Contents

List of figures Preface		<i>page</i> viii xiii
Ι	Introduction: imagination, theology and visual culture	I
2	Medieval faith and the ambiguity of sight	16
3	John Calvin: seeing God in the preached word	49
4	England and the visual culture of the Reformation	90
5	William Ames, John Cotton and seventeenth-century puritanism	142
6	Seventeenth-century visual culture	186
7	Jonathan Edwards: the world as image and shadow	240
	Epilogue	300
Bibliography		315
Index		335