
Contents

Acknowledgments	vii
-----------------	-----

A. James Arnold

INTRODUCTION Monsters, Tricksters, and Sacred Cows: Animal Tales and American Identities	1
---	---

Michael Palencia-Roth

Enemies of God: Monsters and the Theology of Conquest	23
--	----

Joanna Overing

Who Is the Mightiest of Them All? Jaguar and Conquistador in Piaroa Images of Alterity and Identity	50
---	----

Gary H. Gossen

Animal Souls, Co-essences, and Human Destiny in Mesoamerica	80
--	----

Dell H. Hymes

Coyote, the Thinking (Wo)man's Trickster 108

Jay Miller and Vi Hilbert

Lushootseed Animal People: Mediation and
Transformation from Myth to History 138

Candace Slater

Breaking the Spell: Accounts of Encantados
by Descendants of Runaway Slaves 157

Brinsley Samaroo

Animal Images in Caribbean Hindu Mythology 185

Jeremy Poynting

From Ancestral to Creole: Humans and Animals
in a West Indian Scale of Values 204

Kandioura Dramé

The Trickster as Triptych 230

A. James Arnold

Animal Tales, Historic Dispossession, and Creole
Identity in the French West Indies 255

Derek Walcott

AFTERWORD Animals, Elemental Tales,
and the Theater 269

Contributors 281

Index 285

Index

-
- Abrahams, R. D., 232–33, 248–49
- Acadians, 14–19, 20–21 notes 7–8
- Afrocentrism, 2–5, 7, 9; black aesthetic as, 7; Black Power as, 13, 266; negritude as, 231, 233
- Ailly, Pierre d', 35, 47 note 13
- Alexander the Great, 29–33, 36, 44
- Alexis, Jacques Stéphen, 258
- Alterity. *See* Cannibal(s); *Communitas*; Eurocentrism; Monsters; Rhizome; Roots
- Amerindians: cannibalism of, 36, 39–44; described by Columbus, 36; Spanish conquest of, 37–40; sexual promiscuity of, 38–40; as wild men and women, 50–51; in Guyana, 205, 220–21; legacy of, 206–7, 212–13. *See also* Cannibalism; Native Americans
- Anancy, 6, 208, 212, 233, 235, 238–45, 255. *See also* Trickster
- Anderson, A. R., 29–32
- Anderson, Benedict, 14, 20 note 4
- Antelope, 109
- Antichrist, 33–35
- Aristotle, 24, 27, 39, 45
- Arnold, A. James, 1–22, 45 note 2, 104, 255–68
- Asante, Molefi Kete, 2. *See also* Afrocentrism
- Assimilation, 15–16, 84–85. *See also* Culture wars; Roots
- Augustine, Saint (bishop of Hippo), 26–29, 37–39, 46 note 9
- Aztecs, 39, 89–91

