothing of, 314;
history of, 9, 94; royal tombs of, 186–87,
187; silver objects of, 280; tomb figurines
in, 223–24, 225, 226, 228, 229; tombs of,
95–96
- Eastern Zhou period, 305
- Eating habits. *See* Foods and farm products
- Echeng: architecture of, 53; Buddhist
images in, 396–97, 398, 399; as capital,
396; glass in, 290; mirrors in, 265; temple
in, 396–97; tomb figurines in, 218; tombs
in, 125–26, 127. *See also* Wuchang
- Education, 31
- Edwards, E. D., 393
- Emperors. *See* Rulers; and *specific emperors*
- Emperors' tombs. *See* Royal tombs
- Entertainment, 382–86
- Equestrian figures, 225, 226, 227, 336
- Erbei* eared cups, 293, 294, 295, 299, 303
- Erya*, 375
- Erzhu Rong, 94
- Eunuchs, 5
- Ewers: chicken-headed ewers, 242, 243–44,
251; dragon-headed ewers, 243–44, 250;
silver ewer, 276–77, 276, 277
- Exotica: eight-lobed bowl, 278–79, 279;
foreign goods, 280–84; gilded bronze
goblets, 279, 279; gold platters, 275;
jewelry, 281–83, 282, 283; Sassanian-type
plates, 277–78, 278; silver bowl, 280, 280;
silver cups, 279–80, 280, 281, 281; silver
ewer, 276–77, 276, 277; and Xianbei
rulers, 284–86
- Fagui (monk), 400
- Family Instructions*. *See* *Yanshi jiaxun*
- Family or clan cemeteries, 83, 110, 110, 114,
121
- Fan Cui: tomb of, 249
- Fan Wenlan, 13
- Fang* container, 254
- Fangshan: royal tombs in, 182–83, 183, 184;
Yongguling Mausoleum at, 91, 182,
183
- Fangxiang* (exorciser), 200
- Farm products and food, 359–63, 424–25
- Farming. *See* Agriculture and agricultural
equipment
- Faxian, 380–81
- Fayunsi Monastery, 400
- Feishui, battle of, 106, 382
- Feng, Dowager Empress: tomb of, 182–83,
183
- Feng family, 104; tombs of, 210, 246,
289–90
- Feng Hetu: tomb of, 277–78
- Feng Sufu: tomb of, 104–5, 182, 266, 267,
288–89, 331, 332, 335
- Fenghua, 215, 237
- Fengsu tongyi*, 342
- Feudalization, 11
- Figured jars (*duisuguan* or *hunping*),
214–16, 214, 240, 242, 243, 394
- Figurines: with Buddhist iconography, 228,
394, 394, 395, 399; Buddhist monk
figurines, 228, 415; categories of human
figurines, 218, 224, 225; clothing of tomb
figurines, 220–21, 220–22, 226;
equestrian figurines, 225, 226, 227, 336;
guardian figures, 207–8, 208; *liubo*
player figurines, 384, 385; military tomb
figurines, 223, 224, 225, 226–27, 227;
musician figurines, 223, 223, 224, 348,
350, 353; in royal tombs, 165, 187, 188,
189; shaman figurines, 228, 229;

Figurines (continued)

in tombs, 92, 110, 113, 156–57, 157, 160, 188, 215, 218–29, 219–23, 225–27, 229, 329, 336, 353, 394, 395, 396; *zhenmushou* (tomb-quelling beast) figures, 188, 208–12, 209–12. *See also* Buddhist images

Filial piety, 232, 285–86, 298–99, 375

Fires, 43, 45, 63, 67, 72, 74

Fish: on bronze objects, 254, 254; fish-shaped glass object, 289; on lacquer coffin, 296, 297. *See also* Animals

“Five agents” (*wuxing*), 207

Flooding, 20, 23, 31, 43

Flowers. *See* Lotus design

Flush gable roof, 47, 48, 49, 49

Flute, 342, 346, 350–51, 353, 394

Foguoji (Faxian), 380–81

Food preparation. *See* Kitchens

Foods and farm products, 359–63, 424–25

Forbidden City, 22

Fortresses, 6–7

Four Hoary Sages of Shangshan, 294, 348

Four Hoary Sages of the Southern Mountains, 348, 349

Frontier, northern, 15–19

Fu Jian, 21, 106, 382

Fu kettles, 252, 253, 253, 308

Fu (rhapsody), 291

Fu Xuan, 301

Fubing (centralized military system), 9

Fudou (truncated pyramid shape), 60, 87, 151, 182

Fudou-lidded *muzhi* (tomb records), 206

Fujian: altars in tombs in, 203; ceramics in, 237, 240, 250; coffin platforms in, 203; figured jars in, 215; tombs in, 136–39, 138, 139. *See also* specific cities and towns

Fuming, 16

Funerals. *See* Burials

Funerary objects. *See* Tomb furnishings

Funerary shrine, 284

Furniture: armrests, 294, 303, 305; baskets, 306; beds, 306; benches (*ta*), 302, 303, 305, 406, 406, 427; canopy for sitting platform, 301–2, 303; chairs, 305–6, 306, 311; chests, 306–7; couches, 302–3; in

domestic scene, 310; folding chairs, 305, 306; in kitchens, 307–8, 307–9; mats or cushions for sitting, 300–301; sitting platform, 301–2; stools, 305–6; stoves, 307–8, 307–9; tables, 204, 204, 294, 295, 303, 306, 311; in tomb murals, 302, 303, 304; wardrobes, 306

Fuzang (common burial). *See* Burials

Gable-and-hip roof, 47, 48, 53–54, 55, 59–60, 60, 66, 67

Gable-roofed building, 54–55, 55

Gambling, 384, 385

Games, 382–86, 384, 385

Ganjiaxiang: tombs in, 176

Gansu: bronze objects in, 255; Buddhist cave chapel in, 419; Buddhist images in, 405, 405, 409; coffins in, 196–98, 198; coins in, 217; crossbow mechanisms in, 214; gold objects in, 267; history of, 6; rural life in, 359; stone pigs as tomb furnishings in, 213; tomb figurines and models in, 70, 220, 230; tombs in, 108–11; transportation in, 372; *zhenmushou* (tomb-quelling beasts) in, 208. *See also* specific cities and towns

Gansu Corridor: Buddhist cave chapels in, 419; Buddhist stone stupas in, 420; northwest as, 105; tombs in, 80–81, 105–14, 108–13

Ganxian: tombs in, 135, 137

Gao Huan, 9, 21

Gao Lan, 217–18

Gao Rong: tomb of, 195

Gao Run: tomb of, 95–96, 211, 329

Gao Yang: tomb of, 187

Gaochang, 107, 112

Gaochun: tombs in, 121

Gaotang, 210

Gaozong, 402

Ge (dagger-axe heads), 338

Ge Hong, 385

Gewu game, 386

Gilded bronze, 271–73, 272, 279, 279, 327, 327, 406, 409

Glass and glassware, 287–93, 289–91

Glazes for ceramics. *See* Ceramics

- Gobi Desert, 107
 Gold, 266–69, 268, 275, 283–84, 400
 “Golden Winged Bird,” 59, 60
 Gong, Emperor, 174
 Gongan, 268, 386
 Gongsun, 380
 Gongxian: tombs in, 84
 Graff, David A., 337, 381
 Grave goods. *See* Tomb furnishings
 Grave robbing, 110, 164, 168, 174, 187, 188, 216, 271, 275, 276, 278, 409
 Graves. *See* Burials; Tomb architecture
 Griswold, A. B., 388–91, 415
 Gu Kaizhi, 261, 306–7, 376, 378, 379–80, 380, 429
 Gu Rong: tomb of, 190
 Gu Yong, 300
Gua pattern on coffin, 198, 198
Guan jugs, 110, 214–15, 231, 241–47, 250
 Guandong, 6
 Guandu, battle of, 2
Guangang (steel production method), 258–59
 Guangdong: altars in tombs in, 203; coffins in, 195; figured jars in, 215; gold objects in, 267; lacquer in, 293; stone pigs as tomb furnishings in, 213; tombs in, 139–45, 140–46; vaults in, 201; water transport in, 379; weapons in, 338. *See also specific cities and towns*
 Guangling, 34
 Guangxi: ceramics in, 250; lacquer in, 293; model of sedan chair in, 376; tomb figurines in, 224, 226–27, 353; tombs in, 145, 147, 147–49. *See also specific cities and towns*
 Guangzhaisi, 402
 Guangzhou: clothing in, 327; double burial in, 267; figured jars in, 214; as port, 380; tombs in, 140–41, 140, 141
 Guanyin, 406, 408, 409, 411
 Guanzhong, 6–7
 Guardian figures: and spirit ways, 192, 192; in tombs, 207–8, 208
Gucang (storage jar), 215, 399
Guchui (military band), 351
 Gudai Yishuguan, 417
 Guixian: tombs in, 147
 Guizhou: bronze objects in, 253; gold objects in, 267; tombs in, 147, 149–50, 149, 150. *See also specific cities and towns*
Guo (vaults), 201–2, 202
 Guo Ju, 298
 Guo Pu, 375
Guo wok, 308
Guobe compartmentalized trays, 293, 294
 Guojiashan, 267
 Guyang, 253
 Guyang Cave, 58–60, 60, 417
 Guyuan: bronze objects in, 254; coffin in, 198, 199, 200, 285, 285, 296–99, 297, 298; glass in, 290; silver objects in, 276–77, 276, 277; stove in, 308, 309; tomb figurines in, 224, 226, 227; tombs in, 94, 276
 Guzang, 106
 Hachima shrine, 66
 Hairdo frames, 255–56, 256
 Hairpins and hair clasps, 29, 255, 267, 269, 269, 270
 Hairstyles, 276, 277, 298, 298, 312, 313, 314, 322, 365
 Han dynasty: architecture of, 51, 52, 54, 55, 68–69; armor of, 333, 334; Buddhist images of, 400; ceramics of, 247; cities of, 28, 37; clothing of, 328; coffins of, 428; coinage of, 216, 217; divinations during, 206; documents buried in tombs during, 207; end of, 2, 81; figured jars in, 214–15; games of, 382, 384, 386; glass of, 287; history of, 1, 2, 11, 13, 14; household equipment of, 231; mats or cushions for sitting during, 300–301; mirrors of, 262; music of, 339–41; naval architecture of, 378–79, 379; royal tombs of, 163–64; tea during, 362; tombs of, 80, 155; transportation of, 371, 372; wine during, 362; Yuan family in Ye during, 20; *zhenmushou* (tomb-quelling beasts) of, 208
 Han River, 32, 125
 Hancheng, 34, 257
 Handan Chun, 382, 383
 Hangzhou: tombs in, 123

