

Contents

Preface ix

ONE

The Director: The Best Job in the World
3

TWO

The Script: Are Writers Necessary?
28

THREE

Style: The Most Misused Word Since Love
49

FOUR

Actors: Can an Actor *Really* Be Shy?
59

FIVE

The Camera: Your Best Friend
75

SIX

Art Direction and Clothes: Does Faye Dunaway
Really Have the Skirt Taken in in Sixteen
Different Places?

94

S E V E N

Shooting the Movie: At Last!

105

E I G H T

Rushes: The Agony and the Ecstasy

137

N I N E

The Cutting Room: Alone at Last

148

T E N

The Sound of Music: The Sound of Sound

170

E L E V E N

The Mix: The Only Dull Part of Moviemaking

186

T W E L V E

The Answer Print: Here Comes the Baby

193

T H I R T E E N

The Studio: Was It All for This?

198

Films Directed by Sidney Lumet 219