- Barbarians, 30–32, 36–38, 46
note 6. *See also* Cannibals;
Savages
- Bastide, Roger, 232
- Benítez-Rojo, Antonio, 4, 6–7, 9
- Benjamin, Joel, 206
- Bennett, Louise, 208
- Blake, William, 211
- Bouchard, Randy, 121
- Brathwaite, Edward (Kamau),
212–13
- Bremond, Claude, 233, 236–38
- Brer Rabbit. *See* Rabbit
- Brown, Paul H., 20–21 note 7
- Bry, Theodor de, 42–43
- Bucher, Bernadette, 43
- Bungling host, 110, 114–21
- Burroughs, Edgar Rice, 8. *See also*
Tarzan
- Cain, 27–28
- Cajuns, 15, 17–18. *See also*
Acadians
- Calame-Griaule, Geneviève, 234–
35
- Cannibal(s): described by Colum-
bus, 23, 36; in Herodotus, 26; in
Old Testament Pseudepigrapha,
26–27; in *Byzantine Life of Al-*
exander, 30; in Hereford World
Map, 33–35; Amerindians as,
38–44; gluttony and, 43–44; as
sexually deviant, 51–52, 64, 72,
74; Europeans as, 56–64, 74–
75; anthropologists as, 58; jag-
uar as, 70–73
- Cano, Melchior, 44
- Carew, Jan, 207
- Caribs, 36, 205–6
- Casas, Bartolomé de las, 40, 77
- Césaire, Aimé, 256, 263–66
- Césaire, Ina, 248, 260, 263, 265
- Chinese: in Trinidad, 14; and
Great Wall, 30, 35
- Chinookan language, 117–18,
122, 130, 133 note 10. *See also*
Wasco; Wishram
- Christopher, Saint, 46 note 10
- Clifford, James, 6
- Columbus, Christopher: quincen-
tenary, 1–2, 51–52; diary of
first voyage, 23, 45 note 1;
reader of cosmographies, 35–
36, 47 note 13; memorandum
to Torres, 36, 42
- Colville-Okanagon language, 122,
130, 134–35 note 17
- Comhaire-Sylvain, Suzanne, 247–
48
- Communitas*: as positive commu-
nity, 14, 156; as negative com-
munity, 15–19, 84–85; bound-
edness and, 18; wholeness and,
18
- Condé, Maryse, 257–59, 261–62
- Corbey, Raymond, 75–77
- Corzani, Jack, 267
- Costima, Lewy, 109
- Cow, sacred, 187, 192, 197–98,
215, 221
- Coyote: as co-essence, 11, 80–83,
96–97; as trickster, 6, 12, 108–
31, 140. *See also* Trickster
- Craig, Christine, 211
- Creole: language, 12–13, 20
note 4, 208, 242–47, 261–63,
269, 271; culture in New World,
13, 17, 20 note 4, 205–28, 248,
255–68. *See also* Rhizome
- Crow: as agent of transformation,

- 109, 211–12; as symbol of alterity, 211, 219. *See also* Raven
- Culture wars, in U.S., 1–7
- Dabydeen, Cyril, 204–5, 207, 220, 222–26
- Dabydeen, David, 204
- Dadié, Bernard, 230, 231
- Dakubu, M. E. Kropp, 238–41
- Damas, Léon-Gontran, 230
- Deer, 115–18, 138–39
- Deleuze, Gilles, 3–4, 20 note 3.
See also Rhizome
- Diaper Child, 141, 144–55
- Diop, Birago, 230–31, 265
- Dolphin, 158–81. *See also* Monsters, subaquatic
- Dramé, Kandioura, 5, 6, 13, 230–54, 256, 259, 260
- Dubois, Abbé J. A., 187, 190, 198
- Duwii, 139–40
- Ebstorf World Map, 32–33, 43
- Enciso, el Bachiller, 39
- Ethnopoetics, 108–31
- Eurocentrism, 1–3, 9, 10, 50–54, 74–77, 209–11
- Exoticism. *See* Eurocentrism
- Farinati, Paolo, 42
- Fish Hawk, 118–21
- Flood. *See* Myth; Noah
- Folktales: African, 5, 208–9, 212–13, 230–41, 255; continuities model of, 5, 232–54; survivals model of, 5, 230–32; Caribbean, 6, 12–13, 208, 218, 242–49, 252–53, 255–68, 269–77; culture hero in, 15–19, 139–56; Tzotzil Mayan, 96; Native American, 108–56; Afro-Brazilian, 157–81; hybridity of, 158, 171, 173–76, 212; European, 208, 235; African-American, 241–47, 249–53, 255
- Frazier, E. Franklin, 232
- Freud, Sigmund, 76
- Gage, Thomas, 91–93
- Galle, Philippe, 40–42
- García Lorca, Federico, 6–7
- Gates, Henry Louis, Jr., 4
- Gayle, Addison, Jr., 20 notes 1, 5.
See also Afrocentrism, black aesthetic as
- Ginsberg, Allen, 7
- Glissant, Edouard, 4, 6–7, 9, 259–62
- Gog and Magog, 31–35, 43–44, 47 note 12. *See also* Monsters
- Gossen, Gary H., 6, 10–12, 80–107, 206
- Groulx, Abbé Lionel, 19
- Guattari, Félix, 3–4, 20 note 3.
See also Rhizome
- Haley, Alex, 3, 20 note 2
- Ham (son of Noah), 10, 28, 33
- Handler, Richard, 6, 18–19
- Hare. *See* Rabbit
- Harlem Renaissance, 231
- Harris, Wilson, 207, 220–21, 225
- Hearne, John, 208–9
- Hereford World Map, 33–34
- Hermeneutics, 20
- Herodotus, 25–26, 40
- Herskovits, Melville, 232
- Hilbert, Vi, 12, 138–56
- Hindus: in Guyana and Trinidad,

