

Contents

<i>List of illustrations</i>	page vi
<i>Acknowledgements</i>	viii
Introduction: on some preliminary matters	1
Part One Documentary history vs. cultural history: two case studies	25
1 Documentary histories: the case of Shakespeare's Globe Theatre	27
2 Cultural histories: the case of Alfred Jarry's <i>Ubu Roi</i>	60
Part Two Historical vs. theatrical events	87
3 The historical event	89
4 The theatrical event	117
Part Three Placing events within their contexts	155
5 The criteria for periodization in theatre history: definitive categories for events	157
6 The idea of the "political" in our histories of theatre: causal contexts for events	196
Part Four Summing up	223
7 The theatrical event and its conditions: a primer with twelve cruxes	225
<i>Notes</i>	270
<i>Works cited</i>	300
<i>Index</i>	339