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**I**n *Cultural Anthropology*, Fifth Edition, Serena Nanda continues to engage readers by sharing her knowledge and enthusiasm for the study of human cultures. Exploring the impact of culture on human behavior, the interrelationships among different parts of a culture, and the view of cultures as adaptive systems, Nanda helps readers gain insight into the nature of various cultures, including their own.

This Fifth Edition offers the features that have made *Cultural Anthropology* so widely read—intriguing ethnographies, balanced treatment of major topics, and clear explanations of the central theories and applications in the discipline—and now includes the following elements to make the text even more comprehensive:

- a new chapter on fieldwork
- integrated coverage of theory
- a revised chapter on kinship, to help readers better conceptualize this vital topic
- illustrative maps in each ethnography
- new ethnographies
- more cultural comparisons with the United States
- new chapter opening questions and an expanded glossary

Serena Nanda (Ph.D., New York University) is Professor of Anthropology at John Jay College of Criminal Justice, City College of New York. Her field research includes the study of tribal development in India as well as the social lives of urban women. She is also author of *Neither Man nor Woman: The Hijras of India* (Wadsworth, 1990), winner of the 1990 Ruth Benedict Prize, and *American Cultural Pluralism and Law*, a study of ethnicity, gender, and law in the United States.



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**Preface**    **xvi**

**PART ONE**

**Anthropology and Culture**    **1**

**CHAPTER 1**

---

**Anthropology and Human  
Diversity**    **3**

Specialization in Anthropology    **5**

    Cultural Anthropology    **6**

    Linguistics    **6**

    Archeology    **6**

    Biological Anthropology    **7**

    Applying Anthropology    **8**

What We Learn from Anthropology    **9**

    Understanding Human Differences    **9**

    Human Biological Diversity: Race  
    and Racism    **10**

ETHNOGRAPHY: Body Ritual among the  
Nacirema    **12**

    Cultural Relativity    **17**

Anthropology in a Changing World    **18**

*Summary*    **18**

*Suggested Readings*    **19**

**CHAPTER 2**

---

**Doing Cultural Anthropology**    **21**

Doing Cultural Anthropology    **23**

    Anthropological Fieldwork: Participant  
    Observation    **25**

BOX: A Letter from the Field    **26**

    Fieldwork and Ethnography: Changing  
    Directions    **29**

ETHNOGRAPHY: Doing Anthropology:  
Fieldwork in India    **30**



Studying One's Own Society	37
Some Dilemmas in Fieldwork	40
Ethical Considerations in Fieldwork	41
Anthropology and the Uses of Ethnographic Data	42
Summary	44
Suggested Readings	44
<b>CHAPTER 3</b>	
<b>The Culture Concept and Anthropological Theory</b>	47
The Functions of Culture	50
Culture Is Adaptive	50
Anthropological Theory and Cultural Adaptation	51
Classic Evolutionary Theory	51
Cultural Ecology	51
BOX: Building a House: Culture and Adaptation	52
Cultural Materialism	54
Culture Is a System of Meaning	55
Interpretive Anthropology	56
Culture Is a System of Norms and Values	56
The Relationship between Norms, Values, and Behavior	57
Cultural Integration	59
Culture Is Shared	60
Cultural Specialization	60
Culture Changes	62
Innovation	62
Diffusion	63
ETHNOGRAPHY: The Rastafari: Emergence of a Subculture	64
Culture Change and Anthropological Theory	68

BOX: One Hundred Percent American	70
Summary	73
Suggested Readings	74

## CHAPTER 4

### The Cultural Context of Human Behavior 77

Cultural Patterning of "Reality"	79
Cultural Patterning of Time	81
Cultural Patterning of Space	81
Cultural Patterning of Perception and Cognition	83
Culture and Perception	84
Culture and Cognition	85
BOX: Ecology, Culture, and Perception	87
Doing What Comes Naturally?	88
Cultural Patterning and Emotions	88
The Cultural Patterning of Selfishness and Aggression	89
Sex and Gender	92
ETHNOGRAPHY: The Hijras: A Third Gender in India	94

Sexual Practices	96
------------------	----

Summary	100
---------	-----

Suggested Readings	101
--------------------	-----

## CHAPTER 5

### Language 103

Origins and Development of Human Language	105
---	-----

BOX: Nonhuman Primate Communication	106
-------------------------------------	-----

