Limestone rock formations (and those of other soluble rock) provide some of the world's more extraordinary landforms – from the spectacular gorges of the Tarn in southern France through huge caverns such as Sarawak Chamber in Mulu, Sarawak (700 metres long) to the tower karst so often shown in classical Chinese landscape painting.

J. N. Jennings made the study of these formations his life-work. His *Karst*, published in 1971, rapidly became the standard post-introductory text on the processes and forms associated with karst. *Karst Geomorphology* is its successor, entirely rewritten and incorporating the latest developments in our understanding of the subject. It treats in detail the nature, origin and evolution of both surface and underground landforms, and discusses the landforming processes, especially the hydrological ones, of limestone countries.

Lavishly illustrated with photographs and diagrams of karst features from all over the world, this book will be vital for geomorphologists, geologists and speleologists, as well as structural and water resource engineers and those interested in environmental management and conservation.

J. N. Jennings was Visiting Fellow in the Department of Biogeography and Geomorphology at Australian National University until his death in 1984. Andrew Goudie, Professor of Geography, and Peter Bull, Lecturer in Geography, at the University of Oxford, edited and prepared the typescript for publication.

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Cover illustration: one of the entrances to Deer Cave, Mount Mulu, the world's largest cave passage; photographed by Jerry Wooldridge on the Mulu '80 Expedition to Mount Mulu National Park, Sarawak, Borneo.

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Basil Blackwell
Oxford and New York

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