- Hanjiang, 198
 Hanzhong, 211, 212
 Harada Yoshito, 321
 Harp, 343, 346, 350, 427
 Harper, Prudence, 278
 Hat decorations, 267
 Hats, 224, 226, 313, 314, 321, 321
 He boxes, 293, 295, 307
 He Xun: grave goods for, 193, 194, 229–30
 He Zhiguo, 396
 Hebei: armor in, 334; Buddhist images in, 387, 404–6, 409, 410, 415–16, 415; crossbow mechanisms in, 214; glass in, 289–90, 293; gold objects in, 267; history of, 6; kilns in, 245, 247; lotus-flower *zun* jars in, 246; silver objects in, 270–71, 283; tomb figurines and models in, 220, 223, 230; tombs in, 87, 87; *weiqi* game in, 383; *zhenmushou* (tomb-quelling beasts) in, 209, 210, 211. *See also specific cities and towns*
Heiguang (armor), 333
 Hejiashan, 392
 Helen and Paris, 277
 Helian Bobo, 17, 257
 Hemp, 360
 Henan: beads in, 287; Buddhist images in, 409, 411; ceramics in, 247, 249; clothing in, 328; crossbow mechanisms in, 214; iron production in, 257–58; music in, 345; stone pigs as tomb furnishings in, 213; tomb figurines and models in, 218, 223, 224, 228, 230; tombs in, 84, 85, 91, 94, 94; *weiqi* game in, 384; *zhenmushou* (tomb-quelling beasts) in, 212. *See also specific cities and towns*
Hengchui (military band), 351–52
 Hexian: tombs in, 147
Hezang (joint burials). *See* Burials
 Hip-and-gable roof. *See* Gable-and-hip roof
 Hipped roof, 47, 48, 50, 50, 55–59, 56, 57, 59, 64, 69
 Ho, Wai-kam, 216
 Holingol, 396
 Honeysuckle design, 279, 279
 Hong Kong, 139
 Hong Tingyan, 13–14
 Horse armor, 331, 332, 333, 334–36, 336, 425
 Horse gear, 103, 104, 104, 259, 260, 271, 272, 273, 328, 371
 Horseback riding, 371, 425
 Horsemen, 97, 98, 101. *See also* Cavalry
 Hou Jing, 10, 43, 45, 72, 317, 365
 Household equipment and utensils: bronze objects, 252–55, 253–55; iron objects, 257, 259, 259–60; models of, in tombs, 229–32; in royal tombs, 187, 188; tools, 259, 260. *See also* Bowls; Cups; Furniture; Jars and jugs; Plates
Houzang (extravagant funeral). *See* Burials
Hu jars, 241, 242, 243, 245, 247, 250, 254, 270, 271, 280
 Huai River, 34, 257
 Huaishuo, 17
 Huan, Duke, 20
 Huan, Emperor, 400
 Huan Wen, 7, 34, 301, 302
 Huan Xuan, 41
 Huan Yi, 353
 Huang Minglan, 199–200
Huangniu (ox), 374
 Huangyan: tombs in, 124
Huaxiang (genre or iconic) mirror, 263
 Hubei: altars in tombs in, 203; ceramics in, 250; coffin platforms in, 203; coffins in, 195; crossbow mechanisms in, 214; glass in, 290; gold objects in, 268; lacquer in, 293; tomb figurines and models in, 218, 224, 228, 230; tombs in, 83, 126, 127; *zhenmushou* (tomb-quelling beasts) in, 208, 212. *See also specific cities and towns*
 Huhehot: jewelry in, 281–82; music in, 348; tomb figurines in, 222, 222
 Huiyuan (monk), 401, 426
 Huizong, Emperor, 254
Hujue (horn), 351
 Hukuang, 378
 Hunan: altars in tombs in, 203; ceramics in, 250; coffin platforms in, 203; crossbow mechanisms in, 214; gold objects in, 267; lacquer in, 293; stone pigs as tomb furnishings in, 213; tomb figurines in, 218, 220, 221, 222, 228; tombs in area of,

- 127, 128–31, 129–32; *weiqi* game in, 383.
See also specific cities and towns
- Hunping* (figured jars), 214–16, 214, 240, 242, 243. *See also Duisuguan*
- Hunting scene, 278, 278
- Huo Qubing: tomb of, 189
- Huqiao: royal tombs in, 176
- Huteng* dance, 345
- Huzhou kilns, 237
- Huzi* (tiger-shaped urinal), 242
- Iconography. *See* Buddhist images; Taoism
- Imperial tombs. *See* Royal tombs
- Incense burner, 397, 398
- India: Buddhism and Buddhist images in, 201, 388–91, 389, 390, 395; games in, 384–85; Gupta dynasty in, 10; influence of, on spirit ways, 191; jewelry in, 283; Maurya dynasty in, 10; monks' clothing in, 388–91, 389, 390; music of, 346; stupas in, 71, 74
- Inner Mongolia: Buddhist images in, 405–6, 406; coffins in, 196, 197; jewelry in, 281–82; music in, 348; tomb figures in, 222, 222; tombs in, 91. *See also specific cities and towns*
- Iranian communities, 284, 425
- Iron: iron-working techniques, 258–59; objects, 259, 260, 262, 265, 266, 332, 333, 338, 367; production of, 256–58; utensils, 257; weapons, 256–57, 259, 337–38
- Jade objects, 164, 165, 213, 273–74, 273, 328, 329
- Jade shoats, 213, 273
- Jade-belt brickwork (*yudai*), 77, 78, 84, 114, 129, 137, 147, 162, 165, 183
- Japan: armor in, 332; clothing in, 327; house furnishings in, 311; mirrors in, 398; Sassanian glass in, 290; trade with, 380
- Jars and jugs: figured jars (*duisuguan* or *hunping*), 214–16, 214, 240, 242, 243, 350, 394; *guan* jugs, 110, 214–15, 231, 241–47, 250; *gucang* (storage jar), 215, 399; *hu* jars, 110, 241, 242, 243, 245, 246, 247, 250, 254, 270, 271, 280; *yu* wide-mouthed jars, 399; *zun* jars, 240, 246, 247, 248
- Jenner, W. F. J., 25, 355
- Jewelry: bronze jewelry, 255–56, 256; exotic jewelry, 281–83, 282, 283; glass jewelry, 288; gold jewelry, 267–69, 269; precious and semiprecious jewelry, 274–75, 275; silver jewelry, 270
- Jewish synagogue, 74
- Ji* (wooden clogs), 315
- Jia* flute, 350
- Jia Sixie, 294–95, 358, 360, 361, 365–66, 371
- Jiabicun: kilns in, 245
- Jian* (sword), 337
- Jiang Zanchu, 175–76
- Jiangling, 34, 402–3
- Jiangning: tombs in, 120, 171
- Jiangsu: altars in tombs in, 203; Buddhist images in, 410, 411; ceramics in, 239–40, 250; clothing in, 327; coffins in, 198; coins in, 217; figured jars in, 215; lacquer in, 293; lamps in, 368, 368; tomb figurines and models in, 218, 224, 226, 228, 230; tombs in, 122, 123; *zhenmushou* (tomb-quelling beasts) in, 208, 212. *See also specific cities and towns*
- Jiangu* drum, 350
- Jiangxi: bronze objects in, 252; ceramics in, 250; clothing in, 323; coffin platforms in, 203; coffins in, 195, 195; gold objects in, 267, 268; grave goods in, 213, 214, 231; lacquer in, 293; lacquerware in, 294; tombs in, 127, 131–36, 133–37, 195, 195; water transport in, 378. *See also specific cities and towns*
- Jiankang: attack against, 365; Buddhist images in, 401, 419; as capital, 34, 36, 356, 377; daily life of, 356–57; description of, 39–45; plans of, 40, 42, 44; rivers and canals in, 377; temples in, 71. *See also* Jianye; Nanjing
- Jiankang shilu*, 356
- Jian'ou: tombs in, 138, 138
- Jianwen, Emperor, 403
- Jianye, 37–39, 38, 115. *See also* Jiankang; Nanjing
- Jiaodou* wine warmer, 252–53, 253, 280