Communication and Language	108
----------------------------	-----

Human Language	108
Acquiring Language	110



Structural Variation in Language	111
Phonology	112
Grammar: Morphology and Syntax	112
Transformational Grammar	114
BOX: The “Wizard of Id” Brings You This Message	115
Vocabulary	115
Language and Culture	116
The Ethnography of Communication	117
BOX: Genderlects: Conversation Between Men and Women	118
Black English	121
ETHNOGRAPHY: The Indian and the “Whiteman”	122
Nonverbal Communication	124
Language Change	125
Summary	128
Suggested Readings	128

## CHAPTER 6

<b>Learning Culture</b>	<b>131</b>
Biology, Socialization, and Culture	133
Gender-Role Socialization	135
Early Socialization and Personality	136
Culture and Personality	137
ETHNOGRAPHY: Child Rearing and Personality in a North Indian Village	138
Socialization throughout Life	141
Cultural Continuity and Discontinuity	141
Coming of Age	143
Initiation Rites	144
Socialization and Formal Education	146
BOX: Culture Conflict and Formal Education	148
Summary	150
Suggested Readings	151

## PART TWO

### Sociocultural Adaptations 153

#### CHAPTER 7

### **Making a Living 155**

The Environment and Cultural Diversity	157
Environmental Zones and Food-Getting Systems	157
Seasonal Variation and Cultural Response	159
Long-Run Variations in the Environment	159
The Social Environment and Food-Getting Strategies	162
The Influence of Culture on Environment	162
Major Patterns of Making a Living	163
Hunting and Gathering	164
Pastoralism	165
ETHNOGRAPHY: The Inuit of the Canadian Arctic: A Specialized Hunting Adaptation	166
Extensive Cultivation	171



ETHNOGRAPHY: The Yarahmadzai of  
Baluchistan: A Pastoral Adaptation 172

ETHNOGRAPHY: The Dani: New Guinea  
Horticulturalists 174

Intensive Cultivation 177

ETHNOGRAPHY: Musha: A Peasant Village in  
Upper Egypt 178

Industrialism 184

*Summary* 186

*Suggested Readings* 187

---

## CHAPTER 8

### **Economics 189**

Anthropologists Study Economics 191

Economic Behavior 191

BOX: Work Time and Free Time: A  
Comparison of Two Societies 193

Economic Systems 195

Production 195

Allocation of Natural Resources:

Land 195

Organization of Labor 199

Capital 205

Distribution: Systems of Exchange 205

Reciprocity 205

ETHNOGRAPHY: The Kapauku: Wealth and  
Rank in New Guinea 206

BOX: The Kwakiutl Potlatch 212

Redistribution 214

Leveling Mechanisms 214

Market Exchange 215

Accommodation and Resistance to

Capitalism 216

*Summary* 218

*Suggested Readings* 219

---

## CHAPTER 9

### **Marriage, Family, and Domestic Groups 221**

Marriage and the Family: Functions 223

Marriage Rules 225

Incest Taboos 225

Exogamy and Alliance 227

Other Kinds of Marriage Rules 228

Number of Spouses 231

ETHNOGRAPHY: Polygyny: The Tiwi of North  
Australia 232

Choosing a Mate 235

Transfer of Rights and Exchanges of Goods  
at Marriage 237

Defining Marriage 239

Families 240

The Nuclear Family 241

The Extended Family 243

ETHNOGRAPHY: The Family on the Israeli  
Kibbutz 244

Domestic Groups and Postmarital Residence  
Rules 249

*Summary* 250

*Suggested Readings* 251

---

## CHAPTER 10

### **Kinship and Nonkin Bases of Association 253**

Relationships through Blood and  
Marriage 255

Rules of Descent and the Formation of  
Descent Groups 256

Unilineal Descent 256

BOX: The Kinship Diagram 257



BOX: Double Descent: The Yako of Nigeria 262

Nonunilineal Kin Groups 263

The Classification of Kin 263

Principles for Classifying Kin 263

Types of Kinship Terminologies 265

ETHNOGRAPHY: Kinship Classification

Systems in Action: A Comparison between North America and North India 266

Nonkin Forms of Association 273

Groups Based on Age 273

Association Based on Sex 274

ETHNOGRAPHY: Age Sets among the Maasai 276

Summary 280

Suggested Readings 281

## CHAPTER 11

### Social Ranking and Stratification 283

Egalitarian Societies 285

Rank Societies 286

Stratified Societies 288

Power, Wealth, and Prestige 288

Social Class 290

Social Class in the United States 290

Social Class and Life Chances 291

ETHNOGRAPHY: Downward Mobility among the Middle Class in the United States 292

Caste 296

The Caste System in India 297

The Dynamics of Caste 299

Race and Social Stratification 300

Ethnicity and Social Stratification 303

Sexual Stratification 306

Perspectives on Social Stratification 308

Summary 309

Suggested Readings 310

## CHAPTER 12

### Political Systems and Social Control 313

Regulating Human Behavior 315

Political Organization 315

Law 317

Kinds of Political Organization 319

Band Societies 319

Political Integration 319

Leadership 320

Social Control 320

Conflict Resolution 321

Tribal Societies 321

Political Integration 322

Leadership 323

Social Control and Conflict Resolution 325

ETHNOGRAPHY: The Kpelle Moot: The Informal Settlement of Disputes in an African Society 326