Hindus (*cont.*)

9, 13–14, 46 note 7, 185–203;
in Guadeloupe, 185, 191; and
creolization, 205, 213–28

Hobsbawn, Eric, 13

Homer, 25, 270–71

Houston, Stephan, 89

Howard, Victoria, 122–24, 126,
131

Hudson, John B., 122, 124–26,
131

Hulme, Peter, 50

Hybridity. *See* Creole; Rhizome

Hyena, 233, 236, 245–48, 255,
257–58, 260; alleged bisexual-
ity of, 246

Hymes, Dell H., 6, 12–13, 108–
37, 182 note 7

Identity. *See* Afrocentrism; *Com-
munitas*; Eurocentrism; Rhi-
zome; Roots

Indians: in Herodotus, 25–26. *See*
also Amerindians; Hindus

Indenture, 185–86, 188–89, 200,
215. *See also* Slavery

Isidore of Seville, 26–29

Itwaru, Arnold, 217–20

Jacobs, Melville, 122

Jaguar, 50, 56, 65, 68; as cannibal,
70–73; as co-essence, 81, 92–
93, 96–97; in Mayan ritual, 85,
186–87; as Saint Jerome, 93

Japheth, sons of, 47 note 13

Jay, Gregory, 1–2

Jeckyll, Walter, 208

Jerome, Saint, 93–95, 98

Justeson, John, 86–88

Kaufman, Terrence, 86–88

Kellman, Anthony, 204–5, 207,
220–21, 225–28

Kingsley, Charles, 204, 210, 215–
16

Klor de Alva, Jorge, 90

Ktésias the Knidian, 26, 27

Ladoo, Harold Sonny, 205, 217–
18

La Fontaine, Jean de, 262–63

Language: cultural purity through,
16–19; and monsters, 28–29.

See also Creole

Laughlin, Robert, 80

Laws of Burgos, 37

Léon-Portilla, Miguel, 89–90

Lorca, Federico García. *See* García
Lorca

Lovelace, Earl, 13–14, 19, 267

Lushootseed (language and
people), 12, 138–56

McAndrew, Wordsworth, 211–12

McKay, Claude, 230–31

Maillet, Antonine, 14–19, 20 note
5, 267

Mair, John, 37–38

Mandeville, Sir John, 35

Marlowe, Christopher, 9

Mason, Peter, 50–55, 58–59, 73–
74, 77

Maximin, Daniel, 265–67

Maya: time-reckoning, 11, 84–85;
diaspora, 11; contemporary
culture, 80–85; conversion to
Protestantism, 84–85; pre-
Columbian religion, 85–90;
and Spanish missions, 91–93.

