

Two of the world's top opera stars – Mexican tenor Rolando Villazón and Russian bass Ildar Abdrazakov – are joined by dynamic young Canadian maestro Yannick Nézet-Séguin, future Music Director of the New York Met, in a thrilling choice of dramatic and comic duets from great 19th-century Italian and French operas, including the ever-popular *Pearl Fishers* duet and two contrasting takes on the Faust legend, plus a pair of irresistible encores paying tribute to the two singers' native lands.



- 1 **BIZET** Les Pêcheurs de perles:
"C'était le soir" ... "Au fond du temple saint"
- 2 **BOITO** Mefistofele: "Son lo spirito che nega"
- 3 **BOITO** Mefistofele: "Strano figlio del caos"
- 4 **DONIZETTI** Don Pasquale:
"La vostra ostinazione" ... "Prender moglie?"
- 5 **DONIZETTI** Don Pasquale: "Sogno soave e casto"
- 6 **DONIZETTI** L'elisir d'amore: "Ardir! Ha forse il cielo"
- 7 **DONIZETTI** L'elisir d'amore: "Voglio dire"
- 8 **VERDI** Simon Boccanegra: "Propizio ei giunge!"
- 9 **VERDI** Simon Boccanegra: "Vieni a me, ti benedico"
- 10 **GOUNOD** Faust: "Mais ce Dieu, que peut-il pour moi?"
- 11 **GOUNOD** Faust: "Me voici! D'où vient ta surprise?"
- 12 **BIZET** Carmen: "Je suis Escamillo"
- 13 **LARA** Granada
- 14 **HERMANN** Ochi chernye

ROLANDO VILLAZÓN tenor • **ILDAR ABDRAZAKOV** bass

Orchestre Métropolitain de Montréal

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