## **Contents**

Introduction	6	12. Towards Serious Painting at the Beginning	
1. Early Years in Prague at the Turn		of the 1830s: Between Vienna and Prague	148
of the 19 <sup>th</sup> Century	10	Pavla Machalíková	
Pavla Machalíková		13. Return to Prague – Director of the Prague	
<b>2. University Studies and Thoughts on Art</b> Radim Vondráček	22	Academy of Fine Arts Radim Vondráček	162
3. The Canon and Its Variations: František		14. Tkadlík's Pupils	178
Tkadlík and the Prague Academy	30	Šárka Leubnerová	
Pavla Machalíková		Conclusion	188
<b>4. Observation and Stylisation</b> Markéta Dlábková	40		
5. Tkadlík's Arrival in Vienna:			
Studies, Patrons, and Ideological Incentives	56	Attachments	
Radim Vondráček		Catalogue of František Tkadlík's Paintings	
6. A Christian Hero: Heroic, or Sorrowful?	66	and Drawings	190
Pavla Machalíková		Šárka Leubnerová, Markéta Dlábková	
7. Religious Feelings: The Sentimental		František Tkadlík's Works Exhibited	
Genre and Biedermeier Motifs	78	at the Annual Art Exhibitions in Prague	
Radim Vondráček		and in Vienna During His Lifetime	302
8. Transformations in Altar Painting in the 1820s:		Šárka Leubnerová, Radim Vondráček	
Religious Image between Gallery and Altar	94	František Tkadlík's Painting Techniques	308
Pavla Machalíková		Adam Pokorný	
9. Patriotic Themes and 'the National		František Tkadlík's Biography	322
School of Painting'	106	Šárka Leubnerová	
Pavla Machalíková		List of Sources	344
10. Landscape and Its Meanings	118	Šárka Leubnerová, Radim Vondráček	
Markéta Dlábková, Pavla Machalíková		Bibliography	350
11. Italy: Towards Multifigure Allegory		Šárka Leubnerová	
and Symbolic Image	134	List of Comparative Figures	374
Pavla Machalíková		Register	380