See also Nahualism

- Megasthenes, 27
 Melting pot, 1–2. *See also* Roots
 Menchú, Rigoberta, 100
 Micmacs, 16. *See also* Savages, in Acadia
 Miller, Jay, 12, 138–56, 206
 Milton, John, 9
 Miscegenation, 15–16, 19. *See also* Rhizome; Roots
Mise en abyme, 16–18
 Monsters: in European imagination, 3, 10, 23–49, 50–53; in D. Walcott's *Dream on Monkey Mountain*, 8–9; defined, 9–10, 24–25, 28–29; in Afro-Amazonian cultures, 10; conquistador as, 10, 50–52, 56–58, 61–64, 68–69; in Native American cultures, 10–11, 53–77; dragon as, 14, 18; white whale as, 16–17; and theology, 23–49; Cyclops, 25, 40, 45 note 4, 47 note 11; Amerindians as, 36–44; sodomites as, 38–39, 74; *homunculi* as, 41; Saint Christopher as, 46 note 10; wild man or wild woman as, 50–51; subaquatic, 63, 67, 158–81, 182 note 3, 207, 219, 223–25. *See also* Cannibals; Dolphin; Gog and Magog; Ham
 Myth, 5, 14; among the Piaroa, 54–77; among Chinookan speakers, 117–18, 122, 127; among the Lushootseed, 138–56; of the Flood, 139–40, 195; among the Dagaare, 241; modernist, 264–65. *See also* *Communitas*; Folktales; Theology
 Nahualism: co-essences in, 11–12, 80–104. *See also* Spirit guardians
 Naipaul, Shiva, 205, 219
 Naipaul, V. S., 188, 205, 216, 221–22
 Nation. *See* *Communitas*
 Native Americans. *See* Amerindians; Caribs; Chinookan language; Colville-Okanagon language; Lushootseed; Micmacs; Piaroa; Tzotzil; Wasco
 Negritude. *See* Afrocentrism
 Noah, 10, 139. *See also* Duwii; Flood; Ham
 Nugent, Lady Maria, 210

 Oedipus, 47 note 11
 Olaniyan, Tejumola, 8–9
 Olympias (mother of Alexander the Great), 30–31, 36
 Ortiz, Frián Tomás, 38–39
 Osprey. *See* Fish Hawk
 Overing, Joanna, 10, 50–79, 206

 Pagden, Anthony, 37, 39, 50, 77
 Palacios Rubios, Juan López de, 38
 Palencia-Roth, Michael, 10, 23–49, 267
 Paulme, Denise, 234–38, 241
 Persians, 26
 Peters, Susie Sampson (Aunt Susie), 139–55
 Piaroa, 50–79
 Pichette, Louis, 121–22
 Plath, Sylvia, 222
 Pliny the Elder, 27–29
 Polo, Marco, 35
 Poynting, Jeremy, 9, 204–28

- Prester John, 32
 Pseudo-Callisthenes, 30, 47 note 12
 Pseudo-Methodius, 32
 Ptolemy, 37
- Quebecers, 19–20. *See also*
 Acadians
 Quetzalcoatl. *See* Serpent, plumed
Quilombos, 157–84
- Rabbit, 233, 235–37, 243–44, 246, 248–53, 255, 257–58, 260–62
- Race: cultural purity through, 16–17, 20 note 6, 31; monstrous origins of, 28. *See also*
 Miscegenation
- Racism. *See* Race; Roots
- Raleigh, Sir Walter, 51
- Ranger, Terence, 13
- Raven, 145–56. *See also* Crow
- Rhizome: identity as, 2–5, 20 notes 3–4. *See also* Benítez-Rojo; *Communitas*; Deleuze; Glissant; Guattari
- Roach, Eric M., 211, 216–17
- Roberts, Peter A., 241–44
- Robinson, W. R., 110
- Roots: identity as, 2–5, 20 note 5; novel by Alex Haley, 3, 20 note 2; black Creole, 14; Acadian, 15–19; Quebec, 19–20; white Creole, 20 note 4; Mesoamerican, 100–101; Afro-Brazilian, 158, 182 notes 5, 8
- Rosaldo, Renato, 6
- Sacred cow. *See* Cow, sacred
- Sadj, Abdoulaye, 230
- Sahagún, Bernardino de, 89–90
- Said, Edward, 51
- Salishan languages. *See*
 Lushootseed
- Salkay, Andrew, 208
- Samaroo, Brinsley, 13, 14, 185–203, 215
- Savage, Stevens, 109, 122, 126–31
- Savages: in Acadia, 15–16; as noble, 36, 207, 227; as barbarians, 38; as wild men, 50–51, 76. *See also* Barbarians; Monsters
- Schlesinger, Arthur M., Jr., 1–2. *See also* Eurocentrism
- Senghor, Léopold Sedar, 230
- Sepúlveda, Juan Ginés de, 39–40, 77
- Serpent: plumed, 85, 158, 173, 182 note 3, 187, 206, 217–19, 226; Shiva as, 192–93, 209, 214; Damballah as, 209, 212; Satan as, 209
- Seydoux, Christiane, 234, 237–38
- Seymour, A. J., 211
- Shakespeare, William, 9, 110, 276
- Simpson, Louis, 110–12, 114–18, 122, 126, 131
- Slater, Candace, 10, 157–84
- Slavery, 10, 13–14; Antonine Maillet and, 15–16, 19; Columbus and, 36–38; Aristotle and, 37–38; in Brazil, 157–58, 174–76; in Caribbean, 185, 208–9, 212–13, 223, 227–28, 248–52, 257–59; 266–67. *See also* Indenture; *Quilombos*
- Smith, Hiram, 110–15, 118–21, 122, 126, 130–31
- Socé, Ousmane, 230

