

This book engages with the experience of space and time in youth cultures across the world. Putting together contemporary case studies on young transnationalists, young glocals and young protesters in cities on the five continents, it analyzes new agoras and chronotopes in global cities. It is based on a selection of papers first presented to the International Sociological Association (ISA) Research Committee 34 session on Youth Cultures, Space and Time that took place during the ISA World Congresses of Sociology in Gothenburg, Sweden (2010), and in Yokohama, Japan (2014). The value of this volume for youth researchers worldwide is twofold. Firstly, the chapters exemplify innovative approaches to understanding the fluid and dynamic urban space-time dimension in which young people's cultural and bodily practices are located. Secondly, the volume offers a transnational perspective. Chapter contributors come from countries across the world, and give account of very diverse youth culture phenomena. They represent both established researchers and new voices in youth research.

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