

# Contents

List of illustrations	xiii	<a href="http://commons.wikimedia.org/wiki/File:Grand_Procession_of_the_Dogs_of_Venice.png">http://commons.wikimedia.org/wiki/File:Grand_Procession_of_the_Dogs_of_Venice.png</a>
Acknowledgments	xv	
Introduction	1	
1 Ritualization	5	
2 Ritual and the origins of culture	21	
3 Ritual and society	38	
4 Ritual and transformation	54	
5 Definitions, types, domains	70	
6 Ritual as performance	86	
7 The fortunes of ritual	102	
References	117	
Further reading	121	
Index	123	
		<i>Bullfight in a Divided Ring</i> , painting by Francisco Goya, 1825-79. National Gallery of Art, 11.1.166, Wikipedia Commons <a href="http://commons.wikimedia.org/wiki/File:Goya_-_Bullfight_in_a_Divided_Ring.jpg">http://commons.wikimedia.org/wiki/File:Goya_-_Bullfight_in_a_Divided_Ring.jpg</a>
		<i>Shikoku Pilgrimage</i> , Japan 97. © Ian Roder
		<i>Pilgrim, Tibet</i> 99. Photograph by Antoine Tardieu, Wikipedia Commons <a href="http://commons.wikimedia.org/wiki/File:Pilgrim_Tibet.jpg">http://commons.wikimedia.org/wiki/File:Pilgrim_Tibet.jpg</a>
		<i>Velvet Carnival Procession</i> , Prague 115. Author's collection