

CONTENTS

Foreword 10

Introduction 12

Part One: Biodiversity and Photographing Wildflowers 24

1 • A cauldron of species-making 26

2 • Mystery and paradox 32

3 • The new nature photography 40

4 • Looking closely 48

5 • Wildflowers everywhere 54

Part Two: The Journey 58

6 • Shark Bay to Morawa – inundated with wildflowers 60

7 • Around Mount Lesueur – the wonders of kwongan 94

8 • Wongan Hills to Dryandra Woodland Reserve – among wandoos 122

9 • The Stirling Range – mountains and mountain bells 140

10 • Around Walpole – tall forests 166

11 • Fitzgerald River and Waychinicup – talleracks and banjines 182

12 • Return to Wongan Hills – an explosion of featherflowers 212

13 • Experiencing biodiversity 228

Acknowledgements 238

Index 239