- Jiaohe, 107
- Jiayuguan: coffins in, 196; *liubo* game in, 384; rural life in, 359; tombs in, 107–10, 108, 109, 114, 223, 373
- Jieyang: tombs in, 139, 141, 146
- Jilin: tomb in, 101
- Jilongshan: tombs in, 171
- Jin dynasty: agriculture of, 358, 359; Buddhism in, 400; ceramics of, 245; clothing of, 323; gilded bronze of, 271; gold objects of, 267, 268;
- Jin dynasty (continued) history of, 3–4, 7, 23; household equipment of, 231; jade of, 274; lacquer of, 293; music of, 341; naval campaign against Wu by, 381; stelae prohibited as grave markers during, 205; tomb figures in, 220–21, 220–22; tombs of, 24, 129, 147, 201, 251–52; weapons of, 338; *zhenmushou* (tomb-quelling beasts) in, 208
- Ji'nan: Buddhist images in, 414; ceramics in, 250; tombs in, 96
- Jing'an: tombs in, 132, 134
- Jingchu kilns, 240
- Jingchuanxian, 405, 405
- Jingxian, 210, 246, 289–90
- Jingzhou rebellion, 363
- Jinhua: kilns in, 237, 238; mirrors in, 265, 265; tombs in, 123
- Jinling, 36–37, 36, 186
- Jinlouzi* (Emperor Yuan), 85
- Jintan: tombs in, 120
- Jinyang, 23, 23
- Jiuquan: tomb mural in, 346, 348
- Juexi* (mats), 301
- Jug-type tombs, 95, 121, 122, 128, 129, 171, 176, 178
- Jugs. *See* Jars and jugs
- Junshan kilns, 237
- Juntian* system (equal fields system), 8
- Junyangling cemetery, 169
- Jurong: tombs in, 120, 171
- Kaifeng, 74
- Kamitsuka, Yoshiko, 422
- Karakhoja, 107, 323
- Kashgar, 346
- Kawakatsu Yoshiro, 217
- Kieschnick, John, 306
- Kilns, 37, 234–39, 236, 238, 244, 246, 247, 249, 250; dragon kilns, 234–35, 236; *mantou* (round kilns), 234, 244. *See also* Ceramics
- King Sire of the East (Dongwanggong), 110, 197, 263, 294, 296, 398–99
- Kitchens, 307–8, 307–9
- Klimkeit, Hans-Joachim, 419
- Knife-type tombs, 77, 87–88, 88, 115, 121, 124, 127, 137
- Koguryo state, 101
- Konche Darya River, 290
- Konghou* (harp), 343, 346, 350
- Korea: armor in, 332; hat in, 313; head ornaments in, 267; trade with, 380. *See also* North Korea
- Kuaiji: kilns in, 235, 237, 239; mirrors in, 265
- Kuaiji Commandery, 237
- Kucha, 106, 343, 346, 401, 419
- Kuifeng* (beast and phoenix) mirror design, 264, 398
- Kumarajiva, 401
- Kushan Empire, 289, 426
- Kuxi* (trousers and jacket), 319, 320
- Kyzyl cave chapel, 419
- Lacquer coffins, 195, 197, 198, 200, 285, 286, 296–99, 297, 298
- Lacquer screen, 92, 295–96, 302, 429
- Lacquerware, 92, 104, 105, 110, 111, 293–99, 297, 298
- Lamps: with bear-shaped base, 231, 242; bronze lamps, 254–55, 255, 367, 368; ceramic lamps, 367–68, 367; in daily life, 365–70; iron lamps, 259, 367; in murals, 368, 369; oil for, 365–66; in tombs, 160, 187, 203; turtle lamp, 255, 255, 367
- Language, 427
- Lao Gan, 375
- Laozi, 375, 385, 408, 422
- Lawergren, Bo, 343
- Lei Tianyi, 410
- Leshan, 393, 393, 394
- Lezun, 419
- Li Ao, 377
- Li Daoyuan, 20

- Li He: sarcophagus of, 200–201
 Li Jingxun: tomb of, 268, 282–83, 293
 Li Min, 342–43
 Li Xian, 282; tomb of, 95, 224, 274, 276–77, 281, 285, 290–91
 Li Xizong: tomb of, 281
 Liang dynasty: Buddhist images of, 418; and candles for lighting, 363; royal family of, 5, 10, 190–91; royal tombs of, 176, 178–79, 180; and spirit ways, 190; tombs of, 115, 119
Liangdang armor, 224, 334, 335
Liangdang jumper (garment), 320–21, 320
 Liangzhou, 401, 413, 419
Lianhe toilet boxes, 293, 294
Liao (glass), 287
 Liao River, 81, 98–105, 99, 100, 103–6
 Liaodongcheng, 19, 19
 Liaoning: armor in, 332, 333; clothing in, 327, 328; coffin in, 197; coffin platforms in, 203; gilded bronze in, 271; glass in, 288–89; gold objects in, 267; graves of elite in, 428; iron objects in, 259; lacquerware in, 204, 204, 295; tombs in, 99, 100, 103–6; wooden boxes in, 307.
See also specific cities and towns
Liaoqi (glassy substance), 287
 Liaoyang: tombs in, 98, 99, 100–101
Lienüzhuan, 296
 Lighting, 363–70
Liji, 385
 Ling, Empress Dowager, 72
Ling (pottery vessel), 216
 Lingkou: royal tomb in, 191
 Linhai kilns, 237
 Linyi: bronze objects in, 256; Buddhist images in, 414; kilns in, 244
 Linzi: clothing in, 323; tombs in, 95, 96
 Lishuixian kilns, 237
 Liu Bei, 2; tomb of, 166
 Liu Fengjun, 206
 Liu Jianguo, 217–18
 Liu Kun, 23
 Liu Shao, 356
 Liu Sheng, Prince, 334
 Liu Shufen, 356
 Liu Song dynasty. *See* Song dynasty (420–79)
 Liu Xiulong, 356
 Liu Yao, 39; tomb of, 181–82
 Liu Yilong: tomb of, 173
 Liu Yu, 5, 168–69; tomb of, 173, 176, 191
 Liu Yun, 382
 Liu Zenggui, 372, 375
Liubo game, 384, 385, 386
Liuli (glass), 287–93
Liusu (pennants), 302
 Liyang: tombs in, 120
 Longcheng, 98
Longguan (basket hat), 224, 226, 313, 321
 Longmen Caves: architecture depicted in, 53, 58–60, 60, 63, 64; Buddhist images in, 414, 417, 420; pagoda in, 72; scene of Northern Wei emperor and his spouse in, 428
 Longquansi, 414
 Longxing Temple, 414
 Lotus design, 60, 63, 151, 240, 243, 246, 247, 394, 399, 406, 409, 419
 Lotus-flower *zun*, 246, 247, 248
 Lou Rui, 367; tomb of, 96–98, 97, 98, 202, 202, 268
Lü (shoes), 315
 Lü Guang, 106
 Lu Hui, 21
Lubu (regulations on processions), 372
 Ludong Cave, 63, 64
 Luo River, 30, 31
Luoshenfu (Gu Kaizhi), 379–80, 380
 Luoyang: architecture in, 63; Buddhism in, 387, 400; as capital, 1, 8, 20, 21, 24, 25–31, 37, 183, 206, 319, 354, 355; ceramics in, 245; clothing in, 327; coffins from area of, 198, 199, 201; daily life in, 354–56; description of, 25–31, 45, 354–55; destruction of (311), 6, 8; fires in, 63; foreigners in, 284, 355; mirrors in, 262, 263; pagodas in, 72; plan of, 26; population of, 355; royal tombs in area of, 167–69, 183–84; temples in, 72–74, 73, 417, 423; tomb figurines in, 220; tombs in, 81, 82, 82, 83, 90, 93–94, 93, 95; transportation in, 373–74, 375; *zhenmushou* (tomb-quelling beasts) in, 208, 210, 210

- Luoyang qielanji*, 28, 31, 64, 72, 201, 283–84, 351–52, 354–56, 423, 429
 Lute, 342–45, 358, 427
- Ma Rong, 382
 Maanshan: coffins in, 195, 196; tombs in, 121, 124, 195, 293–94
 Mahao tomb, 393, 396
 Maijishan cave chapels and murals, 46, 53–58, 54–58, 62, 62, 65–67, 66, 67
 Man Fen, 288
 Man tribesmen, 401
 Ma'nao (agate), 274
 Mancheng: armor in, 334; clothes in, 328; royal tombs of, 164
 Manichaeans, 284
 Mantou (round kiln), 234, 244
 Mao spearheads, 338
 Marriage, 7
 Marshak, B., 277
 Material culture and the arts: bronze, 251–56; ceramics, 233–51; exotica, 275–86; gilded bronze, 271–73; glass, 287–93; gold, 266–69; iron, 256–60; jade, 273–74; jewelry, 274–75; lacquer, 293–99; mirrors, 261–66; silver, 269–71
 Mather, Richard B., 384–85, 427
 Mats, 300–301
 Mausoleums. *See* Royal tombs
 Mawangdui, 231
 Meidaicun: coffin in, 196; tombs in, 24, 91, 91
 Meixian: tombs in, 139, 142, 143
 Mencius, 382
 Menfa dazhu (clans), 228
 Mengxian: tombs in, 94, 94
 Men's clothing, 276, 277, 312–13, 313, 314, 317–21, 318–21, 323, 325, 326–27, 427, 428, 429
 Meritocracy, 2–3
 Mianchi, 257–58
 Mianyang, 392, 392, 393
 Mica, 274
 Military: cavalry, 334–36, 336, 338, 425; *fubing* (centralized military system), 9; naval base in Wuchang, 33–34; in Northern and Southern Dynasties, 4–5; Sima princes with personal armies, 3–4; in Six Dynasties period, 3–5, 9–10, 12–13; as tomb figurines, 223, 224, 225, 226–27, 227, 229; of Western Wei/Northern Zhou, 9–10. *See also* Armor and weapons; Battles; Wars
 Military band, 350–53, 351, 352
 Min River, 396
 Ming (elegy on tomb records), 207
 Ming, Emperor (Song), 401
 Ming, Emperor (Southern Qi), 383, 404
 Ming dynasty, 234, 418
 Mingguang (armor), 333
 Mingqi (replicas for placement in tomb), 216
 Minhou: tombs in, 137, 138
 Miran, 332
 Mirrors: animals and birds on, 262–63, 263, 264, 266; bronze mirrors, 252, 261; Buddhist images on, 262, 263, 265, 265, 397–400; and Confucianism, 265, 265; convex surface of, 261, 261; decorative motifs on, 262–66, 263–65, 384; *huaxiang* (genre or iconic) mirror, 263; iron mirrors, 259, 266; *kuifeng* (beast and phoenix) mirror design, 398, 399; and lighting, 370; *shenshou* (deity-animal) mirror, 263, 264, 398; symbolic function of, 261–62; and Taoism, 262, 421; in tombs, 216, 262
 Miyazaki Ichisada, 31
 Models in tombs, 92, 156–57, 165, 187, 229–32, 376, 384, 385
 Money. *See* Coins
 Money trees (*qianshu*), 392–93, 392, 393, 421
 Monks. *See* Buddhism
 Mortuary practices. *See* Royal tombs; Tomb architecture; Tomb furnishings
 Mosques, 74
 Mourning ceremony, 301
 Mouth organ, 342, 344, 346, 348, 349
 Murals: at Balalyk Tepe, 285, 286; battle scene in, 335, 336; furniture in, 302; jade in, 274; kitchen scenes in, 307, 307; lamps in, 368, 369; musicians in, 339, 343, 346, 348, 350; in royal tombs, 176, 187; Seven Sages of the Bamboo Grove murals, 176, 429; in tombs, 95–102, 98, 100, 104, 105,

