Contents

10 IntroductionChanging Exhibitions



18 Beyond the White Cube

- 22 Sculpture Projects Münster
- Places with a Past:New Site-Specific Art in Charleston
- 32 inSITE
- 38 Sonsbeek 93
- 42 Culture in Action
- 48 Prospect.1 New Orleans





52 Artists as Curators as Artists

- 56 Freeze
- The Brooklyn Museum Collection:
 The Play of the Unmentionable
- 62 Mining the Museum: An Installation by Fred Wilson
- 66 The Museum as Muse: Artists Reflect
- 68 Mike Kelley: The Uncanny



70 Across the Fields and Beyond the Disciplines

- 74 High & Low: Modern Art and Popular Culture
- 78 Cities on the Move: Contemporary
 Asian Art on the Turn of the 21st Century
- 82 Laboratorium
- What If: Art on the Verge of Architecture and Design
- 88 Century City: Art and Culture in the Modern Metropolis



92 **New Lands**

96	Magiciens de la Terre
100	Cocido y Crudo
102	2nd Johannesburg Biennial: Trade Routes
	 History and Geography
106	The Short Century: Independence and
	Liberation Movements in Africa, 1945–1994
112	After the Wall: Art and Culture in Post-
	Communist Europe



116 **Biennial Years**

120	Manifesta 1–9: European Biennial of Contemporary Art
126	
120	documenta X
128	24th São Paulo Biennial
132	documenta 11
134	7th Lyon Biennial: C'est arrivé demain
	(It Happened Tomorrow)
138	4th Berlin Biennial for Contemporary Art:
	Of Mice and Men
144	9th International Istanbul Biennial: Istanbul
148	dOCUMENTA (13)



			_
1	52	New	Forms

156	This is the Show and the Show
	is ManyThings
160	do it
164	NowHere
166	50th Venice Biennale: Dreams and
	Conflicts - The Dictatorship of the Viewer
172	28th São Paulo Biennial: In Living Contact
176	An Unruly History of the Readymade



180 Others Everywhere

184	The 1993 Whitney Biennial
186	In a Different Light
190	31st Panorama of Brazilian Art:
	Mamõyguara Opá Mamõ Pupé
192	11th International Istanbul Biennial:
	What Keeps Mankind Alive?
96	Phantom Sightings:
	Art After the Chicana Mayorant



200 Tomorrow's Talents Today

204	No Man's Time
206	Helter Skelter: L.A. Art in the 1990s
210	Traffic
214	Sensation: Young British Artists
	from the Saatchi Collection
220	Freestyle



226	Inside the Visible: An Elliptical
	Traverse of 20th Century Art in,
	of, and from the Feminine
228	Reconsidering the Object of Art: 1965–1975
230	Out of Actions: Between Performance and
	the Object, 1949–1979
232	Global Conceptualism: Points of Origin,
	1950s-1980s
236	WACK! Art and the Feminist Revolution

240 Talking about Exhibitions

Carolyn Christov-Bakargiev, Massimiliano Gioni, Mary Jane Jacob, Maria Lind, Jessica Morgan, Hans Ulrich Obrist, and Adriano Pedrosa in conversation with Jens Hoffmann

250	Further Reading
251	Picture Credits
254	Acknowledgments
254	Index