

Table of Contents

ASTRID ERLI and ANN RIGNEY: Introduction: Cultural Memory and its Dynamics.....	1
--	---

I. Mediation

SIMON COOKE: Cultural Memory on the Move in Contemporary Travel Writing: W. G. Sebald's <i>The Rings of Saturn</i>	15
VERENA-SUSANNA NUNGESSER: I forgot to remember (to forget): Personal Memories in <i>Memento</i> (2000) and <i>Eternal Sunshine of the Spotless Mind</i> (2004).....	31
PAULUS BIJL: Old, Eternal, and Future Light in the Dutch East Indies: Colonial Photographs and the History of the Globe.....	49
RICHARD CROWNSHAW: The Limits of Transference: Theories of Memory and Photography in W. G. Sebald's <i>Austerlitz</i>	67
ANDREW HOSKINS: Digital Network Memory.....	91

II. Remediation

ASTRID ERLI: Remembering across Time, Space, and Cultures: Premediation, Remediation and the "Indian Mutiny".....	109
LAURA BASU: Towards a Memory Dispositif: Truth, Myth, and the Ned Kelly <i>lieu de mémoire</i> , 1890-1930.....	139
DAVID WERTHEIM: Remediation as a Moral Obligation: Authenticity, Memory, and Morality in Representations of Anne Frank.....	157

III. The Public Arena

MEIKE HÖLSCHER: Performances, Souvenirs, and Music: The Diamond Jubilee of Queen Victoria 1897.....	173
MAREN RÖGER: News Media and Historical Remembrance: Reporting on the Expulsion of Germans in Polish and German Magazines.....	187
NICOLE L. IMMLER: Restitution and the Dynamics of Memory: A Neglected Trans-Generational Perspective.....	205
JESSEKA BATTEAU: Literary Icons and the Religious Past in the Netherlands: Jan Wolkers and Gerard Reve.....	229
Index of Names.....	245
Notes on Contributors.....	253