

Contents

Preface	vii
Overture	1
1. Discourse and Historical Consciousness	17
2. In Medias Res	37
3. Virtual Minds	61
4. The Theatre of Alibis	89
5. Theory or the Technics of the Unthought	117
6. Image Anaesthesia	142
7. Experimental Machines	170
8. Criticism or the Attitude of Consciousness	204
9. Technics and Humanism	225
10. Machine Death – Event State	262
Index	311