

# THE BVRLINGTON MAGAZINE

VOLUME CLIX . NUMBER 1369 . APRIL 2017

## EDITORIAL

- 271 Exports and acquisitions: tears or cheers?  
by JEREMY WARREN

## ARTICLES

- 273 An untraced painting by Caravaggio and its Early Christian iconography  
by RICCARDO GANDOLFI
- 279 The Giustiniani collection, Caravaggio and Giacinto Gimignani  
by URSULA VERENA FISCHER PACE
- 285 The earliest known version of Madame de Pompadour's 'Suite d'Estampes' rediscovered  
by SUSAN M. WAGER
- 290 Prunella Clough's altered paintings  
by CLAIRE SHEPHERD
- 298 Architecture and Experience: some unpublished manuscripts by Michael Baxandall  
by JULES LUBBOCK

## THE ART OF CONSERVATION X

- 308 Pietro Edwards: The restorer as 'philosophe'  
by ELIZABETH DARROW

## OBITUARY

- 318 Edgar Munhall (1933–2016)  
by SUSAN GRACE GALASSI

## BOOKS

- 319 Postcards on Parchment: The Social Lives of Medieval Books, *K.M. Rudy*  
by CATHERINE REYNOLDS
- 320 Becoming an Architect in Renaissance Italy. Art, Science and the career of Baldessarre Peruzzi, *A.C. Huppert*  
by FABRIZIO NEVOLA
- 321 National Gallery Catalogues. The Sixteenth Century Italian Paintings. Volume III: Bologna and Ferrara, *G. Mancini and N. Penny*  
by GUIDO REBECCHINI
- 322 Princeton's Great Persian Book of Kings: The Peck Shahnama, *M.S. Simpson*  
by BARBARA BREND
- 323 After the Fire: London Churches in the Age of Wren, Hooke, Hawksmoor and Gibbs, *A. Hornack*  
by OWEN HOPKINS
- 324 Samuel Palmer: Shadows on the Wall, *W. Vaughan*  
by DAVID BLAYNEY BROWN
- 325 The Burdens of Wealth: Paul Getty and his Museum, *B.B. Fredericksen*  
by GILES WATERFIELD
- 325 Olivia Spencer Bower: Making Her Own Discoveries, *J. King*  
by MARK STOCKER



p.326



p.331



p.292



p.276



p.346

- 326 Exhibitionist: Writing about Art in a Daily Newspaper, *R. Dorment*  
by WENDY BARON

- 327 In the Shadow a Shadow: The Work of Joan Jonas, *J. Simon, ed.*  
by LYNNE COOKE

## PUBLICATIONS RECEIVED

## EXHIBITIONS

- 329 Contemporary round-up  
by RICHARD PARRY
- 330 Michael Andrews  
by DEXTER DALWOOD
- 332 John Lockwood Kipling  
by CHARLOTTE GERE
- 333 Black artists in 1980s Britain  
by RICHARD HYLTON
- 335 Oscar Wilde  
by STEPHEN CALLOWAY
- 336 The age of the Merovingians  
by LAWRENCE NEES
- 338 Verhaeren  
by MARTIN HOPKINSON
- 339 Post-War art  
by JEREMY LEWISON
- 341 Michele Giambono  
by PHILIP RYLANDS
- 343 Abstract Expressionism  
by ANNA MOSZYNSKA
- 345 Emperor Charles IV  
by ZOË OPAČIĆ
- 346 Inventing Downtown  
by ANNE BLOOD
- 347 Peter Voulkos  
by ROBERT SILBERMAN
- 349 Medardo Rosso  
by MARTINA DROTH

## CALENDAR

## NOTES ON CONTRIBUTORS

## NEXT MONTH

The May issue will feature articles on David Hockney's *A bigger splash* and rediscovered works by Donato Creti and Giuliano Bugiardi.