

Introduction	Relations of Place: Aspects of Late 20 th Century Fiction and Theory by Stephen Hardy	Last Page
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Outline of this book study is a series of perspectives on the cultural significance of place and its relations. The relations referred to here are understood in terms of verbal or written discourses or narratives which offer a presentation or interpretation of the significance of place or places. The focus is on those of cultural theory and the novel, although a limited consideration of other aspects of place is also included.

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Place, as word or concept, has numerous connotations. It usually signifies some sort of fixed point but this fixed point can vary in size and complexity from the head

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