Contents

Foreword 6

Between the Human and the Non-Human

Introduction 8

Imagine Landscape

1. Roots 14

On the Origins of Landscapes Avebury, England Bagh-i Fin, Iran

2. Hydraulic Civilizations 44

The Geometry of Water in Landscapes Faiyum Oasis, Egypt

3. From Temenos to Physis 68

Sacred Landscapes in Greece Delphi, Greece

4. Of Villas and Woods 92

Roman and Barbarian Landscapes Hadrian's Villa, Italy

5. The Rule of Faith 114

Santa María de Poblet, Spain

6. Gardens of Perspective 144

Architectural Landscapes in the Renaissance Villa Lante, Italy

7. The Measure of Reason 172

Vaux-le-Vicomte, France

8. Gravity 200

The Constant of Nature Rousham, England

9. Combustion 232

Escape into the Exotic
Parc des Buttes-Chaumont, France

10. Acceleration 256

Landscapes of the 20th Century Parc de la Villette, France

11. Terrain Vague 282

Prospect Cottage, England

12. Topology 304

Rediscovering Meaning in the Landscape Sigirino Mound, Ticino, Switzerland

Afterword 334

Towards a Cultural Revolution of Nature

Notes 340 Bibliography 346 Acknowledgments 347 Sources of Illustrations 348 Index 349