

Contents

Foreword ix

Introduction xxv

- I. *The Situation* xxv
- II. *A Historical Study* xxvi
- III. *Sources and Pastoral Theology* xxvii
- IV. *Content and Method* xxx

CHAPTER ONE

The Eucharistic Prayer Between Past and Present 1

- I. *Description* 1
- II. *Characteristics* 4
- III. *Developments in Theocentric Orientation* 5
- IV. *Literary Genre* 12
- V. *Origin and Development of the Anaphora* 16
- VI. *The Account of Institution* 22
- VII. *Excursus: Concelebration and the Anaphora* 29

CHAPTER TWO

The Preface 36

- I. *Meaning* 36
- II. *Theological Value* 41
- III. *Text of the Sanctus* 47

CHAPTER THREE

The Roman Canon 49

- I. *Translations of the Roman Canon* 49
- II. *Introduction* 53
- III. *The Text of the Canon* 59

CHAPTER FOUR

The Second Eucharistic Prayer 88

- I. *Translations of the Second Eucharistic Prayer* 88
- II. *The Source* 90

III. Departures from Hippolytus	91
IV. Analysis of the Text	100
CHAPTER FIVE	
The Third Eucharistic Prayer	123
I. Introduction	123
II. The Author of the Text	125
III. Vere Sanctus es, Domine ("Lord, you are holy indeed")	125
IV. First Epiclesis	128
V. Anamnesis	131
VI. The Sacrifice	134
VII. Sources of the Text	137
VIII. Epiclesis	140
IX. Intercessions	142
X. Appendix to Chapter Five	149
CHAPTER SIX	
The Fourth Eucharistic Prayer	154
I. Structure of the Anaphora	158
II. Anaphora as a Profession of Faith	158
III. "Holy Father"	160
IV. Celebration of God	161
V. Sanctus	162
VI. Anamnestic Narrative of the History of Salvation	164
VII. Epiclesis	170
VIII. Account of Institution	173
IX. Anamnesis	177
X. The Paschal Mystery	178
XI. The Offering	179
XII. Epiclesis for Unity	180
XIII. Intercessions	186
XIV. Doxology	189
CHAPTER SEVEN	
The Anaphoras of Reconciliation and the Anaphora for the Swiss Synod	191
I. The Anaphoras of Reconciliation	191
II. The Anaphora for the Swiss Synod	213
CHAPTER EIGHT	
The Eucharistic Prayers for Masses with Children	225
I. Introduction	235
II. The Problem	236
III. Anaphoras for Children: A New Direction	237

IV. <i>Meaning of the "the Latin as a Model"</i>	239
V. <i>Examination of the Three Anaphoras</i>	240
VI. <i>Prospects (in Lieu of Conclusions)</i>	248

CHAPTER NINE

Theology of the Anaphora: Prayer of the Lord and Proclamation of the Passion 250

I. <i>Introduction</i>	250
II. <i>Some Data from the Fathers</i>	252
III. <i>A Historical Problem</i>	255
IV. <i>Theory of Antoine Chavasse</i>	262
V. <i>The Supper, Sign of the Cross</i>	266
VI. <i>Analysis of the Relation Between Supper and Cross</i>	273
VII. <i>Conclusion</i>	280

Abbreviations	281
---------------	-----

Notes	285
-------	-----

Select Bibliography	355
---------------------	-----

Index	361
-------	-----