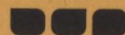




Airports are cities of mobility. Their citizens are passengers who form a migratory population that must negotiate an infrastructure that is perpetually upgrading. The contemporary airport offers 'laboratory conditions' to analyse the global interconnections of life in the information age.

Aviopolis is the first book-length critical study of how information, architecture, people and machines are converging into a new urban form dominated by logistics. The project presents a unique approach to the study of airports, blending cutting-edge cultural analysis with rich visual material. It will be of interest to all those concerned with current debates on globalisation, urbanism, information, architecture and the politics of mobility.



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	Preface	9
1	Anatomy of an airport	13
2	Movement: life in the air changes everything on the ground	37
3	From the jet age to the network mall	51
4	Pattern: bodies and motion in a networked world	77
5	Transcapitalism and the multiple ecologies of an aviopolis	101
6	Airport semiology	125
7	Airport geometries	139
	Glossary	151