- Soul: in African-American culture, 6–7, 11, 20 note 5; in Mesoamerican cultures, 11–12, 101, 104
- Spider. *See* Anancy
- Spirit guardians, 55. *See also* Nahualism
- Staden, Hans, 42–43
- Star Child, 140–55
- Steven, Hugh, 84
- Stuart, David, 89
- Syncretism. *See* Creole; Rhizome
- Tarzan, 8–9, 273
- Teratology, 24–25, 37–45, 267.
See also Monsters, and theology
- Theology: cultural purity through, 16; Western, and monsters, 23–49; Piaroa, 54–77; Tzotzil (Maya), 80–104; Caribbean Hindu, 185–203
- Theseus, 47 note 11
- Thomas Aquinas, Saint, 37–38
- Thurn, Everard F. im, 206–7
- Ti(t)-Jean: as Acadian hero, 17–18, 21 note 8; as Caribbean hero, 233, 250–51, 272–75.
See also Folktales; Trickster
- Todorov, Tzvetan, 3, 50, 53
- Torgovnik, Marianna, 8
- Transformation, agent(s) of: 10, 138–56; jaguar as, 72–73; coyote as, 109–31; dolphin as, 157–82
- Trickster: African-American, 6, 249–51; Afro-Caribbean, 6, 212; Native American, 6, 108–35, 236; Odysseus as, 6, 45 note 4, 270–71; Acadian, 19, 21 note 8; sexual deviancy of, 108, 111–14, 122–30; African, 236–41, 251–53. *See also* Anancy; Coyote; Rabbit; Ti(t)-Jean
- Triptych: identity as, 2, 5; folktale as, 230–54
- Turner, Victor, 9–10
- Tzotzil: religion, 10–12, 80–104; language, 81, 95–96; folk medicine, 99. *See also* Nahualism
- Vitoria, Francisco de, 39
- Walcott, Derek, 5–10, 255, 269–77; adapter of *The Odyssey*, 6, 25, 45 note 4, 270–71; *Omeros*, 6; *The Antilles*, 7; *Dream on Monkey Mountain*, 8–10, 233, 272, 275–77; *Ti-Jean and His Brothers*, 12–13, 233, 272–75
- Wasco, 111, 121, 126, 133–34 notes 11–12
- Watanabe, John, 100–101
- Weismuller, Johnny, 8. *See also* Tarzan
- Wellburn, Ron, 20 note 5
- Wild men, wild women. *See* Savages
- Williams, Aubrey, 207
- Winishut, Linton, 109, 131
- Wishram, 111, 126
- Yoke, Jim, 109
- Zapata, Emiliano, 103
- Zapatista rebellion, 101–4