

Automobilities

Theory, Culture & Society

Mobility – flows, movement and migration in social life – has emerged as a central area of sociological debate, yet one of its most dominant forms, automobility, has remained largely ignored. Edited by three leading social analysts, *Automobilities* presents one of the first and most wide-ranging examinations of the car and its promise of autonomy and mobility. Drawing on rich empirical detail, from ethnographies of office work on the motorway to the importance of the car in French cultural theory, the contributions demonstrate just how significant have been the economic, technological, social and political consequences of a pervasive and accelerating culture of the car.

A broad array of theories are put to work to illuminate this vast and yet neglected topic: strategy and tactics, complexity theory, performativity, actor network theory, film theory, material culture, theories of non-places, embodiment, sensuous geography/sociology, ethnomethodology and non-representational theory.

This book will firmly establish automobilities as a key topic for theory and research. *Automobilities* represents a landmark text that will contribute to and provide a significant impetus for emerging analysis of mobilities in contemporary societies.

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