

# Contents

Preface

<i>Preface</i>	iv
<i>About the authors</i>	v
1 Towards an analysis of discourse <i>John Sinclair and Malcolm Coulthard</i>	1
2 The significance of intonation in discourse <i>Malcolm Coulthard</i>	35
→ 3 Exchange structure <i>Malcolm Coulthard and David Brazil</i>	50
✓ 4 Priorities in discourse analysis <i>John Sinclair</i>	79
→ 5 A functional description of questions <i>Amy Tsui</i>	89
6 Caught in the act: using the rank scale to address problems of delicacy <i>Dave Willis</i>	111
• 7 Analysing everyday conversation <i>Gill Francis and Susan Hunston</i>	123
8 Inner and outer: spoken discourse in the language classroom <i>Jane Willis</i>	162
9 Intonation and feedback in the EFL classroom <i>Martin Hewings</i>	183
10 Interactive lexis: prominence and paradigms <i>Mike McCarthy</i>	197
11 Listening to people reading <i>David Brazil</i>	209
12 Forensic discourse analysis <i>Malcolm Coulthard</i>	242
<i>Bibliography</i>	259