

# Preface to the Fourth Edition

# Contents

Preface to the Fourth Edition	xiii	
Acknowledgments	xv	
Sources and Notes	xvii	
About the Author	xix	
<b>CHAPTER 1</b>	Introduction	1
<b>PART I • Understanding Story</b>		
CHAPTER 2	Story Basics	19
CHAPTER 3	Finding the Story	37
CHAPTER 4	Story Structure	53
CHAPTER 5	Time on Screen	77
CHAPTER 6	Creative Approach	89
CHAPTER 7	Close Viewing	101
<b>PART II • Working with Story</b>		
CHAPTER 8	Research	123
CHAPTER 9	Planning and Pitching	139
CHAPTER 10	Treatments and Proposals	155
CHAPTER 11	Shooting	175
CHAPTER 12	Editing	189
CHAPTER 13	Narration and Voice-Over	211
CHAPTER 14	Storytelling: A Checklist	229
<b>PART III • Talking about Story</b>		
CHAPTER 15	Alex Gibney	233
CHAPTER 16	Susan Kim	245
CHAPTER 17	James Marsh	255
CHAPTER 18	Cara Mertes	271
CHAPTER 19	Stanley Nelson	285
CHAPTER 20	Deborah Scranton	299
CHAPTER 21	Kazuhiro Soda	313
CHAPTER 22	Orlando von Einsiedel	329
<b>PART IV • Additional Material</b>		
	Films	345
	Index	351