BOX: Warfare among the Yanomamo 330

Warfare in Tribal Societies 333

Chiefdoms 334

Regulation of Behavior and Conflict Resolution 335

State Societies 336

Social Stratification 336

Centralized Government 337

The Monopoly of Force 337

ETHNOGRAPHY: The Concept of Human Nature and Social Control in the People's Republic of China 338



The Rise of State Societies	342
Warfare in State Societies	344
<i>Summary</i>	344
<i>Suggested Readings</i>	345

## CHAPTER 13

### Religion 347

The Functions of Religion	349
The Search for Order and Meaning	349
Reducing Anxiety and Increasing Control	350
Maintaining the Social Order	350
Religion and Symbolism	351
Structure and Anti-Structure	352
Kinds of Beliefs: Animism and Animatism	354
Practices and Rituals	355
Prayers and Offerings	355
ETHNOGRAPHY: Religious Ritual and Adaptation	358
Magic	360
Sorcery	361
Witchcraft	362
The Organization of Religion	363
Individualistic Cults	364
Shamanistic Cults	364
Communal Cults	365
Ecclesiastical Cults	369
Religion in Resistance and Revitalization	371
Religious Syncretism: Santeria	371
BOX: Cargo Cults in Melanesia	374
Revitalization Movements	376
<i>Summary</i>	378
<i>Suggested Readings</i>	378

## CHAPTER 14

### Expressive Culture 381

Anthropological Perspectives on Art	383
The Symbolic Nature of Art	383
The Integrative Function of the Arts	385
The Arts in Cultural Context	385
Graphic and Plastic Arts	387
Style and Society	387
BOX: Art in Culture: Interpreting Ice Age Art	388
Music	391
The Conceptual Basis of Music	391
Variation in Culture Areas	392
Music and Human Adaptation	394
Dance	394
The Artist in Society	395
Sports and Games	397
ETHNOGRAPHY: The Balinese Cockfight	398
Folklore: Forms and Functions	402
Folktales	402
Folklore and Social Protest	402
<i>Summary</i>	403
<i>Suggested Readings</i>	404

## CHAPTER 15

### Change in the Contemporary World 407

Models of Change	409
Modernization Theory and Its Critics	409
World Systems Theory	411
Changing Economies and Changing Cultures	412
Entry into World Markets	412



Economic Changes and Gender Roles	414
Technology and Change	415
Tractors against Women	416
Planned Change	419
Revolutionary Change in Peasant Societies	419
<b>ETHNOGRAPHY: Industrial Agriculture and Change among the Bakairi Indians of Brazil</b>	<b>420</b>
Tourism and Change	425
Multinational Corporations and Change	427
<b>ETHNOGRAPHY: Migration, Tourism, and Change among the Toraja of Indonesia</b>	<b>428</b>
Urbanization and Change	432
Urbanization and Voluntary Associations	433
Informal Social Networks	434
<i>Summary</i>	436
<i>Suggested Readings</i>	437

## CHAPTER 16

<b>The Uses of Anthropology</b>	<b>439</b>
Anthropology and Public Policy	441
Drug Use and Abuse	441
Medical Anthropology: A Growing Field of Applied Anthropology	443

Anthropology and AIDS	444
Program Evaluation	446
Anthropologists as Advocates	446
Cultural Survival	446
Anthropologists as Expert Witnesses	448
Planned Change and Development Anthropology	449
<b>BOX: A Successful Application of Anthropology in Economic Development: Haiti</b>	<b>451</b>
<b>ETHNOGRAPHY: Anthropologists and Agriculture: A Successful Intervention in Bolivia</b>	<b>454</b>
Intercultural Communication: The Use of Anthropology in International Business and Conflict Resolution	456
Problems in Making Use of Anthropology	458
<i>Summary</i>	459
<i>Suggested Readings</i>	460

## Appendix: A Chronology of Theories of Culture 461

Glossary	465
Bibliography	472
Index	488