

Contents

Foreword by Dr. Shirley L. Thomson /	vii
Introduction /	ix
The Artists and Their Masterpieces /	1
Index /	228
Acknowledgements /	230

Index

Page numbers in bold type refer to the main entries; illustrations are indicated by square brackets.

- Berczy, William, Sr., **6-7**
The Woolsey Family, 6, [7]
- Bloore, Ronald, xii, **162-63**
White Line No. 2, 162, [163]
- Borduas, Paul-Émile, 68, 126, 138, **140-3**, 144, 148, 184, 186
Sous le vent de l'île, 140, [141], 142
Les Arènes de Lutèce, [142]
3 + 4 + 1, 142, [143]
Radiant, 142
Pulsation, 142
Thaw, 142
- Brandtner, Fritz, 122
- Bronson, A.A., 218
- Brittain, Miller, **132-34**
The Rummage Sale, 132, [133], 134
- Brooker, Bertram, **117-19**
Alleluiah, 117, [118], 119
Sounds Assembling, 117
- Brymner, William, 37, **48-51**, 54, 56, 61, 76, 93, 120, 128
A Wreath of Flowers, [49]
Early Moonrise in September, [50]
- Burton, Dennis, **192-93**, 196
The Game of Life, 192, [193]
- Bush, Jack, **152-53**, 158, 196
Tall Spread, 152, [153]
- Cahén, Oscar, 158
- Carmichael, Frank, 102
- Carr, Emily, **106-09**
Cumshewa, 106, [107]
Big Raven, 106
Sky, [108], 109
- Clark, Paraskeva, **130-31**
Myself, 130, [131]
Petroushka, 130
- Colville, Alex, **168-71**
Elm Tree at Horton Landing, 168
Snowstorm, 168
Hound in Field, 168, [169]
To Prince Edward Island, [170], 171
- Coughtry, Graham, **194-95**, 196
Emerging Figure, 194
Two Figures No. 5, 194, [195]
Two Figures No. 21, 194
- Cullen, Maurice, **61-63**, 67, 68, 76, 78, 93, 120
Logging in Winter, Beupré, [63]
Winter Evening, Quebec, [61], 63
The Ice Harvest, [62], 63
- Cruikshank, William, 78
- Curnoe, Greg, **198-99**
View of Victoria Hospital, First Series: No. 1-6, [198]
View of Victoria Hospital, Second Series (February 10, 1969-March 10, 1971), 198, [199]
- Davies, Thomas, **2-3**
A View on the River La Puce near Quebec, North America, 2, [3]
- Dulongpré, Louis, **8-9**
Joseph Papineau, 8, [9]
- Dyonnet, Edmond, 68, 71, 93
- Edson, Allan, **34-37**
Mount Orford, Morning, 34, [35]
Trout Stream in the Forest, 37
Landscape, [36], 37
- Ewen, Paterson, **184-85**
Gibbous Moon, 184, [185]
- Eyre, Ivan, **174-75**
Touchwood Hills, 174, [175]
- Falk, Gathie, **206-07**
Eight Red Boots, 206, [207]
Herd Two, [206]
- Favro, Murray, **204-05**
Synthetic Lake, 204, [205]
Van Gogh's Room, [204]
- Field, Robert, **10-11**
