Contents

Preface	X1
Chronology of Major Works Cited or Discussed	XV
A Note on the Text	xvii
Introduction: Strindberg as a Modern Poet	1
Part I: Poems in Verse and Prose: The Romantic Compromise between	
"Kalvstek"and "Rosor"	11
1. Genesis	13
2. "Youth and Ideals": The Romantic Follower and His Failings	23
3. "Wound Fever": Anti-Idealist Romanticism	27
4. "High Summer": Strindberg and the Poetry of Nature	42
5. "Exile" and "Tempests"	57
6. Retrospect	70
Part II: From Doubt to Dream: Sleepwalker Nights on Waking Days	73
7. The First Four "Nights"	75
8. "The Fifth Night" (1889): Symbolism and the Origins of	
Strindberg's Mythopoesis	105
Part III: Word Play and Minor Art: Mythopoesis and the Poesis of Tragedy	115
9. Strindberg in the 1890s	117
10. "Street Images": Symbolism and Myth	125
11. "Cloud Images," "Thundershower," "The Dutchman": Strindberg's	
Mythopoeic Associationism	132
12. "The City Journey": Strindberg's Epic Vision	140

173

Bibliography