

CONTENT

Preface	9
I. ORIGINS TO 1862	
PART ONE: ORIGINS TO 1785	
From the Birth of the Czech Nation to the Hussite Period (sixth to fifteenth centuries)	15
From the Hussite Period to the Battle of White Mountain (mid-fifteenth century to 1620)	19
Baroque and the Enlightenment (1620 to 1785)	24
PART TWO: THE BIRTH AND DEVELOPMENT OF MODERN CZECH THEATRE CULTURE (1785 to 1862)	
First Phase (1785 to 1812)	39
Second Phase (1812 to 1830)	47
Third Phase (1830 to 1851)	64
Fourth Phase (1851 to 1862)	96
II. FROM 1862 TO 1945	
Czech Middle-class Theatre (1862–1887)	119
Differentiation Inside Middle-class Theatre (1887–1896)	152
The Origins of Modern Czech Mise-en-scène Theatre (1896–1922)	184
Changing Poetics in the Czech theatre between the Two World Wars (1922–1938)	242
Czech Wartime Theatre (1938–1945)	323
Appendix	347
Glossary	355
Selected Bibliography	372
Abstract	375