- 109–10, 127, 151–53, 153, 154, 176, 187, 223, 302, 303, 304; transportation depicted in, 373; of Xu Xianxiu, 427–28. *See also* Dunhuang cave murals
- Murong Huang, 99
- Murong Jun, 21
- Murong Xianbei, 98, 101–5, 428
- Museum of Fine Arts, Boston, 92, 201
- Music and musical instruments: and Buddhism, 343; on ceramics, 248; and dancers, 345–46, 348, 349; drum, 350, 351–53, 352; on figured jars, 350; flute, 342, 346, 350–51, 353, 394; foreign music in China, 343, 346; and funerals, 350; of Han dynasty, 339–41, 340; harp, 343, 346, 350, 427; lute, 342–46, 358, 427; military band, 350–53, 351, 352; in murals, 339, 343, 346, 348, 350; orchestras, 339, 340, 343–46, 344; performances at gatherings and parties, 342; professional musicians, 342; *qin* lute (zither), 294, 339, 341, 341, 342, 345, 346, 348, 349, 353; social status of musicians, 342, 353; and Sogdians, 345; tomb figurines depicted as musicians, 223, 223, 224, 339, 348, 350, 353; types of musical instruments, 339–46, 348, 349, 350–51, 352; and Xianbei, 343, 348; zither, 294, 339, 341, 341, 342–43, 346, 348, 349, 353, 428
- Muzhi. *See* Tomb records
- Nails, 259
- Nan qishu, 25, 355
- Nanchang: clothing in, 323; coffins in, 195; gold objects in, 267, 268; grave goods in, 231, 267; lacquerware in, 294; tombs in, 132, 133, 135, 135, 136, 195, 195
- Nanjing: Buddhist cave chapel in, 420; as capital, 1, 36, 124, 125, 170, 190, 213; clothing in, 314; glass in, 288; gold objects in, 267; grave goods in, 239; jade objects in, 273, 274; lamps in, 367; language at court in, 427; mirrors in, 261; music in, 341; rise and decline of, 37, 120; royal tombs in area of, 170–71, 174, 174; Taoism in, 422; tomb figurines in, 220, 222, 224; tombs in area of, 115–19, 116–19, 123, 190, 239. *See also* Jiankang; Jianye
- Nanshan kilns, 237
- Nanxuehai Tomb, 99
- Nara, 66, 341
- Necklaces. *See* Jewelry
- Needham, Joseph, 370, 379
- Ningbo kilns, 237
- Ningxia: amber in, 274; bronze objects in, 253, 254; Buddhist images in, 409; clothing in, 328; coffin in, 198, 199, 296–99, 297, 298; glass in, 290; musical instruments in, 342; tomb figurines in, 224, 226, 227; tomb in, 89; transportation in, 373; *zhenmushou* (tomb-quelling beasts) in, 209. *See also specific cities and towns*
- Niya, 326, 332
- Noin Ula, 428
- Nomad statelets, 7
- Non-Han population, 1–2, 6, 13, 424, 425. *See also* Xianbei
- North: cities and outposts in northern frontier, 15–19; cities of, 19–24; tomb architecture of north, 80–114; tomb architecture of northeast, 81, 98–105, 99, 100, 103–6; tomb architecture of northern heartland, 80, 81–98, 82, 83, 85–89, 91–98; tomb architecture of northwest, 80–81, 105–14, 108–13; transmission of Buddhism from, 394–97, 397, 398, 426. *See also specific cities and provinces*
- North Korea, 19; tombs in, 99–101, 100. *See also* Korea
- Northern Dynasties period: army of, 4–5; ceramics of, 244–45, 249; clothing of, 318; disunity of, 10, 181; tombs of, 88–90, 89, 96
- Northern Liang, 326, 413
- Northern Qi dynasty: Buddhism of, 387, 403, 414, 416; capital of, 23; ceramics of, 248, 249, 251, 367; cities in, 19, 21, 23; clothing of, 329; funerary shrine of, 284; history of, 9, 10, 94; iron production of, 256; mural in tomb of, 427–28; music of, 345; royal tombs of, 186–87, 187; tomb figurines in, 223–24, 225;

- Northern Qi dynasty (continued)
 tombs of, 95–97; transportation of, 373;
 vaults of tombs of, 202; weapons of,
 337
- Northern Wei period: armor of, 331, 334;
 bronze objects of, 254; Buddhism of,
 402, 405–6, 413, 414, 418, 420; capitals
 of, 21, 24–32, 206; ceramics of, 248,
 367–68; cities of, 28; clothing of, 313,
 314, 321–22; coffins of, 198, 285, 296–99,
 297, 298; end of, 43, 94; gilded bronze of,
 271; glass of, 289–90, 292, 293; history
 of, 7–8, 21, 43, 94, 107; iron production
 of, 256–58; lacquerware of, 295; music
 of, 341, 342, 346, 348; royal tombs of,
 182–86, 183–86; rural life of, 357;
 Taoism of, 422; tomb figurines of, 223,
 223, 226; tombs of, 90–95, 93, 94, 105,
 106; transportation in, 373–74; and
zhenmushou (tomb-quelling beasts), 210,
 425
- Northern Yan dynasty, 196, 328
- Northern Zhou dynasty: amber of, 274;
 army of, 9–10; and Buddhism, 387, 403,
 408; cities of, 21; clothing of, 329; history
 of, 9, 94; music of, 345–46, 347; royal
 tombs of, 188–89; silver objects of, 270;
 tomb figurines in, 228; tombs of, 94–95,
 95; transportation in, 372
- Oil for lamps, 365–66
- Ou kilns, 237
- Outposts. *See* Cities and outposts
- Overhanging gable roof, 47, 48
- “Owl jaws” (*chiwen*) roof decoration, 50
- “Owl tails” (*chiwei*) roof decorations, 50
- Oxcarts, 372, 373–75, 374
- Pagodas, 47, 70, 71–74, 72, 73, 75, 183
- Paintings: on Buddha, 414; by Gu Kaizhi,
 306–7, 379–80, 380, 429; on lacquer
 screen, 295–96; on lacquerware, 294; of
 scholars collating texts, 428–29; of water
 transport, 379–80, 380
- Paixiao*. *See* Panpipes
- Palaces: architecture of, 64–68, 65–67; in
 Dunhuang cave murals, 64–65, 65; in
 Jiankang, 40–41, 43, 45; in Jianye, 38–39;
 in Luoyang, 28; Southern Qi palace,
 67–68; in Ye, 20
- Pan Ni, 291
- Pan* plates, 244–45, 246, 250, 293, 294, 299,
 303
- Panjikent murals, 285
- Panpipes, 342, 344, 346, 350
- Paris and Helen, 277
- Parthia, 346, 426
- Pavilions, 69–70
- Pazyryk, 428
- Pei* belt ornament, 274, 274
- Pei* family, 82, 83
- Peizang*. *See* Burials
- Pen* basin, 245
- Pengshan, 392, 392
- Pengyang, 49–50
- Piers or pillars in tombs, 114, 127, 131, 132,
 138, 140, 147, 160
- Piety. *See* Filial piety
- Pilgrim's bottle, 248, 248
- Pillars or piers: and spirit ways, 189–92,
 190; in tombs, 114, 127, 131, 132, 138,
 140, 147, 160
- Ping* vases, 246, 247, 248, 250, 288, 293
- Ping'an, 396
- Pingba, 267; tombs in, 147, 149, 150
- Pingcheng, 24–25, 91, 107, 275, 292, 419.
See also Datong
- Pingfeng* (screen), 302
- Pingji* (armrest), 294, 303, 305
- Pingshangze* (cap), 313, 314, 321
- Pipa* lute, 342–46, 348, 427
- Plates: *die* plates, 242; lacquerware plates,
 294; *pan* plates, 244–45, 246, 250, 293,
 294, 299, 303; Sassanian-type plates,
 277–78, 278
- Platforms. *See* Coffin platforms; Sitting
- Poetry, 291–92
- Pottery. *See* Ceramics; Kilns
- Protocladon (*yuanshi qingci*), 233, 240
- Qi Dongfang, 82–83
- Qi dynasty: tombs of, 115, 119, 176, 177–79
- Qiankou Ironworks, 257
- Qianshu*. *See* Money trees
- Qijing*, 383–84
- Qilinmen: tombs in, 176

- Qimin yaoshu* (Jia Sixie), 294–95, 358–63, 365–66, 371, 424–25
Qin lute (zither), 294, 339, 341, 341, 342, 345, 346, 348, 349, 353
 Qin period, 11, 12, 342, 372
 Qin Shihuang: and burial site marked by tree, 164; and naval expedition, 380; pottery horses of, 328; tomb of, 182, 192
Qingci. *See* Buff ware
 Qingdao museum, 414
 Qinghai, 396
 Qingjiang: tombs in, 132, 134, 135, 136
 Qingzhen: tombs in, 147, 149, 149
 Qingzhou: Longxing Temple in, 414; tombs in, 92
 Qinhuai River, 39, 43
 Qionglai kilns, 240
Qionglong (dome or cloister vault of tomb), 79
Qionggi (creature with body of ox and bristles of hedgehog), 209
Qipin (Liu Yun), 382
 Qixiashan cave chapel, 420
 Qu family, 107, 112, 113
Quanti (stools), 306
Que (gate towers), 189, 191
 Queen Mother of the West (Xiwangmu), 110, 197, 263, 294, 296–97, 392, 398–99, 421
Quekua (crotch-length jackets), 317–18, 318
 Qufu, 50
 Qujiang, 139
 Quotidian objects in tombs, 216–32
 Quxian: tombs in, 123
 Quyang, 209, 210, 413

