Cytometry

Part A

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Original Articles

- Discontinuous Fragmentation of Nuclear DNA During Apoptosis Revealed by Discrete "Sub-G1" 125 Peaks on DNA Content Histograms Malgorzata Kajstura, H. Dorota Halicka, Juliusz Pryjma, and Zbigniew Darzynkiewicz Published online 24 January 2007 A Single Platform Image Cytometer for Resource-Poor Settings to Monitor Disease Progression 132 in HIV Infection Aurel Ymeti, Xiao Li, Björn Lunter, Christian Breukers, Arjan G. J. Tibbe, Leon W. M. M. Terstappen, and Jan Greve Published online 24 January 2007 The Use of Flow Cytometry to Study the Germination of Bacillus cereus Endospores 143 Ultan P. Cronin and Martin G. Wilkinson Published online 2 January 2007 Statistical Considerations for Enumeration of Circulating Tumor Cells 154 Arjan G. J. Tibbe, M. Craig Miller, and Leon W. M. M. Terstappen Published online 2 January 2007 Comparative Study Between Two Laser Scanning Cytometers and Epifluorescence Microscopy 163 for the Detection of Cryptosporidium Oocysts in Water Michel Montemayor, Belén Galofré, Ferrán Ribas, and Francisco Lucena Published online 7 February 2007 A High-Throughput 3-Parameter Flow Cytometry-Based Cell Death Assay 170
- 170 A High-Throughput 3-Parameter Flow Cytometry-Based Cell Death Assay Eric J. Buenz, Paul J. Limburg, and Charles L. Howe Published online 16 January 2007

Technical Note

174 Reliability of Confocal Microscopy Spectral Imaging Systems: Use of Multispectral Beads Robert M. Zucker, Paul Rigby, Ian Clements, Wendy Salmon, and Michael Chua *Published online 31 January 2007*

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On the cover: Emission spectra of four pairs of FocalCheckTM beads (Invitrogen/Molecular Probes) between the 500–800 nm ranges were measured using a PARISS[®] hyperspectral imaging system. All beads were excited with a mercury arc 436 nm line. The spectrum of each bead in a pair is separated by approximately 10 nm; assigned a pseudo-color, and inserted into a library. This library was then used to identify a field of mixed beads (right panel). Any bead which emits a spectrum that is consistent with a library spectrum is "painted" with the corresponding pseudo-color. See the accompanying article by Zucker et al. on pages 174–189 in this issue.