

The Production of Public Space

EDITED BY

ANDREW LIGHT AND JONATHAN M. SMITH

The future of public space is uncertain. While public spaces have become increasingly shabby and crowded, novel alternatives have appeared in the form of fantastic, semipublic pleasure grounds, developed by well-heeled, crowd-pleasing entrepreneurs and devoted to profit, consumption, and self-indulgence. Philosophers and geographers have converged on the topic of public space, fascinated and in many ways alarmed by fundamental changes in the way postindustrial societies produce space for public use and in the way citizens of these same societies perceive and constitute themselves as a public. The contributors to this volume advance this inquiry, making extensive use of political and social theory. *Philosophy and Geography II: The Production of Public Space* will give readers an enhanced appreciation of the intimate connections between political principles, social processes, and the commonplaces of our everyday environments.

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