Contents

Preface and Acknowledgements Notes on the Contributors		vii ix
		1
Introd	uction: Nature, Law and Natural Law in Early Modern Europe Lorraine Daston and Michael Stolleis	1
1	From Limits to Laws: The Construction of the Nomological Image of Nature in Early Modern Philosophy Catherine Wilson	13
2	Expressing Nature's Regularities and their Determinations in the Late Renaissance <i>Ian Maclean</i>	29
3	The Legitimation of Law through God, Tradition, Will, Nature and Constitution Michael Stolleis	45
4	The Concept of (Natural) Law in the Doctrine of Law and Natural Law of the Early Modern Era Jan Schröder	57
5	'Lex certa' and 'ius certum': The Search for Legal Certainty and Security Heinz Mohnhaupt	73
6	Crimen contra naturam Andreas Roth	89
7	Nature's Regularity in Some Protestant Natural Philosophy Textbooks 1530–1630 Sachiko Kusukawa	105
8	Natural Order and Divine Salvation: Protestant Conceptions in Early Modern Germany (1550–1750) Anne-Charlott Trepp	123
9	Natural Law and Celestial Regularities from Copernicus to Kepler Gerd Graßhoff	143

vi	Natural Law and Laws of Nature in Early Modern Europe	
10	The Approach to a Physical Concept of Law in the Early Modern Period: A Comparison between Matthias Bernegger and Richard Cumberland <i>Hubert Treiber</i>	163
11	Leibniz's Concept of jus naturale and lex naturalis – defined 'with geometric certainty' Klaus Luig	183
12	Controversies on Nature as Universal Legality (1680–1710) Sophie Roux	199
13	From Principles to Regularities: Tracing 'Laws of Nature' in Early Modern France and England <i>Friedrich Steinle</i>	215
14	Unruly Weather: Natural Law Confronts Natural Variability Lorraine Daston	233
15	In Search of the Newton of the Moral World: The Intelligibility of Society and the Naturalist Model of Law from the End of the Seventeenth Century to the Middle of the Eighteenth Century Catherine Larrère	249
16	Deus legislator Jean-Robert Armogathe	265
Biblio Index	graphy	279 327