## **TABLE OF CONTENTS**

List of Figures	8
Acknowledgments	11
Introduction by David Drozd and Tomáš Kačer	13
Editors' Choices and Guidelines	28
I Theatre in General	31
Otakar Zich: Principles of Theoretical Dramaturgy	34
Jan Mukařovský: On the Current State of the Theory of Theatre	59
Jiří Veltruský: Structuralism and Theatre	76
II Sign - Object - Action	87
Petr Bogatyrev: A Contribution to the Study of Theatrical Signs	91
Petr Bogatyrev: Theatrical Signs	99
Karel Brušák: Signs in the Chinese Theatre	115
Jindřich Honzl: The Mobility of the Theatrical Sign	129
Jiří Veltruský: People and Things in the Theatre	147
Jindřich Honzl: The Hierarchy of Theatrical Devices	157
III Figures and Play	165
Petr Bogatyrev: Playing and the Theatre	168
Petr Bogatyrev: Chaplin and The Kid	175
Petr Bogatyrev: Chaplin, the Fake Count	185
Jan Mukařovský: An Attempt at a Structural Analysis of an Actor's Figure	
(Chaplin in City Lights)	192
Jindřich Honzl: The Dramatic Character	199
IV From Page to Stage	209
Jan Mukařovský: On Stage Dialogue	212
Jan Mukařovský: Stage Speech in the Avant-garde Theatre	216
Jan Mukařovský: Dialogue and Monologue	220
Jiří Veltruský: Dramatic Text as a Component of Theatre	247

M. Lowers of Space	269
V Layers of Space	
Jan Mukařovský: A Note on the Aesthetics of Film	272
E. F. Burian: The New Theatre Space	284
Jindřich Honzl: Spatial Concerns in Theatre	290
Karel Brušák: Imaginary Action Space in Drama	303
Miroslav Kouřil: Theatre Space and a Visual Artist's Participation in Theatre	320
VI Towards Structures of Modern Acting	337
Jiří Frejka: The Concept of Convention	341
Jiří Frejka: Example in Acting and the Stage as the Superstructure of Life	345
Jindřich Honzl: Defining Mimicry	348
Jindřich Honzl: Mimetic Sign and Mimetic Signal	356
Jiří Veltruský: A Contribution to the Semiotics of Acting	376
VII Ethnographic Encroachments	425
Petr Bogatyrev: Folk Song from a Functional Point of View	428
Petr Bogatyrev: Clothing as Sign (The Functional and Structural Concept	
in Ethnography)	441
Petr Bogatyrev: Folk Theatre	448
Jiří Veltruský: Broadside Ballads and Dramas	457
Petr Bogatyrev: The Extra-aesthetic Function of Folk Theatre	464
Jindřich Honzl: Ritual and Theatre	482
VIII Art - Media - Society	493
E. F. Burian: The Function of Photography and Film in the Theatre	497
E. F. Burian: The Stage Metaphor	499
Jiří Veltruský: Theatre in the Corridor (E. F. Burian's Production of Alladine	
and Palomides)	501
Jan Mukařovský: On the Artistic Situation of the Contemporary Czech Theatre	519
Prague School Theatre Theory and Its Contexts (Afterword) by Pavel Drábek	
(with Martin Bernátek, Andrea Jochmanová and Eva Šlaisová)	533
The Prague Linguistic Circle and Its Mission	536
The Prague School at the Heart of the Avant-garde	548
The New Multicultural State of Czechoslovakia	552
Controversies and Ideologies Surrounding the Modern Czech Language	557
The Functional-Structural Method	562
The Role of Theatre in Czechoslovak Life	567
Artistic Experiments of the Czech Avant-garde	572
The Prague School and the Cinema	582
The Prague School and the Puppet Theatre	586
The Prague School, Folklore and Modern Ethnography	590

The Prague School's Ethnographic Theory and the Theatre	595
The Prague Linguistic Circle and Formalism(s)	603
The Prague School and Husserl's Phenomenology	607
The Prague School and Ingarden's Aesthetics	611
Karl Bühler's Language Theory	613
Prague School Theatre Theory and Otakar Zich	616
Hegelian and Marxist Dialectics	621
Conclusion	624
Further Reading	626
Biographies of Authors Presented in the Reader	637
Index	647