Lieutenant Provo William Parry Wallis, R.N., 10, [11]
- FitzGerald, L.L., 119, **122-23**
Doc Snyder's House, 122, [123]
- Fraser, John A., 32, 34, 38, **42-44**, 58
A Shot in the Dawn, Lake Scugog, 42, [43]
September Afternoon, Eastern Townships, 42
Yale, B.C., 42, [44]
- Gagnon, Charles, **200-01**
Cassation/Open/Ouvert, 200, [201]
- Gagnon, Clarence, **76-77**, 120
The Wayside Cross, Autumn, 76, [77]
Village in the Laurentians, 76
- Gaucher, Yves, xii, **202-03**
TPB-11 J-JN-69, 202, [203]
- Gauvreau, Pierre, 140
- General Idea, **218-19**
Colour Bar Lounge, 218
Boutique, 218
Reconstructing Futures, 218, [219]
Miss General Idea Pavilion, 218
- Godwin, Ted, 162
- Goodwin, Betty, **182-83**
Tarpaulin No. 3, [183]
Rue Mentana Project, [182], 183
Passage in a Red Field, 183
Two Figures with Megaphone, [182]
- Gordon, Hortense, 158
- Hall, John, **220-21**
Doll, 220, [221]
- Hamel, Théophile, 12, 14, **27-29**
Self-Portrait, [27]
Mme. Marc-Pascal de Sales Laterrière, 27
Self-Portrait, 27, [29]
Madame Théophile Hamel, 27, [28]
- Harris, Lawren S., 78, 82, 85, 86, **88-92**, 93, 97, 98, 102, 106, 109, 110, 112, 117, 122, 124, 135
Snow II, 88, [89]
Mrs. Oscar Taylor, 88
Shacks, [90], 92
North Shore, Lake Superior, [91], 92
Maligne Lake, Jasper Park, 92
- Harris, Robert, 37, **54-55**, 56
The Fathers of Confederation, [54]
Sir Hugh Allen, 54
Sir Joseph Hickson, 54
Meeting of the School Trustees, [54]
Harmony, 54, [55]
- Heriot, George, **4-5**, 16
Lake St. Charles near Quebec, 4, [5]
- Heward, Prudence, **128-29**
Girl under a Tree, 128
Rollande, 128, [129]
- Hewton, Randolph, 128
- Hind, William G.R., 22, **45-47**
Self-Portrait, [47]
New Brunswick Landscape, [46], 47
- Hodgson, Tom, 158
- Holgate, Edwin, **120-21**
Ludivine, 120, [121]
- Iskowitz, Gershon, **164-65**
Uplands E, 164, [165]
- Jackson, A.Y., 63, 76, 82, 88, **93-97**, 110, 112, 120, 124, 126, 135
The Edge of the Maple Wood, 93, [94]
Terre Sauvage, 93, [95], 97
Algoma, November, [96], 97
First Snow, Algoma, [112]
- Jefferys, C.W., 78
- Johnston, Frank H., **110-12**
Fire-swept, Algoma, 110, [111]
- Kandinsky, Wassily, 92, 117, 135
- Kane, Paul, **20-21**, 32
White Mud Portage, Winnipeg River, 20, [21]
- Kriehoff, Cornelius, 18, **24-26**, 30
Owl's Head and Skinner's Cove, Lake Memphremagog, [25], 26
Merrymaking, [26]
- Kurelek, William, **166-67**
Manitoba Party, 166, [167]