 Ramped tombs, 112–13, 114
 Reliquaries, 201
 “Rhapsody on a Glass Bowl” (Pan Ni), 291–92
 Rings. *See* Jewelry
 Robbing of graves. *See* Grave robbing
 Rock or cliff tombs, 52–53, 53, 155–61, 155–61
 Roman glass, 288–90, 289, 290
 Rong Qiqi, 316, 341
 Rongan: tombs in, 147, 148
 Roofs: barrel or radial vault in, 79; *bofengban* (boards under gable roof), 54; flush gable roof, 47, 48, 49, 49; gable-and-hip roof, 47, 48, 53–54, 55, 59–60, 60, 66, 67; hipped roof, 47, 48, 50, 50, 55–56, 56, 57, 58–59, 59, 64, 69; M-shaped roof, 66; on Maijishan cave mural, 53–54, 55; overhanging gable roof, 47, 48; “owl jaws” (*chiwen*) decoration for, 50; “owl tails” (*chiwei*) decorations for, 50; of pavilions, 70, 70; and roof tiles, 50; of Sichuan cliff tombs, 52–53, 53; tile ends (*wadang*), 52, 53; in tomb architecture, 78–79, 87, 160; types of, 47, 48; of watchtowers, 69; *xuanyu* (fishtail-like appendage) for, 54. *See also* Architecture
 Rouxuan, 16
 Royal tombs: and ancestor worship, 165–66; arrangement of, 185–86; barrel vault in, 165, 176; brickwork in, 165, 181, 183; Buddha image in, 188; carved stone door blocks in, 183, 184; chambers in, 165; characteristics of, 171, 175–76; of Chen, 179, 181, 181; coffin platforms in, 184, 187; domes in, 171, 183; of Eastern Jin, 170, 171, 174–76, 174, 175; of Eastern Wei and Northern Qi, 186–87, 187; grave goods in, 165, 184–85, 188–89; Han origins of, 163–64; of Liang, 176, 178–79, 180; map of, 172; murals in, 176, 187; in north, 181–82; of Northern Wei, 182–86, 183–86; and policy of austere burials, 164, 166–67, 189–90; of Qi, 176, 177–79; retaining walls at front of, 179, 181; of Song, 176; of Southern Dynasties, 170–71, 172–73; and spirit ways, 171, 176, 189–92, 190, 192, 400; stone door of, 178, 180; of Sui dynasty, 189; of Three Kingdoms era, 164–66, 165; of Western Jin, 166–70, 168–70; of Western Wei and Northern Zhou, 188–89; Yongguling Mausoleum, 91. *See also* Tomb architecture; Tomb furnishings; and specific emperors and locations
Ru (cushions), 300
Ruan (circular lute), 342
 Ruan Ji, 316, 382
 Ruan Rongchun, 395
 Ruanruan tribesmen, 15, 107

- Rulers: Confucian precept of loyalty to, 13;
hereditary rulers, 11; Japanese emperors,
11; and Mandate of Heaven, 11, 13;
power of, 12. *See also specific emperors*
- Ruogan Yun: tomb of, 329
- Ruqun* (jacket and skirt), 321–22, 322
- Rural life, 357–59, 359
- Saixi* game, 386
- Samarkand, 346
- San Wu area: tombs in, 120–21, 120
- Sanyuan, 410
- Sarcophagi (stone coffins), 92, 198–201,
199, 200, 428
- Sassanian glass, 290–91, 291
- Sassanian-type plates, 277–78, 278
- Schafer, Edward, 364
- Scissors, 259, 259, 270, 271
- Screens: lacquer screens, 295–96, 302;
lamp on, 368, 369; sedan chair on, 376;
Sima Jinlong screen, 373, 376, 429; on
tomb murals, 302, 304, 305
- Sculptures: Buddhist statuary, 401–10,
413–19, 415; and spirit ways, 189–92,
190, 192; and tombs, 92, 189
- Se zither*, 342
- Seal of the governor (*taishou*), 158–59
- Sedan chairs, 376–77, 376
- Segmented tombs, 126, 126, 137, 139–40,
160–61, 162
- Sengyou (monk), 402
- Setaria* millet, 359–60
- Seven Sages of the Bamboo Grove, 176,
294, 302, 305, 315, 315–17, 341, 429
- Shaanxi: beads in, 287; Buddhism in, 404,
406–10; coffin platforms in, 203; history
of, 6; iron foundry in, 257; music in, 348;
tomb figurines and models in, 224, 230;
tomb in, 95; *zhenmushou* (tomb-quelling
beasts) in, 209, 211, 212. *See also specific
cities and towns*
- Shaman figurines, 228, 229
- Shandong: beads in, 287; Buddhist images
in, 387, 396, 397, 404, 406, 408, 409, 410,
414; clothing in, 314, 323; history of, 6;
kilns in, 244, 246; tomb figurines and
models in, 223, 230; tombs in, 85–87, 86,
92; *zhenmushou* (tomb-quelling beasts)
in, 208, 210. *See also specific cities and
towns*
- Shangyu kilns, 235, 237, 239
- Shanmian* (wall), 54
- Shanxi: Buddhism in, 404, 409, 416–17;
Buddhist cave chapel in, 420; clothing
in, 328; coins in, 217; history of, 6;
lacquer screen in, 295–96, 302; tomb
figurines and models in, 220, 221, 223,
223, 230; tombs in, 92, 97, 98; vault of
tomb in, 202, 202; *zhenmushou* (tomb-
quelling beasts) in, 209, 209, 212. *See also
specific cities and towns*
- Shanyin, 265
- Shanyin, Princess, 356
- Shao* ladle, 252
- Shaoguan, 139
- Shaohezhen: tombs in, 145
- Shaoxing, 237, 265
- Sharira* (holy relic), 271
- Shedi Huiluo: tomb of, 96–98, 337
- Shen Yuzhi, 363–64
- Sheng* mouth organ, 342, 344, 346, 348, 349
- Shengle, 24, 91
- Shengxian: tombs in, 124, 124
- Shenshou* (deity-animal) mirror, 263, 264,
398
- Shenyang area: tombs in, 101
- Shi Chong, 364
- Shi family, 296
- Shi Hu, 21, 301–2, 354, 367
- Shi Shenghan, 371
- Shichengshan, 420
- Shifang, 393–94
- Shih Sheng-han, 361
- Shiming*, 342
- Shipbuilding, 378. *See also Water transport*
- Shishuo xinyu*, 288, 300–301, 315, 361–62,
371, 376, 377, 385
- Shita* (miniature stone stupas), 420, 421
- Shixing: tombs in, 143, 144
- Shizhu* (stone pig), 213, 213. *See also Yutun*
- Shizi* (lion), 191
- Shiziwan, 16–17, 393
- Shoes and boots, 315, 317, 318
- Shouyang: tombs in, 96–98, 97, 98
- Shu state, 3, 166
- Shuangliu, 160–61

- Shuijingzhu* (Li Daoyuan), 20
Shujing, 361
 Shun, Emperor, 296, 298
Shuowen, 216
Shupu game, 384–85, 386
 Sichang: tombs in, 160
 Sichuan: bronze objects in, 253–54, 253–55; Buddhist images in, 391–92, 392–95, 410, 419; ceramics in, 239, 240, 250; coffins in, 200, 428; foreigners in, 396; and lacquer, 293; tomb figurines and models in, 218, 219, 219, 230; tombs in, 52–53, 53, 151, 154–61, 155–61, 252; water transport in, 379; weapons in, 338. *See also specific cities and towns*
 Silk Road, 395, 425, 426
 Silver: bowl, 280, 280; Buddhist images, 400; coins of, 218; cups, 279–81, 280, 281; ewer, 276–77, 276, 277; exotic objects, 276–81, 276–81, 283–84; jewelry, 269–70, 269; objects of, 269–71, 269–71; in tombs generally, 160, 267
 Sima Chu, 296
 Sima Dan: tomb of, 171, 173, 174, 175
 Sima Daozi, 41
 Sima Dwen: tomb of, 173, 174, 175
 Sima family, 3–4
 Sima Guang, 386
 Sima Jinlong: screen from tomb of, 295–96, 368, 373, 376, 429; son of, 94; tomb of, 91–92, 92, 203–4, 209, 210, 223, 254, 295–96, 302
 Sima Rui, 39
 Sima Shi: tomb of, 166
 Sima Yan: consort of, 167–68; as emperor, 3; tomb of, 166–67
 Sima Yi: tomb of, 166, 167
 Sima Yue: tomb of, 94, 95
 Sima Zhao: on spirit ways, 189–90; tomb of, 166, 167
 Sima Zhong, 166
Simin yueling (Cui Shi), 424–25
 Sitting: on mats or cushions, 300–301; on platform, 301–2. *See also* Furniture
 Six Dynasties period: architecture of, 46–75; armor and weapons of, 331–38; army of, 3–5, 9–10, 12–13; capitals during, 19–21, 24–32, 45; chart of, ix; cities and outposts of, 15–45; clothing of, 312–30; conclusion on, 424–29; differences between north and south during, 426–29; furniture of, 300–311; government during, 11–12; history of, 1–14, 88, 106–7; hybridization of cultures during, 427–29; leadership during, 11; local leaders and local government of, 11–12; map of cities and outposts during, 16; music and musical instruments of, 339–53; royal tombs of, 163–92; ruler's power during, 12; sixteen states by area, x; as tumultuous age, 6, 13, 88, 424, 425. *See also* Buddhism; Daily life; Material culture and the arts; Taoism; Tomb architecture; Tomb furnishings
Siyuxuanjinshi (cross-joint dome), 79
 Sky wells (*tianjing*), 80, 107
 Sogdia and Sogdians, 284, 285, 345, 355, 425–26
 Somers, Robert, 12
 Song dynasty (420–79): Buddhism of, 402, 404; ceramics of, 239; cities and outposts of, 34, 41; figured jars in, 215; history of, 5, 23; iron production of, 257; mirrors of, 266; royal tombs of, 176, 190, 191; sedan chair of, 377; tombs of, 117–19, 128, 137, 190
 Song dynasty (920–1279): Buddhism of, 414; ceramics of, 234; oil press during, 365
 Song Shaozu, 92, 367–68
Songsbu, 190, 376
 Songyue Pagoda, 74, 75
 Soper, Alexander, 74–75, 400, 402
 Soul urns. *See* *Hunping*
 South: cities of, 32–45; tomb architecture of south, 114–61; tomb architecture of southeast, 136–39, 138, 139; tomb architecture of southern coast, 136–39, 138, 139; transmission of Buddhism from, 394–97, 397, 398, 426. *See also specific cities and provinces*
 Southern Dynasties period: army of, 4–5; Buddhist images of, 418; ceramics of, 240, 242; clothing of, 314; coffins of, 198; disunity of, 10; gold objects of, 267;

