

VINCENZO BELLINI

LA SONNAMBULA



"Quite simply, Natalie Dessay is the most accomplished and the most affecting Amina on record since Callas," wrote *BBC Music Magazine*, awarding five stars to this recording of *La sonnambula*. Made in the soprano's native city of Lyon, it was conducted by Evelino Pidò, praised by *Opera* magazine for his "exquisite sensibility [in] shaping melodies and providing the principal singers with expressive opportunities". Two of today's finest Italian singers play the men whose lives become entangled with Amina's innocent sleepwalking: tenor Francesco Meli and bass Carlo Colombara.

Amina	NATALIE DESSAY
Il conte Rodolfo	CARLO COLOMBARA
Elvino	FRANCESCO MELI
Teresa	SARA MINGARDO
Lisa	JAËL AZZARETTI
Alessio	PAUL GAY
Un notaro	GORDON GIETZ

Orchestre & Chœurs de l'Opéra de Lyon
EVELINO PIDÒ

CD1: 77.53 · CD2: 52.33



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