
Contents

<i>List of contributors</i>	vii
<i>Foreword</i>	viii
1 Originality in copyright: a solution to the database problem? <i>John Adams</i>	1
2 Legal issues pertaining to the restoration and reconstitution of manuscripts, sheet music, paintings and films for marketing purposes <i>Paul Torremans</i>	28
3 A Canadian copyright narrative <i>Daniel Gervais</i>	49
4 Can and should misappropriation also protect databases? A comparative approach <i>Estelle Derclaye</i>	83
5 Database copyright: the story of BHB <i>Charlotte Waelde</i>	109
6 ‘Une chose publique’? The author’s domain and the public domain in early British, French and US copyright law <i>Jane Ginsburg</i>	133
7 Draw me a public domain <i>Valérie-Laure Benabou and Séverine Dusollier</i>	161
8 Could multimedia works be protected as a form of audiovisual works? <i>Irini Stamatoudi</i>	185
9 Adequate protection of folklore – a work in progress <i>Silke von Lewinski</i>	207
10 Regulating competition by way of copyright limitations and exceptions <i>Thomas Dreier</i>	232
11 Competition in the field of collective management: preferring ‘creative competition’ to allocative efficiency in European copyright law <i>Josef Drexler</i>	255
12 Individual and collective management of copyright in a digital environment <i>Marco Ricolfi</i>	283

13	Copyright law and scientific research <i>Reto Hilty</i>	315
14	Copyright and freedom of expression in Sweden – private law in a constitutional context <i>Jan Rosén</i>	355
15	On-line teaching and copyright: any hopes for an EU harmonized playground? <i>Raquel Xalabarder</i>	373
16	Development of law in Asia: divergence versus convergence. Copyright piracy and the prosecution of copyright offences and the adjudication of IP cases: is there a need for a special IP court in Malaysia? <i>Ida Madieha bt. Abdul Ghani Azmi</i>	402
17	Alternative dispute resolution – a remedy for soothing tensions between technological measures and exceptions? <i>Brigitte Lindner</i>	426
18	Qualitative effects of copyright policies <i>Antoon Quaedvlieg</i>	449
19	Questioning the principles of territoriality: the determination of territorial mechanisms of commercialisation <i>Paul Torremans</i>	460
20	A broadcasters' treaty? <i>Tom Rivers</i>	483
	<i>Index</i>	515