- Southern Dynasties period (continued)
 jade of, 274; kilns of, 235, 237; lacquer of, 293; music of, 348, 353; royal tombs of, 170–71, 172–73; tomb figurines of, 224, 226–27; tombs of, 128–29, 131, 137–39, 147
- Southern Qi dynasty, 41, 43, 418
- Spirit urns. *See Hunping*
- Spirit ways (*shendao*), 171, 176, 189–92, 190, 192, 400
- Spittoons, 242, 243, 246, 247, 250, 270, 270, 399
- Stein, Aurel, 290
- Stelae: Buddhist stelae, 409, 410–13, 411, 412, 418; and figured jars in tombs, 215; as grave markers, 205; and spirit ways, 189–92, 190; Taoist iconography on, 422; as tomb records (*muzhi*), 205–6
- Stepped tombs, 137, 138, 162
- Stone: Buddhist images, 409–10; carvings on tomb doors, 160, 161, 183, 184; door of royal tomb, 178, 180; pig (*shizhu*), 213, 213
- Stone coffins. *See Sarcophagi*
- Stone tombs, 99–105, 103, 147, 149, 149, 150, 151
- Stone-slab tombs, 99–105, 103
- Stools, 305–6
- Stoves, 307–8, 307–9
- Stupas, 71, 393–94, 420, 421. *See also* Pagodas
- Su Bai, 185–86, 420
- Su Jun, 39
- Sui dynasty: architecture of, 58, 59, 68; armor of, 334, 336; Buddhism of, 401, 403, 414; ceramics of, 245, 247, 249, 250, 251; cities and outposts of, 22, 23, 31; coffins of, 200–201; coins in, 217; conquest of Chen by, 45, 381–82; furniture of, 306; games of, 384; glass of, 293; history of, 10, 13; jade of, 274; music of, 342–43, 346, 348, 350; royal tombs of, 189; and spirit ways, 190; tomb figurines in, 218, 227–30; tombs of, 129; and unification of China, 10, 429; *zhenmushou* (tomb-quelling beasts) of, 211–12, 212
- Sui* pendant, 274, 274
- Suishu*, 346, 384
- Sui-Tang period, 80
- Sun, General, 53
- Sun He, 383
- Sun Ji, 256, 280, 285–86, 312
- Sun Quan: and city of Jiankang, 34; and city of Jianye, 37–39; and city of Wuchang, 32; as emperor, 2; and naval expedition, 380; palaces of, 34, 38–39; son of, 131; tomb of, 166; on *weiqi* game, 383
- Sun Shilan, 85
- Sunzi suanjing*, 384
- Swords, 257, 274, 337–38, 337. *See also* Armor and weapons
- Symbolic and apotropaic objects in tombs, 207–16
- Ta* (bench), 302, 303, 305, 406, 406, 427
- Tables, 204, 204, 294, 295, 303, 306, 311
- Tailiang* (beam-column) construction, 51, 52
- Taishou* (seal of the governor), 158–59
- Taiyuan: Buddhist cave chapel near, 420; Buddhist images in, 416; tombs in, 94, 96, 96–98, 97, 98, 202, 202, 268, 345; *zhenmushou* (tomb-quelling beasts) in, 212; Zoroastrian practice of disposal of dead in, 426
- Tang Changru, 396
- Tang dynasty: architecture of, 46, 54, 58, 59; armor of, 334; and Buddhism, 401, 413; capital of, 25; ceramics of, 235, 237, 238, 239, 240, 245, 247, 248, 250, 251; cotton production of, 360; figured jars in, 215; foreign motifs in crafts of, 275; furniture of, 306, 311; games of, 382, 384; gold and silver vessels of, 283; history of, 1, 10, 13, 14, 75; jade in, 273–74; music of, 341, 343–45, 344, 350; tea during, 362; temples of, 74; tomb figurines in, 228; and unification of China, 429; warfare of, 425; wine during, 362; *zhenmushou* (tomb-quelling beasts) of, 425
- Tanmoluo (monk), 400
- Tanyao, 419, 420
- Tao Hongjing, 259

- Tao Kan, 383, 385
- Tao Yuanming, 376
- Taoism: and Buddhist stelae, 410; and Buddhist stone stupas, 420; as compatible with Confucianism, 246; description of, 420–21; and Emperor Yuan, 5; and figured jars in tombs, 216; iconography of, 400, 420–23, 421; and Laozi, 375, 385, 408, 422; and mirrors, 262; mixed Taoist and Buddhist images, 420–23; and music, 341; and native traditions, 387; and Taoist uprisings, 4; Wudoumi Dao sect, 421, 422
- Tarim Basin area, 420
- Tea, 362
- Temples: architecture of, 47, 56, 58, 70–75, 72, 73, 75; Buddhist temples, 70–75, 72, 73, 75, 387, 402–3, 414, 417, 423; stone used in, 56; Zoroastrian temples, 426
- Tengxian, 396
- Thimbles, 270, 270
- Three Kingdoms era: Buddhist images of, 393, 395; ceramics of, 238, 242, 243–44; games of, 382; history of, 2–3, 125, 154; household equipment of, 231; map of, 3; royal tombs of, 164–66, 165; tomb figurines in, 218–19, 219; tombs of, 252; weapons of, 338; *zhenmushou* (tomb-quelling beasts) in, 208
- Through-joint (*chuandou*) construction, 51, 51
- Tiangong *kaiwu*, 365, 366
- Tianhui: tombs in, 155
- Tianjing. *See* Sky wells
- Tianlongshan cave chapel, 46, 59, 59, 420
- Tianmen (entrance to paradise above), 200
- Tibetans, 6
- Tie *qi* (iron utensils), 257
- Tiles: drip tiles (*dishui*), 53; glazing of, 53; in Maijishan cave mural, 53–54; roof tiles, 50; tile ends (*wadang*), 52, 53
- Timber-frame construction, 47, 50–51, 54–55, 62–65, 63–65
- Timu (central cushion beam), 54
- Tomb architecture: barrel vault, 126–27, 129, 131, 137, 140, 151, 160, 161, 165, 176; boat-awning (*chuanpeng*) tombs, 140–41, 162; brick decor, 108–9, 109, 116, 119, 127, 128, 137, 138, 223; brick tombs, 160; brickwork, 77–79, 78, 81, 84, 85–87, 92, 95, 114, 129, 137, 140, 147, 151, 160, 162, 165, 181, 183; caisson (*caojing*) in, 108; carved stone doors, 160, 161, 183; chambers, 76–77, 78, 80, 81–83, 85–86, 94, 98, 113, 114, 123, 125–27, 155, 165; and common burials (*fuzang*), 82–83; construction terms and techniques, 76–80, 162; *die*-type (single-chambered) tombs, 115, 117, 119–21, 124, 126–29, 132, 135, 137, 140, 162, 175; dome or cloister vault (*qionglong*), 79; domes, 79–80, 82, 94, 95, 108, 117, 118, 126, 162, 171, 183; double-chambered tombs, 115, 117, 121, 123, 124, 128; and drainage systems, 114, 116–17, 119, 124, 127, 132, 151; entryways, 77, 87, 95, 114, 117, 127, 137; in Guangdong, 139–45, 140–46; in Guangxi, 145, 147, 147–49; in Guizhou, 147, 149–50, 149, 150; in heartland of north, 80, 81–98, 82, 83, 85–89, 91–98; house as part of tomb complex (Pengyang), 49–50; in Hunan area, 128–31, 129–32; injunctions against excessive expenditures in, 84–85; internal pillars or piers, 114, 127, 131, 132, 138, 140, 147, 160; in Jiangxi, 131–36, 133–37, 195, 195; knife-type tombs, 77, 87–88, 88, 115, 121, 124, 127, 137; linked or paired tombs, 141, 143, 145; in lower Yangzi area, 115–25; at Meidaicun, 24; in middle Yangzi area, 125–28, 126; multilevel floors, 114, 119, 119, 121, 132, 138, 140, 147; and murals, 95–102, 98, 100, 104, 105, 109–10, 127, 152–54, 153, 154, 176, 187, 223; in northeast, 81, 98–105, 99, 100, 103–6; northern tombs, 80–114; in northwest, 80–81, 105–14, 108–13; passageways, 77, 81, 84, 88, 92, 93, 94–96, 107, 115; ramped tombs, 112–13, 114; rock or cliff tombs, 52–53, 53, 155–61, 155–61; roofs, 78–79, 87, 160; rounded structures (jug type), 95, 121, 122, 128, 129, 171, 176, 178; royal tombs, 163–92; segmented tombs, 126, 126, 137, 139–40, 160–61, 162;

Tomb architecture (continued)

