



The Emancipatory City? is a wonderful addition to a growing literature on the public culture of the city... The book broadens our gaze and deepens our understanding of how cities enable people to express themselves and be free.

Robert A Beauregard, New School University, New York

- What are cities for?
- What kinds of societies might they most democratically embody?
- How can cities be emancipatory spaces?

These critical questions inform the discussion in this volume.


Much of the literature on the city has focused on the city as a possible utopia. However, as this work demonstrates, cities are ambiguous sites of expression, emancipation, democracy, justice, and citizenship. *The Emancipatory City?* interrogates ideas from the writings of Marx, Simmel, Benjamin, Foucault, Lefebvre and de Certeau through an audit of the modern to the postmodern city as a space of flows, networks and intricacies.

With contributions from key theorists and reflections from David Harvey, Ash Amin and Nigel Thrift, this book offers a critical examination of the city that integrates theory with illustrative, empirical examples. It will be a key resource for students and researchers in Urban Studies and Urban Geography.

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