

# Contents

<i>List of illustrations</i>	xv
<i>List of contributors</i>	xvi
<i>Acknowledgements</i>	xx

## **Introduction: locating the 'critical' in critical animal studies** 1

NIK TAYLOR AND RICHARD TWINE

### **PART I**

#### **Engaging theory** 17

##### **1 Beyond speciesism: intersectionality, critical sociology and the human domination of other animals** 19

ERIKA CUDWORTH

##### **2 From centre to margins and back again: critical animal studies and the reflexive human self** 36

KAY PEGGS

##### **3 Vegans on the verge of a nervous breakdown** 52

SARA SALIH

### **PART II**

#### **Doing critical animal studies** 69

##### **4 Listening to voices: on the pleasures and problems of studying human–animal relationships** 71

LYNDA BIRKE

<b>5</b>	<b>Studying perpetrators of socially-sanctioned violence against animals through the I/eye of the CAS scholar</b>	<b>88</b>
	JESSICA GRÖLING	
<b>6</b>	<b>Doing critical animal studies differently: reflexivity and intersectionality in practice</b>	<b>111</b>
	NATHAN STEPHENS GRIFFIN	
<b>PART III</b>		
	<b>Critical animal studies and anti-capitalism</b>	<b>137</b>
<b>7</b>	<b>Labourers or lab tools? Rethinking the role of lab animals in clinical trials</b>	<b>139</b>
	JONATHAN L. CLARK	
<b>8</b>	<b>The cultural hegemony of meat and the animal industrial complex</b>	<b>165</b>
	AMY J. FITZGERALD AND NIK TAYLOR	
<b>9</b>	<b>Mapping non-human resistance in the age of biocapital</b>	<b>183</b>
	AGNIESZKA KOWALCZYK	
<b>PART IV</b>		
	<b>Contesting the human, liberating the animal: veganism and activism</b>	<b>201</b>
<b>10</b>	<b>'The greatest cause on earth': the historical formation of veganism as an ethical practice</b>	<b>203</b>
	MATTHEW COLE	
<b>11</b>	<b>On the limits of food autonomy – rethinking choice and privacy</b>	<b>225</b>
	STEPHANIE JENKINS AND RICHARD TWINE	
<b>12</b>	<b>The radical debate: a straw man in the movement?</b>	<b>241</b>
	CAROL S. GLASSER	
	<b>Conclusion: future directions for critical animal studies</b>	<b>262</b>
	HELENA PEDERSEN AND VASILE STANESCU	
	<i>Index</i>	<b>277</b>