- in Sichuan, 52–53, 53, 154–61, 155–61;
- sky wells (*tianjing*), for tomb
- construction, 80, 107; in southeast and
- southern coasts, 136–39, 138, 139;
- southern tombs, 114–61; stepped tombs,
- 137, 138, 162; stone cist graves, 149, 149,
- 150; stone-slab tombs, 99–105, 103; stone
- vaults simulating buildings, 92, 428;
- truncated pyramid-shaped ceilings, 87,
- 151; and types of burial, 83; in Yunnan,
- 150–53, 151–54. *See also* Architecture;
- Burials; Royal tombs; Tomb furnishings;
- and specific locations*
- Tomb furnishings: altars and canopies,
- 117, 119, 127, 140, 203–5, 204, 205;
- apotropaic and symbolic objects,
- 207–16; categories of, 193; coffin
- platforms, 114, 117, 119, 121, 127, 140,
- 157, 184, 187, 202–3; coffins, 110, 113,
- 165, 194–201, 195–200; coins, 155–56,
- 159, 160, 216–18; figured jars (*duisuguan*
- or *hunping*), 214–16, 214, 243, 394;
- figurines, 92, 110, 113, 156–57, 157, 160,
- 165, 187, 188, 189, 218–29, 219–23,
- 225–27, 229, 329, 336, 353, 394, 394, 395;
- and filial piety, 232; glass in, 288; gold
- objects, 267–68, 283; guardian figures,
- 192, 192, 207–8, 208; household and
- agricultural equipment, 187, 188,
- 229–32; jade items, 164, 165, 213, 273;
- jade shoats (*yutun*) and stone pig
- (*shizhu*), 213, 273; lacquer screen, 92,
- 295–96, 302; lacquerware, 92, 104, 105,
- 110, 111, 293–94, 299; lamps, 160, 187,
- 203; lists of, 193, 194, 230–31; models of
- animals and equipment, 92, 156–57, 165,
- 187, 229–32, 376, 384, 385; in northern
- tombs, 90, 93, 99, 101–5, 110–12; pottery,
- 90, 95, 99, 101–5, 110–13, 160, 165, 185,
- 187, 239, 241, 245; quotidian objects,
- 216–32; in royal tombs, 165, 184–85,
- 188–89; silver objects, 160, 267, 283; in
- southern tombs, 114–61, 140, 149,
- 155–57; tomb furniture, 194–207; tomb
- records (*muzhi*), 167, 188, 189, 205–7;
- vaults (*guo*), 201–2, 202; weapons, 214,
- 338; *zhenmushou* (tomb-quelling beasts),
- 188, 208–12, 209–12, 425. *See also*
- specific grave goods*
- Tomb pilfering. *See* Grave robbing
- Tomb records (*muzhi*), 167, 188, 189, 205–7
- Tong Shou, 373; tomb of, 99–100, 100, 223,
- 302, 350, 372
- Tongtaisi pagoda, 72
- Tongwancheng, 17–19, 18, 26
- Tongxi (sharing of a mat), 301
- Tools. *See* Household equipment and
- utensils
- Touhu game, 385–86
- Towns. *See* Cities and outposts
- Toynbee, Arnold, 4
- Trade, 380–81, 425
- Transoxiana, 284
- Transportation: horse-drawn vehicles, 372;
- horseback riding, 371, 425; oxcarts, 372,
- 373–75, 374; sedan chairs, 376–77, 376;
- vehicles, 371–75, 373, 374; water
- transport, 377–82, 379, 380
- Truss-and-crossbeam construction, 54, 55
- Tuchengliang, 15–16
- Tuchengzi, 15–16, 17
- Tujing: tombs in, 155–57, 156, 157, 394
- Tuoba: capitals of, 24–25; culture of, 427;
- history of, 7–8, 9, 10, 19; and tombs,
- 90–91
- Tuoba Dao (Northern Wei emperor), 19
- Turfan: clothing from area of, 323, 326;
- coins in, 217; and grave goods
- inventories, 193; independence of, 107;
- tombs in, 111–13, 112, 113
- Turks, 6
- Udyana, King, 401
- Urban planning. *See* Cities and outposts
- Urinals, 242
- Van Gulik, Robert, 341
- Vases, 246, 247, 248, 250, 288, 293
- Vaults (*guo*), 201–2, 202
- Vehicles, 371–75, 373, 374
- Wadang (tile ends), 52, 53
- Wallacker, Benjamin, 364
- Wan bowls, 241, 242, 244, 246, 247, 288,
- 289–90, 290, 293, 299

- Wang Chen, 300
 Wang Dao, 288
 Wang Dun, 125, 365
 Wang Fu, 371
 Wang Gong, 300, 371
 Wang Ji, 361
 Wang Rong, 305
 Wang Sengbian, 45
 Wang Ying, General, 67
 Wang Zhongshu, 45
 Wangdu, 383
 Wangzifenshan: tombs in, 102
 Warring States period, 11, 26, 206, 287, 288
 Wars: defense expenditure for, 13; and Guandong and Guanzhong, 6; naval warfare, 381, 425; in Six Dynasties period, 425. *See also* Armor and weapons; Battles; Cavalry; Military
 Watchtowers, 68–69, 69
 Water transport, 377–82, 379, 380
 Wax, 364–65
 Wealth. *See* Coins; Gold; Silver
 Weapons. *See* Armor and weapons
 Wedding rituals, 425
 Wei period, 2, 3, 25, 28, 341, 380, 382
 Wei Yao, 383
 Weigang: tomb in, 239
 Weight-bearing walls, 47, 49
 Wei-Jin period, 28, 85–88, 101, 108–9
Weilue (Yu Huan), 288
Weiqi game, 288, 382–84, 384, 386
 Weishu, 182
 Weixian, 415–16, 415
 Wen, Duke, 84–85
 Wen, Emperor (Song), 41
 Wen, Emperor (Wei), 189
 Wen, King, 296
 Wencheng, Emperor (Northern Wei), 91
Wenxuan, 5, 167
 Wenxuan, Emperor (Northern Qi): tomb of, 187
 Wenzhou kilns, 237
 Western Han dynasty: agriculture of, 358; figured jars in, 214
 Western Jin dynasty: bronze objects of, 252; Buddhist images of, 395, 397, 399; ceramics of, 240, 242, 243; clothing of, 319; glass of, 290; grave goods of, 214, 215, 230, 231, 239; history of, 4; iron objects of, 259; lamps of, 368, 368; mirrors of, 262; royal tombs of, 166–70, 168–70; tombs of, 82, 83, 88, 109–10, 115, 117, 126–27, 128, 132, 139–40; *weiqi* game of, 383
 Western Liang, 346
 Western Wei dynasty: army of, 9, 10; Buddhism of, 416; history of, 94, 154; iron foundry in, 257; royal tombs of, 188–89; tomb figurines in, 224; and *zhenmushou* (tomb-quelling beasts), 211, 212
 Western Zhou dynasty, 287
 White ware, 249, 251
 Wine, 362
 Women: clothing of, 276, 277, 312–13, 313, 314, 318, 321–22, 322, 323, 324, 427; as musicians, 342, 346, 348, 350; role of, in the north, 425
 Wong, Dorothy, 411
 Wu, Emperor (Chen), 365
 Wu, Emperor (Jin), 288
 Wu, Emperor (Liang), 5, 10, 43, 72, 363, 382, 402, 403
 Wu, Emperor (Northern Zhou): tomb of, 188–89, 228
 Wu, Emperor (Song), 356
 Wu, Hung, 191, 216, 398, 399, 420–22
 Wu, King, 296
 Wu dynasty: Buddhism in, 399; capital of, 32; ceramics of, 234, 240; coffins in, 195; figured jars in, 215; kilns in, 237; mirrors of, 263, 265; naval campaign against Jin by, 381; royal tombs in, 166; tomb figurines in, 218; tombs of, 115, 117, 125, 126, 128, 132, 147, 166
Wu bu luan hua (“Five Barbarians bringing disorder to China”), 6, 88, 424
 Wu-Jin period, 396–97
 Wu Ying: tomb of, 134–35, 135
 Wu Zhuo, 277, 393, 394, 395–96
 Wuchang (modern Echeng): Buddhist images in, 396–97, 401; as capital, 396; mirrors in, 265; naval base in, 33–34; plan of, 32–34, 33; temple in, 396–97; tomb figurines in, 224; tombs in, 125–26. *See also* Echeng

