

Articles

JESSIE MERWOOD

Skating on Thin Ice—Exploitative Activities in the Secondary Ticket Market 81

The secondary ticketing industry has never before been subject to such scrutiny and criticism. This article considers recent questionable activities in the ticketing business in the UK and beyond, the ever-increasing pressure on governments to intervene, and the practical means by which the entertainment industry is taking ticket exploitation into its own hands.

ANNA DOBLE

Leveson Hubbub 84

This article updates recent developments on press regulation and the government's consultation on (i) costs penalties for publications regulated by non-recognised regulators; and (ii) whether part II of the Leveson Inquiry should proceed.

LISA LOGAN

How Not to Cause Offence on TV and Radio 88

Ofcom has published a research report on attitudes to potentially offensive language and gestures on TV and radio. These sorts of reports can often seem impractical, and applying any lessons in practice is still a judgment call. Yet this Ofcom research and the recent Ofcom ruling on *Harry Hill's TV Burp* have provided some useful guidance.

ANDY PHIPPEN AND MARGARET
BRENNAN

“Doing More” to End Sexting—Facts, fictions and Challenges in the Policy Debate on Young People’s Sexting Behaviour 91

This article examines the policy debate around the issue of “sexting” by young people, in particular the claim that it is the role of online service providers, not other stakeholders, to provide preventive solutions to social problems. The authors submit that such reliance on technology, without parallel concentrations of effort in the development of other, more human, interventions, will give rise to “solutions” that will be, at best, limited in efficacy, and at worst, doomed to fail at the expense of children’s rights and wellbeing.

Comments

ALEXANDER ROSS

The Authors Get It but the Broadcasters Don’t 97

This comment analyses the Advocate General's opinion that the broadcasters' right under art.8(3) of the Rental Directive (to prevent retransmissions of their broadcasts in public places against payment of an entrance fee) does not apply unless the fee is payable for the retransmission itself. Payment for a hotel room does not amount to an entrance fee for the purposes of art.8(3).

JO VALE

Defamation: “Gravity, scale and persistence” in *Shakil-Ur-Rahman v ARY Network Ltd* 99

This comment considers two High Court trials in the defamation claim *Mir Shakil-Ur-Rahman v ARY Network Ltd & Fayaz Ghafoor*. The first was a trial of the preliminary issues of the meaning – fact or opinion. In the second trial, of whether the words were in fact defamatory, the claimant was awarded £185,000 in damages.

TIM COCHRANE

Going for Gold—New Zealand High Court Considers “Fair Dealing” of Olympic Footage Online 102

The New Zealand High Court recently considered the application of the fair dealing doctrine to online multimedia news articles in *Sky Network Television Ltd v Fairfax New Zealand Ltd* [2016] NZHC 1883. This article explores the Court's reasoning and the lessons this case provides for applying law to constantly evolving technology.

CLAIRE LIVINGSTONE

Save A Prayer for Duran Duran in High Court Loss Over US Copyrights: Gloucester Place Music Ltd v Simon Le Bon 106

The High Court has handed down a significant ruling addressing the relationship between music publishing agreements governed by English law and so-called “reversionary rights” under s.203 of the US Copyright Act 1976.