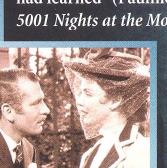
– John Douglas Eames, The Paramount Story

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George Hurstwood is a respectable family man of comfortable means. But he throws it all away for the love of *Carrie*.

Based on the Theodore Dreiser novel that publishers deemed "too immoral," William Wyler's *Carrie* is a powerhouse of human passions transformed into soul-withering frailties. As Carrie, the smalltown girl come to Chicago, Jennifer Jones "seems to have stepped out of the pages of the book" (*Time*). And Laurence Olivier gives one of his finest portrayals as love-doomed Hurstwood. "Olivier has always given credit to Wyler for teaching him how to act in the movies when they did *Wuthering Heights*

together, but it's in *Carrie* that he showed how much he had learned" (Pauline Kael, 5001 Nights at the Movies).





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