

Contents

<i>Author Biographies</i>	<i>page ix</i>
<i>Preface</i>	<i>xi</i>
Introduction	1
1 Justifications for Copyright Limitations and Exceptions Pamela Samuelson	12
2 The Role of the Author in Copyright Jane C. Ginsburg	60
3 A Few Observations about the State of Copyright Law William F. Patry	85
4 Fetishizing Copies Jessica Litman	107
5 Copyright in a Digital Ecosystem: A User Rights Approach Niva Elkin-Koren	132
6 The Canadian Copyright Story: How Canada Improbably Became the World Leader on Users' Rights in Copyright Law Michael Geist	169
7 (When) Is Copyright Reform Possible? James Boyle	206
8 Fair Use and Its Politics – at Home and Abroad Justin Hughes	234

9	Flexible Copyright: Can the EU Author's Rights Accommodate Fair Use?	275
	P. Bernt Hugenholtz	
10	The Limits of "Limitations and Exceptions" in Copyright Law	292
	Jerome H. Reichman	
11	Lessons from CopyrightX	315
	William W. Fisher III	
12	Rights on the Border: The Berne Convention and Neighbouring Rights	341
	Sam Ricketson	
13	How <i>Oracle</i> Erred: The Use/Explanation Distinction and the Future of Computer Copyright	375
	Wendy J. Gordon	
14	Reframing International Copyright Limitations and Exceptions as Development Policy	429
	Ruth L. Okediji	
	<i>Index</i>	497