TABLE OF CONTENTS

Foreword	xi
Preface	xv
Acknowledgements	. xxi
Introduction	1
Chapter One: The Cultural Production of Controversial Women Writers	9
The Politics of Literary / Cultural Criticism	12
Representational Inevitability vs. Cultural Production	15
Nation, Nationalism, Feminism, and the Female Body	25
Mapping Global Chineseness	35
Toward a New Feminist Literary and Cultural Criticism	46
Chapter Two: Maxine Hong Kingston: Searching for a Heroine	55
The Irreconciliable "Then"	57
The Treacherous Body Canonized and Contained	66

The Politics of Authenticity: Autobiography, Gender, and Genre	71
The Flexible "Now": Debating on the Kingston Debate	78
Nonfiction or Fiction: Does it Matter?	90
The Making of A Woman Warrior	93
Conclusion	107
Chapter Three: Wei Hui: Fashioning the New-Generation Female Author	on 109
Fashioning the New-Generation Female Author: A Production of Shanghai Baby	111
Sex and the City: The Femme Fatale, Male Control and Neocolonial Shanghai	119
Sex Sells: Beauty Writer, Hot Criticism, and the Media Sensation	134
Pornographizing Shanghai Baby with Hot Reviews [ku ping]	137
Scandalizing "Beauty Writers" with Hot News	140
Sensationalizing Beauty Catfights	146
It is a Man's World: Nation, Gender, and the Cultural Production of Authenticity	151

The Female Body, Women's Writings and the Death of Nationalist Feminism
Conclusion
Chapter Four: Li Ang: Sexualizing National Politics 175
The Incense Burner Incident: Taiwan Literature, Mainstream Media and the "War between (Two) Women"
Insinuation, Reading, and Literary Criticism 186
The Female Author against Interpellation: Gender, Sexuality, and the Literary History of Taiwan
Mapping A New Nation with the Female Body 202
The Female Body against Nationalist Interpellation: Sex, Politics, and Scandals
The Grieving Mother (of the Nation)215
The Lustful Widow220
The Unconstrained Woman
Conclusion
Chapter Five: Li Bihua: Romanticizing the Nation 229
The Phenomenon of Li Bihua's Success

Hong Kong Literature and Studies on Hong Kong Literature	238
Questions on the Popular	244
The Popular Controversy: A Debate on Li Bihua	249
Romanticizing the National Space	255
Conclusion	267
Conclusion	269
Endnotes	277
Bibliography	303
Index	323

Rectification as amoretic assets assets and Linearinest tendersof