THE BVRLINGTON MAGAZINE

VOLUME CLIX · NUMBER 1376 · NOVEMBER 2017

EDITORIAL

879 'Britain's Lost Masterpieces'

ARTICLES

- 880 The use of medals and plaquettes in decorative objects: a set of Renaissance casket panels at the Ashmolean Museum, Oxford by JEREMY WARREN
- 886 A Bernini workshop drawing for a tomb monument by FRANCO MORMANDO
- 893 A nymphaeum for the Villa Salviati at Ponte alla Badia in Florence by ORONZO BRUNETTI
- 900 Eliza Macloghlin and Alfred Gilbert's 'Mors Janua Vitae' by kEREN HAMMERSCHLAG
- 906 The full power of the Reformation: anniversary exhibitions in Germany by BRIDGET HEAL

BOOKS

- 912 La collezione dei bronzi del Museo Civico Medievale di Bologna, M.G. d'Apuzzo by JEREMY WARREN
- 913 Colour: The Art and Science of Illuminated Manuscripts, S. Panayotova, ed.by ROWAN WATSON
- 914 Gothic Sculpture in America, III, The Museums of New York and Pennsylvania, J.A. Holladay and S.L. Ward, eds. by PAUL WILLIAMSON
- 915 Quale Francesco? Il messaggio nascosto negli affreschi della Basilica superiore ad Assisi, C. Frugoni by DONAL COOPER
- 917 The Bargello Palace: The Invention of Civic Architecture in Florence, *Amee Yunn* by JOHN PAOLETTI
- 918 Giacinto Brandi (1621–91). Catalogo ragionato delle opera, G. Serafinelli
 - by francesca cappelletti
- 918 Académie Royale: A History in Portraits, H. Williams by FRANÇOIS MARANDET
- 919 People, Places and Piazzas: The Life and Art of Charles Hodge Mackie, *P. Clark* by KENNETH MCCONKEY
- 921 David Smith in Two Dimensions: Photography and the Matter of Sculpture, *S. Hamill* by JO APPLIN
- 921 Leonora Carrington and the International Avant-garde, J.P. Eburne and C. McAra, eds. by ROBERT RADFORD



p.924

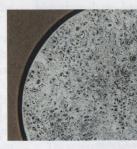


p.894



p.929





Donald Judd Writings, F. Judd and C. Murray, eds. by AlistAir Rider

922

922

PUBLICATIONS RECEIVED

	of Growing and down	
	EXHIBITIONS	1-
924	Turner Prize / Frieze	
	by MARTHA BARRATT	20
926	Henri Matisse	
	by SARAH WHITFIELD	
928	Wyndham Lewis	
	by ANNA GRUETZNER-ROBINS	
930	Bonnie Prince Charlie and the	
	Jacobites	
	by david cowan	-
931	Vermeer and the masters of genre	
	painting	
	by Christopher Brown	÷.
932	Anders Zorn	
	by CHRIS RIOPELLE	
934	De Stijl	111
	by MICHAEL WHITE	
937	Giuliano da Sangallo	
	by caroline elam	
940	Caroline Murat	
	by XAVIER F. SALOMON	
942	Mark Tobey	
	by DAVID ANFAM	
944	Picasso and primitive art	1
	by Joshua I. Cohen	
945	Cuban art since 1950	
	by EDWARD J. SULLIVAN	
	estored that is working the	
947	CALENDAR	

052 NOTES

NOTES ON CONTRIBUTORS

NEXT ISSUE

The December issue will feature articles and reviews on Raphael, Canaletto, Jasper Johns and Robert Rauschenberg

p.942