- Leduc, Fernand, 140, 186
 Leduc, Ozias, 68, **72–75**, 140
Pommes vertes, 72, [73]
L'Enfant au pain, [74], 75
 Légaré, Joseph, **12–13**, 14
Josephite Ourné, 12, [13]
 Lemieux, Jean Paul, **138–39**
L'orpheline, 138, [139]
 Lismer, Arthur, 82, 98, **102–05**, 124
Georgian Bay, 102
The Guide's Home, Algonquin, 102, [103]
September Gale, Georgian Bay, 98, [104], 105
 Lochhead, Kenneth, 162
 Luke, Alexandra, 158
 Lyman, John, 120, **126–27**
Lady with a White Collar, 126
On the Beach (St-Jean-de-Luz), 126, [127]
- MacDonald, J.E.H., 56, **78–81**, 82, 88, 93, 97, 102, 110, 112, 124
The Tangled Garden, [79], 81
The Solemn Land, [80], 81
 Macdonald, J.W.G., (Jock) xii, 101, **135–37**, 158
Formative Colour Activity, 135
Coral Fantasy, [136], 137
 Magor, Liz, **224–25**
Production, 224 [225]
 Martin, Ron, **212–13**
World No. 33, 212, [213]
 Matisse, Henri, 64, 67, 113, 126
 McEwen, John, **216–17**
Model, 216, [217]
 McKay, Arthur, 162
 Mead, Ray, 158
 Milne, David B., **113–16**
Stippled Pattern No. 6, 113, [114]
Painting Place No. 3, [115], 116
 Molinari, Guido, **186–89**
Angle Noir, 186, [187]
Rhythmic Mutation No.9, [188], 189
 Morrice, James Wilson, 61, 63, **64–67**, 68, 76, 93, 120
The Ferry, Quebec, [65], 67
A Street in the Suburbs of Havana, [66], 67
 Morris, Edmund, 58
 Morton, Doug, 162
 Mousseau, Jean-Paul, 140
- Nakamura, Kazuo, 158
 Newman, Barnett, 158, 190
- O'Brien, Lucius R., xi, 30, 32, **38–41**, 42, 54
- Sunrise on the Saguenay*, 38, [39], 41
The Glacier of the Selkirks, [40]
- Partz, Felix, 218
 Peel, Paul, **52–53**, 56, 61
A Venetian Bather, 52, [53]
The Modest Model, 52
After the Bath, 52
 Pellan, Alfred, 126, 138, 140, **144–47**
Sur la plage, [145], 147
Floraison, [146], 147
 Plamondon, Antoine, 12, **14–15**, 27
Soeur Saint-Alphonse, 14, [15]
Soeur Saint-Joseph, 14
Soeur Sainte-Anne, 14
 Pratt, Christopher, 168, **172–73**
The Visitor, 172, [173]
House in August, 172
- Rabinowitch, David, **210–11**
Metrical (Romanesque) Constructions in 5 Masses and 2 Scales No.2, 210, [211]
 Rabinowitch, Royden, **208–09**
Nine Right Limits Added to a Piecewise Linear Developed Five Manifold with Three Ground Planes, 208, [209]
 Raphael, William, xi, **30–31**
Encampment on the Lower St. Lawrence, 30
Behind Bonsecours Market, Montreal, 30, [31]
 Rayner, Gordon, **196–97**
Magnetawan No.2, 196, [197]
 Reid, George A., 37, 52, **56–57**, 61, 78
Mortgaging the Homestead, 56, [57]
Foreclosure of the Mortgage, 56
 Riopelle, Jean-Paul, 140, **148–51**
Knight Watch, [149], 151
Pavane, [150], 151
 Robinson, Albert, 120
 Ronald, William, xii, **158–59**
The Hero, 158, [159]
- Schaefer, Carl, **124–25**
Ontario Farm House, 124, [125]
Storm over the Fields, [124]
 Shadbolt, Jack, **160–61**, 162
Presences after Fire, 160, [161]
Winter Theme No.7, 160
 Snow, Michael, **176–79**
Clothed Woman (In Memory of my Father), [177], 179
Authorization, [178], 179
 Suzor-Coté, Marc-Aurèle de Foy, **68–71**, 72, 78
The Art Lover, 68 [69]
Winter Landscape, [70], 71
Settlement on the Hillside, 71
- Thomson, Tom, **82–87**, 88, 93, 98, 102, 105, 106
Northern River, 85
Spring Ice, [84]
Autumn Foliage, 82, [83]
The Jack Pine, 82, 85, 86, [87]
The West Wind, 85, 86, 98, 105
 Tod, Joanne, **226–27**
Having Fun? The Time of our Lives, 226, [227]
 Todd, Robert, **18–19**
The Ice Cone, Montmorency Falls, 18, [19]
 Tousignant, Claude, **190–91**
Monochrome Orange, 190
Le Lieu d'infini, 190
Accélérateur chromatique, 190, [191]
 Town, Harold, xii, **154–57**, 158
The First Aeroplane, 154, [155]
The First Infernal Submarine, 154
Radar Detecting Spring, 154
Radar Detecting Winter, 154
Music Behind, 156, [157]
- Unknown Artist, **16–17**
Micmac Indians, 16, [17]
- Varley, F.H., **98–101**, 105, 112, 120, 135
Stormy Weather, Georgian Bay, 98, [99], 105
Vera, [100], 101, 102
 Verner, Frederick A., **32–33**
The Upper Ottawa, 32, [33]
- Wall, Jeff, **222–23**
The Destroyed Room, 222, [223]
 Watson, Homer, **58–60**
The Pioneer Mill, 58
Before the Storm, 60
After the Rain, [60]
The Flood Gate, [59]
 Whale, Robert R., **22–23**
View of Hamilton, 22, [23]
The Canada Southern Railway at Niagara, 22
 Whiten, Colette, **214–15**
Structure No.8, 214
September 1975, 214, [215]
 Wieland, Joyce, **180–81**
Time Machine Series, [180]
Reason over Passion, 180, [181]
 Williamson, Curtis, 58
- Yarwood, Walter, 158
- Zontal, Jorge, 218