

CAMILLE SAINT-SAËNS

SAMSON ET DALILA



The full grandeur, passion and nobility of Saint-Saëns's biblical drama is embodied in the interpretations of two supreme singers of their era, Jon Vickers and Rita Gorr – as remarkable for their powerful personalities as for their vocal splendour – and of conductor Georges Prêtre. Idiomatic style is further guaranteed by Ernest Blanc as the High Priest of Dagon, the orchestra of the Paris Opéra and, as both oppressed Hebrews and exultant Philistines, the Chœurs René Duclos.

Dalila.....	RITA GORR
Samson.....	JON VICKERS
Le Grand Prêtre de Dagon	ERNEST BLANC
Abimelech & Un vieillard hébreu	ANTON DIAKOV
Un messager	RÉMY CORAZZA
Premier Philistin	JACQUES POTIER
Deuxième Philistin	JEAN-PIERRE HURTEAU

Chœurs René Duclos

Orchestre du Théâtre National de l'Opéra de Paris

GEORGES PRÊTRE

CD1: 44.32 · CD2: 76.46



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