- Wuchuan, 16
 Wudaoqu: tombs in, 159–60, 160
 Wudi (place-name), 414
 Wuhan, 250
 Wuhouci: tomb in, 166
 Wuhuan tribe, 102–3, 212
 Wuwei, 208, 372
 Wuxian, 368, 368
Wuxian (five-stringed instrument), 342
Wuxing (“five agents”), 207
 Wuxing kilns, 239
 Wuzhou: tombs in, 147, 147, 148
 Wuzhou ware, 238–39
Wuzhu (coin), 217
- Xi* basins, 241, 252, 253–54, 254
 Xi Kang, 341, 341, 353
Xi mats, 300
 Xia dynasty, 17, 192, 257
 Xia Nai, 278
 Xiakou, 34
Xian (screen or awning), 372–73
 Xi'an area: armor in, 333; Buddhist images in, 409, 419; ceramics in, 250; gold objects in, 268; lamps in, 368; music in, 346; tomb figurines in, 224; tombs in, 88–90, 89, 94, 94–95, 95
 Xianbei: banquets of, 275; belief of, about death, 102–3, 212, 428; clothing of, 222, 284, 285, 297–98, 298, 317–19, 318, 319, 328, 427; depicted in tomb figurines, 222; and exotica, 284–86; friction between Chinese subjects and, 286; graves of, 90, 91, 93; history of, 5–10, 98; language of, 427; Murong Xianbei, 98, 101–5, 428; and music, 343, 348; palace of, 278; tombs of, 91, 91, 101–5, 286, 428; and Tuoba, 24; and women's role, 425; and *zhenmushou* (tomb-quelling beasts), 212
Xiang (Buddhist images), 400
 Xiang, Duke, 382
 Xiang Xiu, 316
 Xiangshan tomb, 78
 Xiangtangshan, 414, 420
 Xiangyang, 224, 402
 Xiangyin, 128
 Xiangzhou, 257
- Xianwen, Emperor (Northern Wei), 402
Xiao (flute), 342, 346, 350–51
Xiao (scraper), 338
 Xiao Baojuan: tomb of, 173
 Xiao Changzhi: tomb of, 173
 Xiao Dan, 34–35; tomb of, 173
 Xiao Daocheng: tomb of, 173
 Xiao Fu: tomb of, 173
 Xiao Gang: tomb of, 173
 Xiao Hong: tomb of, 173
 Xiao Hui: tomb of, 173
 Xiao Ji: tomb of, 173
 Xiao Jing: tomb of, 173
 Xiao Luan: tomb of, 173
 Xiao Ni: tomb of, 173
 Xiao Shunzhi: tomb of, 173
 Xiao Tong: tomb of, 173
 Xiao Wei: tomb of, 173, 178
 Xiao Xiang: tomb of, 178–79, 180
 Xiao Xiu: tomb of, 173, 176, 190–91, 190
 Xiao Yan, 190, 382, 402; tomb of, 173
 Xiao Yi, 45
 Xiao Ying: tomb of, 173
 Xiao Yingzhou: tomb of, 173
 Xiao Ze: tomb of, 173
 Xiao Zhaowen: tomb of, 173
 Xiao Zhaoye: tomb of, 173
 Xiao Zhengli: tomb of, 173
 Xiaoling mausoleum, 188
 Xiaoming, Emperor (Northern Zhou), 403; tomb of, 184
 Xiaomintun: tombs in, 90, 91
 Xiaoshan kilns, 237
 Xiaowen, Emperor (Northern Wei), 8, 27, 93, 183–84, 284, 319; tomb of, 184
 Xiaowu, Emperor (Song), 34, 402
 Xiaozhuang, Emperor (Northern Wei): tomb of, 184, 192
 Xiayang, 257
 Xie An, 34, 41, 382
 Xie Shang, 342
 Xie Wan, 301
 Xinchang, 420
 Xinfan: tombs in, 160, 161
 Xin'gan: tombs in, 132, 134
 Xingfusi, 414

- Xining, 396
Xiniu (rhinoceros), 109
 Xinjiang: armor in, 332; Buddhist cave chapels in, 419; clothing in, 326, 326–27; glass in, 290; jade in, 273; pottery in, 245; tombs in, 80–81, 105–14, 108–13, 245
 Xiongnu, 5–6, 17, 23, 39, 428
 Xiudesi, 413
 Xiwangmu. *See* Queen Mother of the West
 Xiyang, 416
 Xu Song, 356
 Xu Xianxiu, 427–28
 Xuanwu, Emperor (Northern Wei): tomb of, 184–85, 185, 192
Xuanyu (fishtail-like appendage), 54
 Xun Xu, 400
 Xunyang, 23–24
 Xuzhou, 224, 226
- Yan Dan, 317
 Yan Zhitui: on clothing, 315; on differences between north and south during Six Dynasties period, 426–27; on disturbed times of Six Dynasties period, 13; on games, 383, 384, 386; on horseback riding, 371; on language, 427; on music, 343, 353; on rural life, 357–58; on tomb furnishings, 193; on water transport, 380; on wine, 362; on women's role in the north, 425; on Xianbei influence, 286
 Yang, Emperor (Sui), 346; tomb of, 189
 Yang Biao, 416–17
 Yang Guang: tomb of, 189
 Yang Hong, 399
 Yang Jian, 31, 406–7
 Yang Kan, 363
 Yang Xuanzhi, 355–56
 Yang Yuanshen, 356, 429
 Yangzhou: Buddhist images in, 401; description of, 34–36; map of, 35; pagoda in area of, 71; tombs in, 121, 189
 Yangzi River: altars in tombs near, 203; cities along, 32, 34, 37–38; figured jars in tombs along lower Yangzi, 215; as main thoroughfare, 377, 378; and naval battles, 381; tombs in lower Yangzi area, 115–25; tombs in middle Yangzi area, 125–28, 126; tributaries of, 377
 Yangzishan: tombs in, 160, 161
 Yanshi: Buddhist images in, 417; tombs in, 84, 85, 94
Yanshi jiaxun (Yan Zhitui), 193, 362, 426–27
 Yanzi, 298
 Yao, Emperor, 296
 Yao, Mrs. (née Zhao), 210, 211
 Yao Jun: tomb of, 211
 Yaoan: tombs in, 150–51, 151
Yaoche (chariot-type vehicle), 371–72, 373, 373
Yaolu (sculling oar process), 378
 Yaowangshan Beilin, 410
 Yaoxian, 410, 422
 Ye: account of, 21, 301–2, 354; armor in, 332, 334, 335, 335; as capital, 63; compared with other cities, 25, 27, 28; description of, 19–22; plan of, 20, 21; tombs in, 95–96
 Yellow River: cities along, 20; tomb architecture along, 81–98
Yezhongji, 21, 301–2, 354
 Yi River, 31
 Yidu, 208
Yijing (Handan Chun), 382, 383
 Yin and yang, 207
 Yin Boqi, 298
 Yin Xi, 422
 Yin Xian, 377
 Yin Zhongkan, 300
 Yi'nan shrine, 368, 369, 372, 396, 397
 Yingde, 139
 Yingpan, 290, 326–27
 Yinping Commandery, 158–59
 Yinxian kilns, 237
Yiqi (game), 382
 Yixing: clothing in, 327; kilns in, 237; tombs in, 121, 122
 Yiyang: tombs in, 128, 130; *weiqi* game in, 383
 Yizhou, 257
 Yongguling Mausoleum, 91, 182, 183
 Yongjia Disorders, 4

- Yongning Monastery/Temple, 64, 72–74, 73
- Youwang zazhi* (Duan Chengshi), 425
- Yu Hong: tomb of, 345
- Yu Huan, 288
- Yu* mouth organ, 342
- Yuan, Emperor (Liang), 5, 45, 85
- Yuan Chen, prince, 283–84
- Yuan dynasty, 234, 364
- Yuan family, 20
- Yuan Shao, 2
- Yuan Wei, 94; tomb of, 93
- Yuan Zhao: tomb of, 94, 210
- Yuanqu, 416–17
- Yuanshi qingci*. *See* Protoceladon
- Yuantaizi: lacquerware in, 295; tombs in, 104, 204
- Yubao* (tassels), 302
- Yuchi Jiong, 22
- Yudai* (jade-belt brickwork), 77, 78, 84, 114, 129, 137, 147, 162, 165, 183
- Yudou* iron, 252, 254, 255
- Yuhang kilns, 237, 239
- Yuli, 326–27
- Yungang caves: architecture depicted in, 53, 59; and Buddhism, 17, 25, 414, 419–20; construction of, 107; pagoda in, 72
- Yunnan: tombs in, 150–53, 151–54. *See also specific cities and towns*
- Yutun* (jade shoats), 213, 273
- Yuyao kilns, 237
- Zaozhuang kilns, 244
- Ze Rong, 400
- Zeng, Marquis of: tomb of, 346
- Zeng* steamer, 308
- Zhaili kilns, 244, 246, 248
- Zhalainuoer, 197
- Zhang* (canopy), 301–2
- Zhang Daoling, 422
- Zhang Gui, 106
- Zhang Mao, 106
- Zhang Qian, 395
- Zhang River, 20
- Zhang Sheng: tomb of, 348, 350, 370, 383
- Zhang Shi, 106
- Zhang Yan, 294
- Zhang Yuan, 368
- Zhanghuai, Crown Prince: tomb of, 95
- Zhangming: tombs in, 159
- Zhao Chao, 206–7
- Zhao Gui, 67
- Zhaoguan: tombs in, 142, 144
- Zhaohua: tombs in, 157–59, 158, 159
- Zhaotong: tombs in, 151–53, 152–54
- Zhejiang: altars in tombs in, 203; Buddhist cave chapel in, 420; ceramics of, 238–39; figured jars in, 215; kilns in, 236, 237, 238, 239–40; mirrors in, 265, 265; tomb in, 124. *See also specific cities and towns*
- Zheng zither, 342, 346, 353
- Zhenghe: tombs in, 138–39, 138, 139
- Zhengjuesi, 418
- Zhengzhou: Buddhist images in, 411, 418; tombs in, 84
- Zhenjiang: tombs in, 121, 123, 125
- Zhenmushou* (tomb-quelling beasts), 188, 208–12, 209–12, 425
- Zhentoushan cemetery, 168
- Zhongchenhebei kilns, 244
- Zhongji* (cavalry), 335–36, 336, 338, 425
- Zhongshan: tombs in, 171
- Zhongxian: Buddhist images in, 392–93, 393, 394; tomb figurines in, 219, 219, 394, 395; tombs in, 151
- Zhongzhi* (final arrangements), 164
- Zhou, 25, 68, 287, 296
- Zhou Chu: tomb of, 121, 327
- Zhou empresses, 296
- Zhou family tombs, 121, 122, 125
- Zhou Xibao, 321
- Zhouli*, 185
- Zhu Dawei, 31
- Zhu Ran: coffin of, 296; tomb of, 124, 195, 293–94
- Zhuchen kilns, 244
- Zhucheng: Buddhist images in, 414; tombs in, 85–87, 86
- Zhuge Rong, 386
- Zhuozi* (tables), 306
- Zhuqu Mengsun, 106–7
- Zhuzhou: tombs in, 130
- Zibo kilns, 244
- Zichuan, 414–15

- Ziping* (covered cart), 371, 372
Zither, 294, 339, 341, 341, 342–43, 346, 348, 349, 353, 428
Zixing: tombs in, 128, 129, 131, 131, 132
Zoroastrianism, 284, 426
Zun jars, 240, 246, 247, 248
Zuo Fen, 167–68
Zuo Rong, 71
Zuo Si, 168
Zuozhuan, 84–85, 382, 385
Zuzang (family or clan cemeteries). *See* Burials